

# Tritsch-Tratsch Samba

Big Band

Günter Noris

EMR 20612

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Drums  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Marimba ( <i>optional</i> )                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Agogos ( <i>optional</i> )                     |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Vibraslap ( <i>optional</i> )                  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               | 1 | Timbales ( <i>optional</i> )                   |
|   |   | 1 | Congas ( <i>optional</i> )                     |

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# Tritsch-Tratsch Samba

Günter Noris

♩ = 108

1

2

3

4

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

Bass Guitar/  
String Bass

Marimba  
(optional)

Agogos  
(optional)

Congas  
(optional)

Vibraslap  
(optional)

Timbales  
(optional)

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Alto and Tenor Saxophones, Baritone Saxophone) and trumpets (1st through 4th). Below these are trombones (1st through 4th). The bottom section includes Piano/Keyboard/Guitar, Bass Guitar/String Bass, and optional percussion instruments: Marimba, Agogos, Congas, Vibraslap, Timbales, and Drums. The score is in 4/4 time with a tempo of 108 beats per minute. It features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The piano part includes chord symbols: n.c., B♭Δ, B♭6, B♭Δ, B♭6, B♭Δ, B♭6, B♭Δ, B♭6, F7, and F9. The drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

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Musical score for a jazz ensemble, page 4. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1-4, Tbn.1-4, Pno./Kbd./Gtr., B.Gtr./Str.B, Mar., Agogos, Congas, V.Slap, Timb., and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A section marked 'A' begins at measure 8. Dynamics include *mf* and accents.

13

14

15

16

17

18

19

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

*f*

*mf*

*p*

*Bb<sup>Δ</sup>*

*Bb<sup>6</sup>*

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Mar.  
 Agogos  
 Congas  
 V.Slap  
 Timb.  
 Drums

Chord symbols: F7, F9, G7, G9, C, C7, Gm7, C7.

Dynamics: *f* (forte)

Performance markings: *tr* (trills), *acc* (accents), *mf* (mezzo-forte)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

*f*

F<sup>6</sup> F<sup>+</sup> F<sup>6</sup> F<sup>+</sup> F C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) C<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

Gm7 C7 F6 F+F6 F+ F D° C7 n.c.

Uh!



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

Fm<sup>6</sup> F<sup>°</sup> F<sup>7</sup> G<sup>°</sup>/F

D

49

50

51

52

53

54

55

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *spv*

Tbn.2 *spv*

Tbn.3 *spv*

Tbn.4 *spv*

Pno./Kbd./Gtr. *Bb<sup>Δ</sup>* *Bb<sup>6</sup>* *F<sup>7</sup>* *F<sup>9</sup>*

B.Gtr./Str.B *mf*

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

*mf*

*f*

Bb<sup>Δ</sup> Bb<sup>6</sup> Bb<sup>Δ</sup> Bb<sup>6</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>9</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

solo

ff

Pno./Kbd./Gtr.

Bb

Eb Eb<sup>Δ</sup> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

*f*

*ff*

solo

Ab/Eb Eb Eb Eb<sup>♯</sup> Eb<sup>♭</sup> Fm<sup>7</sup> Bb<sup>7</sup> n.c.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Mar.  
Agogos  
Congas  
V.Slap  
Timb.  
Drums

gliss. white keys  
solo  
*ff*  
C7  
F  
F<sup>Δ</sup>  
F<sup>6</sup>  
Gm<sup>7</sup>

84

85

86

87

88

89

90

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

Gm7 C7 Bb/F F F F# F6

*f*





A detailed musical score for a jazz ensemble, spanning measures 98 to 104. The score is arranged in a multi-staff format. The instruments and parts include:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with various articulations and dynamics.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. These parts provide harmonic support and melodic counterpoints.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. These parts contribute to the ensemble's texture with harmonic and melodic lines.
- Piano/Guitar:** Pno./Kbd./Gtr. This part includes chordal accompaniment and melodic fragments, with specific chord voicings like Bb<sup>Δ</sup>, Bb<sup>6</sup>, F<sup>7</sup>, and F<sup>9</sup> indicated.
- Bass:** B.Gtr./Str.B. This part provides a steady bass line and harmonic accompaniment.
- Drums and Percussion:** Mar. (Maracas), Agogos, Congas, V.Slap (Vibraphone Slap), Timb. (Timbales), and Drums. These parts create the rhythmic foundation of the piece.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The key signature is one flat (Bb), and the time signature is 4/4.

**H**

105

106

107

108

109

110

111

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *tr*

Tbn.2 *tr*

Tbn.3 *tr*

Tbn.4 *tr*

Pno./Kbd./Gtr. *Bb<sup>Δ</sup>* *Bb<sup>6</sup>* *F<sup>7</sup>* *F<sup>9</sup>*

B.Gtr./Str.B *mf*

Mar.

Agogos *mf*

Congas *mf*

V.Slap

Timb. *mf*

Drums *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

*mf*

*f*

Bb<sup>Δ</sup> Bb<sup>6</sup> Bb<sup>Δ</sup> Bb<sup>6</sup> B<sup>°</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>9</sup> G<sup>7</sup> G<sup>9</sup>



126

127

128

129

130

131

132

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

C7(b9) C9 C7(b9) C7 F6 C7 Gm7 C7 F6 F+ F6 F+ F

A.Sax.1 Uh! 3

A.Sax.2 Uh! 3

T.Sax.1 Uh! 3

T.Sax.2 Uh! 3

B.Sax. Uh!

Tpt.1 Uh!

Tpt.2 Uh!

Tpt.3 Uh!

Tpt.4 Uh!

Tbn.1 Uh!

Tbn.2 Uh!

Tbn.3 Uh!

Tbn.4 Uh!

Pno./Kbd./Gtr. D<sup>o</sup> C<sup>7</sup> n.c. Uh!

B.Gtr./Str.B Uh!

Mar. Uh! 3

Agogos Uh!

Congas Uh!

V.Slap Uh!

Timb. Uh!

Drums Uh!

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums



153

154

155

156

157

158

159

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *tr*

Tbn.2 *tr*

Tbn.3 *tr*

Tbn.4 *tr*

Pno./Kbd./Gtr. *C<sup>A</sup> C<sup>6</sup> C<sup>#o</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup>*

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums





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