

Frère Jacques

4 Euphoniums

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20538

Stimme / Voix / Part :  + 

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Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st Euphonium
f

2nd Euphonium
f

3rd Euphonium
f

4th Euphonium
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

Asus⁴



Detailed description: This block contains the first four measures of the piece. It features four euphonium parts, piano, keyboard/guitar, bass guitar, and drums. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The first three measures are marked with a forte 'f' dynamic. Measure 4 is marked with 'Asus⁴' and 'f'. The euphonium parts have various articulations like accents and slurs. The piano part has a similar articulation. The bass guitar and drums enter in measure 4 with a forte 'f' dynamic.

5 6 7 8

1
mf

2
mf

3
f

4
f

Pno.
A/E
mf

Bass
f

Dr.



Detailed description: This block contains measures 5 through 8. It features four euphonium parts, piano, bass guitar, and drums. The dynamics are marked as mezzo-forte 'mf' for measures 5 and 6, and forte 'f' for measures 7 and 8. The piano part has a 'Pno.' label and an 'A/E' marking. The bass guitar and drums continue with a forte 'f' dynamic. The euphonium parts have various articulations like accents and slurs.

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9 10 11 12 13

Musical score for measures 9-13. The score is arranged in five systems. The first system contains staves 1, 2, 3, and 4. The second system contains the Piano (Pno.) part with treble and bass staves. The third system contains the Bass part. The fourth system contains the Drums (Dr.) part. The fifth system contains the Chord Progression. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking is *mf*. The chord progression for the piano part is: Em7, D, Em7, D, A7, D, A7, D.

A 14 15 16 17

Musical score for measures 14-17, marked with a repeat sign and a box containing the letter 'A'. The score is arranged in five systems. The first system contains staves 1, 2, 3, and 4. The second system contains the Piano (Pno.) part with treble and bass staves. The third system contains the Bass part. The fourth system contains the Drums (Dr.) part. The key signature is two flats (Bb and Eb). The time signature is 4/4. The dynamic marking is *mf*. The chord progression for the piano part is: Bb, F7, Bb, Bb, F7, Bb, Bb, F7, Bb, Bb, F7, Bb.

18

19

20

21

Musical score for measures 18-21. The score includes staves for four voices (1, 2, 3, 4), Piano (Pno.), Bass, and Drums (Dr.).

- Staff 1:** Bass clef, eighth-note runs.
- Staff 2:** Bass clef, eighth-note runs.
- Staff 3:** Bass clef, eighth-note runs.
- Staff 4:** Bass clef, rests.
- Piano (Pno.):** Treble and bass clefs. Chords: Bb, F7, Bb, Bb, F7, Bb, Bb, Bb.
- Bass:** Bass clef, rests.
- Drums (Dr.):** Drum set notation with dynamics *mf*.



22

23

24

25

Musical score for measures 22-25. The score includes staves for four voices (1, 2, 3, 4), Piano (Pno.), Bass, and Drums (Dr.).

- Staff 1:** Bass clef, notes with dynamics *f*.
- Staff 2:** Bass clef, notes with dynamics *f*.
- Staff 3:** Bass clef, notes with dynamics *f*.
- Staff 4:** Bass clef, notes with dynamics *f*.
- Piano (Pno.):** Treble and bass clefs. Chords: Cm7, F7, Cm7, F, Eb/F, F7.
- Bass:** Bass clef, notes with dynamics *f*.
- Drums (Dr.):** Drum set notation with dynamics *f*.

26

27

28

29

30

31

poco rit.

B Waltz $\text{♩} = 63$

Musical score for measures 26-31. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'poco rit.' and the tempo is 63 beats per minute. The score features dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord markings 'A' above the staff. The drum part shows a steady bass drum pattern.



32

33

34

35

36

37

38

Musical score for measures 32-38. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part includes chord markings 'A', 'Bm', 'E5+', 'E7', and 'A' above the staff. The drum part shows a steady bass drum pattern. Dynamics include *mp* and *mf*.

39 40 41 42 43 44 45

1
2
3
4

Pno.

Bass

Dr.

A A Asus⁴ F#⁷ Bm Bm D E⁷ E⁷/G#

46 47 48 49 50 51 52

1
2
3
4

Pno.

Bass

Dr.

A F#m D B⁷/D# E⁷ A F#m D E⁷

mp *mf* *mp* *mf* *mp* *mf*

53 **C** 54 55 56 57 58 59

1
2
3
4

Pno.

Bass

Dr.

f *mf* *mf* *f* *mf* *f* *mf* *f*

A C#m C#5+ E/B C#m G#m Eb7 G#m/B

60 61 62 63 64 65

1
2
3
4

Pno.

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf*

G#m/B Eb7 G#m Bm G/D C# C#m Bm G/D C#sus4

66

67

68

69

Slow ♩ = 72

1 *p sub.*

2 *p sub.*

3 *p sub.*

4 *p sub.*

Pno. *p sub.*

Bass *p sub.*

Dr.

F#m C#7/E# F#m F#m C#7/E# F#m F#m Bm/D C# F#m Bm/D C#

D 70 71 72 73 74

Bright ♩ = 104

1 *mp* *mf* *p* *mf*

2 *mp* *mf* *p* *mf*

3 *mp* *mf* *p* *mf*

4 *mp* *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bass *mf* *mf*

Dr. *mf*

E A Bm/D C#(C#) D/A G#dim

75 76 77 78 79

1
2
3
4
Pno.
Bass
Dr.

f *mf* *f* *mf* *f* *mf*

D/A G#dim D/A G#dim D/A G#dim D D

80 81 82 83 84

1
2
3
4
Pno.
Bass
Dr.

mf *f* *f* *mf*

G7 G7 C7 F Em9 A9 Am7 D7

E

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