

# Jive And Jump

## Big Band

### Günter Noris

EMR 20512

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Congas ( <i>optional</i> )                     |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Jive And Jump

Günter Noris

2

3

4

5

**A**

Medium fast swing  
♩ = 144

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Congas (optional)

Drums

EMR 20512

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Congas

Drums

A $\flat$ 9(#5) Db<sup>6</sup> B $\flat$ 9 Ebm<sup>7</sup>

Detailed description: This page of a musical score covers measures 6 through 11. It features a large ensemble of instruments. The woodwinds (Saxophones) are mostly silent. The trumpets (Tpt. 1-4) play rhythmic patterns with eighth and sixteenth notes. The trombones (Tbn. 1-4) play sustained, melodic lines with long notes and slurs. The piano/kbds/guitar (Pno./Kbd./Gtr.) part includes specific chord voicings: A $\flat$ 9(#5), Db<sup>6</sup>, B $\flat$ 9, and Ebm<sup>7</sup>. The bass guitar/string bass (B.Gtr./Str.B) provides a steady bass line. The percussion (Congas and Drums) includes a consistent rhythmic accompaniment with conga patterns and a drum kit pattern.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. *Ab<sup>9</sup> Ebm<sup>7</sup> Gbm<sup>6</sup> Db<sup>6</sup> Bb<sup>9</sup> Eb<sup>9</sup>*

B.Gtr./Str.B

Congas

Drums

**B**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno./Kbd./Gtr.  
B. Gtr./Str. B  
Congas  
Drums

mf  
mf  
mf  
mf  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

Ebm7/Ab Ab7 Db6 Ab9(#5) Db6

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*B $\flat$ 9*

*E $\flat$ m7*

*A $\flat$ 9*

*E $\flat$ m7*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

Chord progression: Gbm<sup>6</sup>, Db<sup>6</sup>, Bb<sup>9</sup>, Eb<sup>9</sup>, C<sup>o</sup>, Eb<sup>9</sup>, Ab<sup>9</sup>, Ebm<sup>7</sup>, Ab<sup>9</sup>, Ebm<sup>7</sup>/Ab

Dynamic marking: *f*



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

Em7/A D6 A9(#5) D6 Em7 Em7/A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Congas

Drums

B<sup>9</sup> E<sup>9</sup> Em<sup>7</sup>/A A<sup>7</sup>

*f*

3

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

B. Gtr./  
Str. B

Congas

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

A<sup>9</sup>(#5)

D<sup>9</sup>

Em<sup>7</sup> Em<sup>7</sup>/A

B<sup>9</sup>

Em<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Congas

Drums

A<sup>9</sup> Em<sup>7</sup> Gm<sup>6</sup> D<sup>6</sup> B<sup>9</sup> E<sup>9</sup> C<sup>#0</sup> E<sup>9</sup>

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Congas  
Drums

Chord progression: Em7/A A7 Em7 A7(b9) D6 Bb13 Eb6 Bb9(#5) Eb6

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

Eb<sup>Δ</sup> C<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Bb<sup>°</sup> Fm<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano and guitar parts are on a grand staff (Pno./Kbd./Gtr.). The bass part is on a single staff (B.Gtr./Str.B). The congas and drums are on two staves at the bottom. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. Chord changes are indicated above the piano/guitar staff: Eb<sup>Δ</sup>, C<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, Bb<sup>°</sup>, and Fm<sup>7</sup>. The page number 15 is in the top right corner.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Congas  
Drums

Abm<sup>6</sup> Eb<sup>6</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>7</sup>/Bb Bb<sup>13</sup>

*f*

Detailed description: This page contains a musical score for a jazz ensemble. The score is divided into systems for woodwinds, brass, keyboard/guitar, and percussion. The woodwind section includes two Alto Saxophones (A.Sax.1, A.Sax.2), two Tenor Saxophones (T.Sax.1, T.Sax.2), and one Baritone Saxophone (B.Sax.). The brass section consists of four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4). The keyboard and guitar part (Pno./Kbd./Gtr.) features a series of chords: Abm<sup>6</sup>, Eb<sup>6</sup>, C<sup>9</sup>, F<sup>9</sup>, Fm<sup>7</sup>/Bb, and Bb<sup>13</sup>. The bass guitar (B.Gtr./Str.B) provides a steady accompaniment. The percussion section includes Congas and Drums. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic marking. The keyboard and guitar part provides harmonic support with sustained chords and moving bass lines. The percussion parts provide a rhythmic foundation with patterns on the congas and drums.



A page of musical notation for a jazz ensemble. The score is arranged in systems of staves. The instruments and their parts are as follows:

- Saxophones:** Four staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The saxophones play melodic lines with various articulations and slurs.
- Trumpets:** Four staves (Tpt. 1-4) playing rhythmic patterns, often marked *mf* (mezzo-forte).
- Trombones:** Four staves (Tbn. 1-4) playing rhythmic patterns, also marked *mf*.
- Piano/Guitar:** A grand staff (Pno./Kbd./Gtr.) showing harmonic accompaniment with chords and bass lines. Chord changes are indicated above the staff: Eb6, Bb9(#5), and Eb6.
- Bass:** A single staff (B.Gr./Str.B) providing a steady bass line.
- Drums:** Two staves (Congas and Drums) showing rhythmic patterns and dynamics.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

$E_b^A$   $C^9$   $Fm^7$   $Bb^9$   $Bb^\circ$   $Fm^7$   $Abm^6$

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The piano part (Pno./Kbd./Gtr.) is on the next staff, with a chord progression of  $E_b^A$ ,  $C^9$ ,  $Fm^7$ ,  $Bb^9$ ,  $Bb^\circ$ ,  $Fm^7$ , and  $Abm^6$ . The bass guitar part (B.Gtr./Str.B) is on the next staff. The congas and drums are on the bottom two staves. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Congas

Drums

Chord symbols: Eb6, C9, F9, Bb9, Bb7(#5), Eb6

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano and keyboard/guitar parts are on the next staff, with chord symbols Eb6, C9, F9, Bb9, Bb7(#5), and Eb6 written above the treble clef. The bass guitar/string bass part is on the next staff. The bottom two staves are for Congas and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. There are accents (^) and slurs over many notes throughout the piece.

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