





# Emerald Samba

## Big Band

### Günter Noris

EMR 20383

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 2 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Maracas ( <i>optional</i> )  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Agogos ( <i>optional</i> )   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# Emerald Samba

Günter Noris

3 4 **A** 5 6 7

$\text{♩} = 104$

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* *pizz.*

Maracas (optional) *mf*

Agogos (optional) *mf*

Congas (optional) *mf*

Drums *f* *mf*

F<sup>6</sup> B♭<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B♭<sup>6</sup> B<sup>°</sup> F<sup>6</sup>/C

EMR 20383

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mrcs.

Agogos

Congas

Drums

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> B<sup>9</sup>

15

16

17

18

19

20

**B**

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mrcs.

Agogos

Congas

Drums

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F<sup>6</sup>/C Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mrcs.

Agogos

Congas

Drums

F+

F6

F+

Gm7

C7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mrcs.

Agogos

Congas

Drums

Gm7 Eb7/G C7 Gm7 C7 F#9

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4), which are currently silent. The following four staves are for trombones (Tbn. 1-4). The eighth staff is for Piano, Keyboard, and Guitar, showing chord progressions: Gm7, Eb7/G, C7, Gm7, C7, and F#9. The ninth staff is for String Bass and Double Bass. The bottom five staves are for percussion: Maracas (Mrcs.), Agogos, Congas, and Drums. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

*mf*

*mf*

*mf*

*mf*

F6

F6

F#6

F6

F7



43

44

**D**

45

46

47

48

49

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Str. B./  
B. Gtr.

Mrcs.

Agogos

Congas

Drums

mf

f

Bb6

Bb6

Bb9

F6/C

Dm7

Gm7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mrcs.

Agogos

Congas

Drums

C<sup>7</sup> F<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>9</sup> F<sup>6</sup>/C Dm<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./ Kbd./ Gtr.) is on the 11th staff, with a bass line below it. The 12th staff is for String Bass and Double Bass. The bottom three staves are for percussion: Maracas (Mrcs.), Agogos, Congas, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). The piano part includes the following chord symbols: C<sup>7</sup>, F<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6, B<sup>9</sup>, F<sup>6</sup>/C, and Dm<sup>7</sup>. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support. The percussion instruments play rhythmic patterns.

57

58

59

60

**E**

61

62

63

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

Gm7 C7 F6 F6 Bb6

mf

mf

mf

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

*f*

F<sup>6</sup> B<sup>b6</sup> F<sup>6</sup> B<sup>b6</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mrcs.

Agogos

Congas

Drums

*mf*

*mf*

*mf*

*mf*

F<sup>6</sup> B<sup>b6</sup> F<sup>6</sup> F<sup>+</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

F<sup>6</sup> F<sup>+</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

86

87

88

89

90

91

92

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

E $\flat$ 7/G

C $^7$

Gm $^7$

C $^7$

F $^{\Delta 9}$

F $^6$

G

93

94

95

96

97

98

99

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

*mf*

*mf*

*mf*

*mf*

F<sup>6</sup> F<sup>#4</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup>





A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

*mf*

*f*

Bb6

B°

F6/C

Dm7

Gm7

C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

F<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>°</sup> F<sup>6</sup>/C Dm<sup>7</sup> Gm<sup>7</sup>

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Mrcs.  
 Agogos  
 Congas  
 Drums

Dynamics: *f*, *mf*  
 Chord Symbols:  $C^7$ ,  $F^6$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Ab$ ,  $Ab^6$ ,  $Ab^A$ ,  $Ab^6$

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

Ab

Ab6

Bbm7

Eb7

Bbm7

Eb7

Bbm7

p

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Agogos

Congas

Drums

*Eb7* *Bbm7* *Eb7* *Ab* *Ab6* *AbΔ* *Ab6* *Ab* *Ab6*

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str. B./B. Gtr.  
 Mrcs.  
 Agogos  
 Congas  
 Drums

*f*  
*f*  
*f*  
*f*

$A\flat^{\#6}$   $A\flat^6$   $A\flat^7$   $D\flat^6$   $D\flat^6$

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mrcs.

Agogos

Congas

Drums

Chord symbols: D<sup>o</sup>, Ab<sup>4</sup>/Eb, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Str. B./  
B. Gtr.

Mrcs.

Agogos

Congas

Drums

Chord symbols:  $D^{\flat 6}$ ,  $D^{\circ}$ ,  $A^{\flat 4}/E^{\flat}$ ,  $Fm^7$

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano/kb./guitar part is shown on two staves with chord symbols  $D^{\flat 6}$ ,  $D^{\circ}$ ,  $A^{\flat 4}/E^{\flat}$ , and  $Fm^7$  above the treble clef staff. The string bass and double bass part is on one staff. The percussion section includes mridangam (Mrcs.), agogo, congas, and drums, each with its own staff. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mrcs.

Agogos

Congas

Drums

*Ebm7*

*Eb7*

*Ab6*

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), followed by four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The piano/kb./gtr. part is split into two staves. Below that are string bass/bass guitar, maracas, agogos, congas, and drums. The score is divided into four measures corresponding to page numbers 153, 154, 155, and 156. Chord changes are indicated above the piano part: Ebm7 at the start of measure 153, Eb7 at the start of measure 154, and Ab6 at the start of measure 155.

# WIND BAND – HARMONIE – BLASORCHESTER

## JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly !	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Prizek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
EMR 1528	Midnight In Moscow	THOMAS			
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)			

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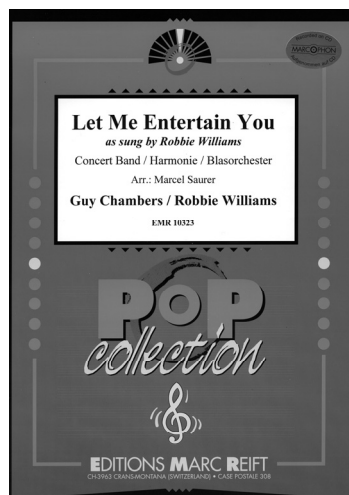
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# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
EMR 10001	Let It Be Me	BECAUD (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No !	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVYOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcorn	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI

EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10052	The Lion Sleeps Tonight	CREELORE / PERETTI
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	(Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 1255	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1780	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 1727	What Now My Love	BECAUD (Schneiders)
EMR 10398	What's A Woman	SCHOOVAERTS/SCHOUFFS
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY
EMR 10288	Zuger Schottisch	MAGLIOCCO



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## BIG BAND

EMR 14223	Party Quicktime	EMR 18172	Once Upon A Time
EMR 14224	Cha Cha Mirage	EMR 18173	Champagne Foxtrot
EMR 14225	Fairytale Blues	EMR 18365	Tango For Two
EMR 14226	Wild West	EMR 18366	Dreamland Waltz
EMR 14227	Havana Romance	EMR 18370	Arabian Nights
EMR 14228	Puppy Foxtrot	EMR 18371	Dove Tango
EMR 14229	Sleeping Beauty	EMR 18377	Eva's Tango
EMR 14230	Samba Tricks	EMR 18378	Magic Spell
EMR 14231	Kangaroo Cha Cha	EMR 18381	Sweet Teddy-Bear
EMR 14236	Amazon Samba	EMR 18382	Snow-White Waltz
EMR 14237	Hot Samba	EMR 18383	It's Christmas
EMR 14453	Chihuahua Cha Cha	EMR 18384	Mermories Of Paris
EMR 14454	Rumba Seduction	EMR 18385	This Is Love
EMR 14455	Butterfly Samba	EMR 18386	Making A Wish
EMR 14549	Every Sunday	EMR 18389	White Christmas
EMR 14550	Elegance Waltz	EMR 18394	Christmas Romance
EMR 14551	Tango Seduction	EMR 18395	St. Petersburg Sleigh Ride
EMR 14552	Swinging Vienna	EMR 18399	Christmas At Home
EMR 14553	Tango Of Fire	EMR 18400	Let's Be Merry
EMR 14554	Sunshine Foxtrot	EMR 18401	Come Little Children
EMR 14555	Romantic Swing	EMR 18402	Snowflake
EMR 14556	Night Fever	EMR 18403	Christmas Child
EMR 14557	Jukebox Jive	EMR 18404	Christmas Waltz
EMR 14558	Diamond Waltz	EMR 18405	Sweet Bells Rumba
EMR 14559	Cocktail Foxtrot	EMR 18406	Swinging Santa Claus
EMR 14593	Ludwig Goes Latin	EMR 19467	Brasilia
EMR 14600	Granada Passion	EMR 19468	Crazy Cat
EMR 14638	Trout Waltz	EMR 19469	Jive Baby
EMR 14639	Ballroom Queen	EMR 19470	Love In Vienna
EMR 14640	Disco Dream	EMR 19471	Moonlight Magic
EMR 14641	Fabulous Foxtrot	EMR 19472	Rock Star
EMR 14642	Rock'n Roll King	EMR 19473	Champagne Bubbles
EMR 14643	Orfeo Samba	EMR 19475	Honeymoon
EMR 14644	Beautiful Tango	EMR 19476	Love Dreams
EMR 14645	Fan-Fox	EMR 19477	Marathon Jive
EMR 14646	Vienna For Lovers	EMR 19479	Tropical Passion
EMR 14647	Miami Holiday	EMR 19480	Under The Stars
EMR 14648	Prince Charming	EMR 19495	Cha Cha Slide
EMR 14649	Dreaming Of You	EMR 19496	Club Night
EMR 18080	Penguin Quickstep	EMR 19497	Country Girl
EMR 18081	Cockatoo Jive	EMR 19498	Crazy Foxy
EMR 18082	Banana Boogie	EMR 19499	Elvis The King
EMR 18083	Joyful Jive	EMR 19500	Fly Over The Rainbow
EMR 18169	Kissing The Girls	EMR 19501	In Love With You
EMR 18170	Nightingale Waltz	EMR 19502	Jive All Night
EMR 18171	Night In Granada	EMR 19503	Lazy Sunday