

# Copacabana Party

## Big Band

### Günter Noris

EMR 19961

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Agogos ( <i>optional</i> )                     |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Timbales ( <i>optional</i> )                   |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Copacabana Party

Günter Noris

3

4

A

5

6

♩ = 108

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *f*

2nd Trombone *f* *f*

3rd Trombone *f* *f*

4th Trombone *f* *f*

Piano / Keyboard / Guitar *f* *mf* Fm7

String Bass / Bass Guitar *f* *mf* pizz.

Agogos (optional)

Congas (optional) *f* *mf*

Timbales (optional) *f*

Drums *f* *mf*

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

14

15

16

17

18

19

20

**B**

21

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Agogos

Congas

Timb.

Drums

Bb

Eb

n.c.

Fm7

f

mf

toms

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

Bb7

Eb

Cm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

Fm

Bb

Eb

n.c.

f

toms

C

37

38

39

40

41

42

43

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums



44

45

46

47

48

49

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Keyboard:** Pno./Kbd./Gtr.
- String Bass:** Str.B./B.Gtr.
- Percussion:** Agogos, Congas, Timb., Drums

Key features of the score include:

- Measures 44-49:** Saxophones and Trombones play sustained, arched notes. The Piano/Keyboard/Guitar part features a steady accompaniment with a **G7** chord in measure 45 and a **Cm** chord in measure 49.
- Measures 44-48:** Trumpets 1-4 and String Bass are mostly silent, with some activity in measure 49.
- Measures 49-50:** All sections show more active musical movement, including melodic lines in the saxophones and trumpets, and rhythmic patterns in the percussion.

The score is for rehearsal mark **D**, covering measures 51 to 57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone section (A, T, and B) plays a melodic line with eighth and quarter notes, often beamed together. The trumpet and trombone sections have rests until measure 53, where they enter with a sustained note, marked with dynamics *mf* and *ff*. The piano/guitar part provides harmonic support with chords and a bass line. The rhythm section (Agogo, Congas, Timbale, Drums) provides a steady groove with various rhythmic patterns.

58

59

60

61

62

63

64

A detailed musical score for a jazz ensemble. The score is written for a variety of instruments and includes dynamic markings and articulation. The instruments and their parts are as follows:

- A.Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T.Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B.Sax.:** Baritone saxophone, playing a supporting line.
- Tpt. 1-4:** Trumpets, mostly playing rests with some initial melodic fragments.
- Tbn. 1-4:** Trombones, playing sustained notes with dynamic markings (*ff*, *mf*) and slurs.
- Pno./Kbd./Gtr.:** Piano/Keyboard/Guitar, providing harmonic accompaniment with chords and a walking bass line.
- Str. B./B. Gtr.:** String Bass/Bass Guitar, playing a walking bass line.
- Agogos:** Agogo bells, playing a rhythmic pattern.
- Congas:** Congas, playing a rhythmic pattern.
- Timb.:** Timbales, playing a rhythmic pattern.
- Drums:** Drums, playing a complex rhythmic pattern.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *G7* (dominant seventh chord). The score is written in a key signature of two flats and a common time signature.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

Cm

Gb°

Fm7

Bb7

72

73

74

75

76

77

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

*E<sub>b</sub>(sus4)* *E<sub>b</sub>* *C7(b9)* *Fm7*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

Bb7 Eb Gb° Fm7

86

87

88

89

90

91

92

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Agogos

Congas

Timb.

Drums

Bb7

Eb(sus4)

Eb

C7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Agogos

Congas

Timb.

Drums

Fm7

Bb7

Eb

f



100

**G**

101

102

103

104

105

106

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Agogos

Congas

Timb.

Drums

Dm

Gm

C

F

n.c.

*f*

toms

115

116

**H**

117

118

119

120

121

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

*mf*

*mf*

*f*

*mf*

Dm

Gm

toms

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

129

130

131

132

I

133

134

135

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

Dm

Dm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

*mf* *ff* *mf* *ff* *mf* *mf*

Gm A7

143

144

145

146

147

148

J

149

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Dm Ab° Gm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

C7

F(sus4)

F

D7(b9)



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Agogos

Congas

Timb.

Drums

Gm7 C7 F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Agogos

Congas

Timb.

Drums

Ab<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> F(sus4) F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Str. B./  
B. Gtr.

Agogos

Congas

Timb.

Drums

D7(b9)

Gm7

C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

F

SOLO

*ff*