

# La Califfa

EMR 19847: Soprano, Clarinet & Piano  
EMR 19766: Soprano, Clarinet & Orchestra

Arr.: Jan Valta

**Ennio Morricone**

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# DISCOGRAPHY



## Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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# La Califfa

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$\text{♩} = 56$

poco rit.

**A** A tempo



The musical score is arranged in three systems. The first system (measures 1-5) features a Soprano line with rests, a Bb Clarinet line with a melodic line starting at measure 3 marked *mf ma espress.*, and a Piano line with chords and a bass line, marked *pp* and *mp*. The second system (measures 6-10) continues the instrumental parts, with the Piano line marked *p*. The third system (measures 11-15) introduces the vocal line. The Soprano part begins at measure 11 with the lyrics: "Tu non cre - de - re per - che Ques - ta cru - del - tà di pa - dro - ni Ha". The Bb Clarinet and Piano parts continue their accompaniment. The Piano part includes dynamic markings *p* and *mf*.

EMR 19847

16

S. *vi - sto in me — so - lo u - na ca - gna, che — Mi met - t'an - ch'i - o al - la tu - a ca -*

Cl.

Pno

19

S. *te - na. Se at - tra - ver - so la cit - tà, Que - sta i*

Cl. *mf cresc. f*

Pno *cresc. f*

22

S. *po - cri - ta, tua cit - tà, Il cor - po mio, — Che pas - sa*

Cl.

Pno

25 D

S. tra di voi, — E un in - vet - ti - va con - tro la vil - tà.

Cl.

Pno

*p* *mf*

30

S.

Cl.

Pno

*mf* *p* *mf* *dim.* *mp*

35 **molto rit.** E A tempo

S. Tu ri - tro - ve - rai con me La più splen - di - da pro - prie

Cl.

Pno

*espress.* *p* *più p*

**FEMALE CHORUS & WIND BAND**

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 EMR 13018 BARATTO, Paolo 4 Kinderlieder  
 EMR 13034 BARATTO, Paolo Der Minnesänger  
 EMR 13034 BARATTO, Paolo Le Troubadour  
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 EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 14611 MOUREY, Colette Fragment  
 EMR 14613 MOUREY, Colette Ich lebe mein Leben  
 EMR 18470 MOUREY, Colette L'Aube d'Eté  
 EMR 18407 MOUREY, Colette Mai  
 EMR 18380 MOUREY, Colette Maman me chante...  
 EMR 18511 MOUREY, Colette Maman me chante...  
 EMR 18387 MOUREY, Colette Pregiera Semplice  
 EMR 14612 MOUREY, Colette Soleils Couchants  
 EMR 14214 MOUREY, Sophie Automne Malade  
 EMR 14302 MOUREY, Sophie L'Invitation au Voyage  
 EMR 14166 MOUREY, Sophie La Mort des Amants  
 EMR 18009 MOUREY, Sophie Le Poison  
 EMR 18457 MOUREY, Sophie Tristesse de la Lune  
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 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 2674V NORTH / ZARET Unchained Melody (Ghost)  
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 EMR 3951 PARSON, Ted Let My People Go  
 EMR 3717 PARSON, Ted O Happy Day  
 EMR 3665 PARSON, Ted Swing Low  
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 EMR 2572 PARTON, Dolly I Will Always Love You (low)  
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 EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)  
 EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)  
 EMR 2583 RICHARDS, Scott Gloryland  
 EMR 3017 THIELE / WEISS What A Wonderful World  
 EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)  
 EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina  
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 EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle  
 EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You  
 EMR 11013S EBB / KANDER Cabaret  
 EMR 10497 FRANCK, César Panis Angelicus  
 EMR 11016 FRANCK, César Panis Angelicus  
 EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)  
 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")  
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)  
 EMR 10460 GIORDANI, Giuseppe Caro Mio Ben  
 EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes  
 EMR 1280 HERMAN, Jerry Hello, Dolly!  
 EMR 1519 KAEMPFERT, Bert Strangers in the Night  
 EMR 10799 KANDER / EBB New York, New York  
 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God  
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

