

Espana Ole!

Big Band

Günter Noris

EMR 19810

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Castanets (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of Ballroom - Paso Doble / Slow Fox Ballroom Dance Orchestra conducted by Marc Reift

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3	Espana Ole!	Günter Noris	EMR 19810	EMR 11652	EMR 9377
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5	Hot Paso Doble	Günter Noris	EMR 20608	EMR 11829	EMR 9344
6	Night In Granada	Günter Noris	EMR 18171	EMR 11419	EMR 9452
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21	Sentimental Dreams	Günter Noris	EMR 13829	EMR 10096	EMR 2884
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23	Swinging Vienna	Günter Noris	EMR 14552	EMR 11343	EMR 9381

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Tamb.

Drums

B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Tamb.

Drums

mf

f

C B \flat /C C D \flat /C C E \flat

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Tamb.
Drums

ossia

Ab C7 Fm Db

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and three staves for percussion (Cast., Tamb., Drums). The score is in 4/4 time and contains measures 34 through 43. The saxophones and trombones play melodic lines with triplets and slurs. The trumpets play a rhythmic pattern starting in measure 40. The piano part includes chord changes to Ab, C7, Fm, and Db. The string bass and drums provide a steady rhythmic accompaniment. The percussion parts include castanets and a tambourine.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Tamb.

Drums

f

mf

C D \flat /C E \flat /C D \flat /C E \flat D \flat C D \flat C D \flat C D \flat C D \flat E \flat D \flat C C 7 F

A.Sax.1
mf 3

A.Sax.2
mf 3

T.Sax.1
mf 3

T.Sax.2
mf 3

B.Sax.
mf 3

Tpt.1
3

Tpt.2
3

Tpt.3
3

Tpt.4
3

Tbn.1
f

Tbn.2
f

Tbn.3
f

Tbn.4

Pno./Kbd./Gtr.
G^b/F F F

Str.B./B.Gtr.

Cast.

Tamb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Tamb.

Drums

f

f

f

f

opt.

f

3

3

3

3

3

3

Gb/F

F

Ab7

Db

Ab7

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax. play
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Tamb.
Drums

mf
mf
mf
mf
f
f
f
f
Db C7 Fm C7 Fm Gb

A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Tamb.
Drums

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno./Kbd./Gtr.
Str. B./B. Gtr.
Cast.
Tamb.
Drums

The score is for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays melodic lines with triplets and dynamics of *mf* and *f*. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support. The piano/kb/strings/guitar section features a complex chord progression: D^b°, F⁷, G⁷, Cm, Cm(maj⁷), Cm⁷, Cm⁶, Cm⁷, F⁷, F⁷(#5), and B^b. The percussion section includes castanets, tambourine, and drums.

COLLECTION GÜNTER NORIS

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