

Disco Bird

Big Band

Günter Noris

EMR 19809

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Bird Song (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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DISCOGRAPHY



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Disco Bird

Günter Noris

2 3 4 5 6

Disco ♩ = 128

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar

String Bass / Bass Guitar *pizz.* *f*

Xylophone (optional)

Bird Song (optional) *f*

Drums *f*

EMR 19809

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Bird Song

Drums

D7

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays melodic lines in the upper register. The trumpet section (Tpt. 1-4) provides harmonic support and melodic counterpoints. The trombone section (Tbn. 1-4) plays a steady harmonic accompaniment. The piano/kb./gtr. part features a complex chordal texture with a D7 chord indicated above the staff. The string section (Str. B./ B. Gtr.) provides a rhythmic and harmonic foundation. The xylophone, bird song, and drums are used for color and rhythmic texture.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bird Song

Drums

open

open

open

open

G

G7

Drums: /

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bird Song

Drums

f

f

f

f

C G D⁷ Am⁷ D⁷ G C G B⁷ Em

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Bird Song

Drums

mute

mute

mute

mute

A7 D7 Am7/D D13 D7 G

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Bird Song

Drums

G7 C

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/kb./guitar part is on a grand staff with treble and bass clefs. The string bass/bass guitar part is on a single staff with a bass clef. The xylophone, bird song, and drums parts are at the bottom. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A 'D' in a box is centered above the page. Measure numbers 38-44 are indicated at the top. Chord changes for G7 and C are marked above the piano part in measures 41 and 42 respectively. The drums part consists of a steady pattern of slashes representing hits.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Xyl.
Bird Song
Drums

G G(sus4) G G G(sus4) G D7 G Eb7

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 open *f*

Tpt.2 open *f*

Tpt.3 open *f*

Tpt.4 open *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Ab*

Str.B./B.Gtr.

Xyl. *mf*

Bird Song

Drums

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