

Jive, Jive, Jive!

Big Band

Günter Noris

EMR 19599

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Jive, Jive, Jive!

Günter Noris

♩ = 172 Swing

2

3

4

A

5

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf*

Congas (optional) *mf*

Drums *f* *mf*

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A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Go go!

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Jive, jive!

Tbn.1
Tbn.2
Tbn.3
Tbn.4

f Jive, jive! *mf* *f* Jive, jive!

Pno./Kbd./Gtr.

Ab⁹ Eb⁶

Str.B./B.Gtr.

Congas

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Jive, jive!
Go, go!

Tpt.1
Tpt.2
Tpt.3
Tpt.4

f

Jive, jive!

Tbn.1
Tbn.2
Tbn.3
Tbn.4

f mf f

Jive, jive!

Pno./Kbd./Gtr.

Eb6 Bb7 Eb6

mf

Str.B./B.Gtr.

mf

Congas

mf

Drums

mf

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas
Drums

Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!

f
f
f
f
f
f
f
f

Eb⁶ Ab⁷ Eb⁶ G⁷(sus4) G⁷

3 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

Go, go!

Jive, jive!

mf

f

mf

Bb7

Eb6

mf

Ab9

mf

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Go go!

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Jive, jive!

mf

Tbn.1
Tbn.2
Tbn.3
Tbn.4

f Jive, jive! *mf*

Pno./Kbd./Gtr.

E^b6 B^b7 A^b7 E^b6

Str.B./B.Gtr.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Congas

Drums

F7 Bb9 F6 C9

F7 Bb9 F6 C9

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a rhythmic pattern of eighth notes with rests. The trumpet section (Tpt. 1-4) plays a melodic line with some rests. The trombone section (Tbn. 1-4) has a more active role, with Tbn. 1 playing a complex melodic line and the others providing harmonic support. The piano/kb./gtr. section provides a harmonic accompaniment with chords and a bass line. The string section (Str. B./B. Gtr.) plays a steady bass line. The percussion section (Congas, Drums) provides a rhythmic foundation with conga patterns and a drum kit accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Congas

Drums

Bb⁹ F⁶ Bb⁹ F⁶ tutti f

Bb⁹ F⁶ Bb⁹ F⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top four staves are for saxophones: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The next four staves are for trumpets: Tpt. 1, 2, 3, and 4. The following four staves are for trombones: Tbn. 1, 2, 3, and 4. The piano part (Pno./Kbd./Gtr.) is on the next staff, with a bass line below it. The string bass part (Str. B./B. Gtr.) is on the next staff. The percussion parts (Congas and Drums) are at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line with accents. The piano part features a complex harmonic structure with chords like Bb⁹ and F⁶. The string bass part plays a steady eighth-note bass line. The percussion parts provide a rhythmic accompaniment. The score is marked with dynamics like *f* and *tutti*.

A.Sax.1 *f* Go, go, Jive!

A.Sax.2 *f* Go, go, Jive!

T.Sax.1 *f* Go, go, Jive!

T.Sax.2 *f* Go, go, Jive!

B.Sax. *f* Go, go, Jive!

Tpt.1 *f* Go, go, Jive!

Tpt.2 *f* Go, go, Jive!

Tpt.3 *f* Go, go, Jive!

Tpt.4 *f* Go, go, Jive!

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Bb9* *F6*

Str.B./B.Gtr.

Congas

Drums

A.Sax.1
Go, go, Jive!

A.Sax.2
Go, go, Jive!

T.Sax.1
Go, go, Jive!

T.Sax.2
Go, go, Jive!

B.Sax.
Go, go, Jive!

Tpt.1
Go, go, Jive!

Tpt.2
Go, go, Jive!

Tpt.3
Go, go, Jive!

Tpt.4
Go, go, Jive!

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.
C⁹ B^{b9} F⁶

Str.B./
B.Gtr.

Congas

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Congas
Drums

Go, go, Jive!

B \flat 9 F6 F7 F#7 G7 A7 B \flat 7 E \flat 9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas
Drums

Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!
Go go!

Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!

f
mf
f
mf
f
mf
f
mf

B⁹
G^b6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
Jive, jivel
mf

Tpt.2
Jive, jivel
mf

Tpt.3
Jive, jivel
mf

Tpt.4
Jive, jivel
mf

Tbn.1
f Jive, jivel *mf*

Tbn.2
f Jive, jivel *mf*

Tbn.3
f Jive, jivel *mf*

Tbn.4
f Jive, jivel *mf*

Pno./Kbd./Gtr.
Db7 B7 Gb6

Str.B./B.Gtr.

Congas

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Congas
Drums

Jive, jive!
Go go!

f
mf

B⁷ G^{b6} D⁷ G⁶

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Congas
Drums

Go go!
Go go!
Go go!
Go go!
Go go!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!
Jive, jive!

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C⁹ G⁶ D⁷

126

127

128

129

130

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tpt.4
mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

*C*⁷

*G*⁶

*C*⁷

