

# Oriental Dance

## Big Band

### Günter Noris

EMR 19597

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Tambourine ( <i>optional</i> )                 |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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Ballroom Dance Orchestra conducted by Marc Reift

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1	Auf Wiederseh'n	Günter Noris	EMR 18435	EMR 11475	EMR 9225
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3	Disco Dream	Günter Noris	EMR 14640	EMR 11379	EMR 9076
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6	Fly Over The Rainbow	Günter Noris	EMR 19500	EMR 11570	EMR 9391
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8	Oriental Dance	Günter Noris	EMR 19597	EMR 11587	EMR 9219
9	Virgo Disco	Günter Noris	EMR 13745	EMR 11161	EMR 3802
10	Caribbean Sunshine	Günter Noris	EMR 19780	EMR 11614	EMR 9203
11	Charleston Darling	Günter Noris	EMR 13084	EMR 10514	EMR 3067
12	Hot Mambo	Günter Noris	EMR 20504	EMR 11789	EMR 9333
13	Club Night	Günter Noris	EMR 19496	EMR 11566	EMR 9222
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# Oriental Dance

Günter Noris

2

3

4

♩ = 144

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Tambourine  
(optional)

Congas  
(optional)

Drums

EMR 19597

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A

A Sax. 1  
A Sax. 2  
T Sax. 1  
T Sax. 2  
B Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno./Kbd./Gtr.  
Str. B./B. Gtr.  
Tamb.  
Congas  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Cm  
G7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

Cm Cm G7

f

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) plays a melodic line with eighth notes and rests. The trumpet section (Tpt.1-3, Tr.4) and trombone section (Tbn.1-4) provide harmonic support. The piano and guitar parts feature chords and a walking bass line. The drum set includes a steady bass drum pattern, a snare drum pattern, and a tambourine that is muted throughout the passage. Dynamics like *f* (forte) are indicated for the trombone and saxophone parts.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

Cm G7 Cm Fm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Trp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Tamb.

Congas

Drums

G<sup>7</sup> Fm Cm

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The piano part is split into two staves (treble and bass clef). The string section consists of two staves (bass clef). The percussion section includes Tambourine, Congas, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes chord changes for G<sup>7</sup>, Fm, and Cm. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide a harmonic foundation. The piano and strings play a steady accompaniment, and the percussion adds rhythmic texture.



C

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

G7

Cm

Cm

mf

mf

mf

mf

mf

mf

mf

mf

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

G<sup>7</sup>

Cm

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 17 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The next two staves are for Piano/Keyboard/Guitar, with a treble clef staff for chords and a bass clef staff for a walking bass line. The next two staves are for String Bass/Double Bass/Guitar, with a bass clef staff. The final three staves are for percussion: Tambourine (marked with a slash), Congas, and Drums. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Chord changes for G<sup>7</sup> and Cm are indicated above the piano part.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Trp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

*f*

*f*

*f*

*f*

Cm

G7

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) and trumpet section (Tpt.1-3, Trp.4) play melodic lines with various articulations. The trombone section (Tbn.1-4) provides harmonic support with a forte (*f*) dynamic. The piano and guitar (Pno./Kbd./Gtr.) play chords, with specific voicings for Cm and G7 indicated. The string section (Str.B./B.Gtr.) plays a steady bass line. The percussion section (Tamb., Congas, Drums) provides a rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

SOLO

optional solo (replace alto)

Cm

n.c.

3

3

55

56

57

58

59

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Tamb.

Congas

Drums

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