

Spiderman

Orchestra

Arr.: John Glenesk Mortimer

Danny Elfman

EMR 19592

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Mallets (Xylophone / Vibraphone /
Tubular Bells) |
| 1 2 nd Flute | 1 Percussion (Bongos / Congas / Tam-Tam /
Agogo) |
| 1 1 st Oboe | 1 Drums |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 1 st Bassoon | 10 Violin I |
| 1 2 nd Bassoon (<i>optional</i>) | 8 Violin II |
| 1 1 st Trumpet in B \flat + C | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Trumpet in B \flat + C | 6 Viola |
| 1 3 rd Trumpet in B \flat + C | 4 Violoncello |
| 1 1 st Horn in F + E \flat | 3 Contrabass / Bass Guitar |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone F^+ | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 Tuba | 1 Piano / Keyboard (<i>optional</i>) |

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3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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Spiderman

Danny Elfman

Arr.: John Glenesk Mortimer

♩ = 126 2 3 4 5 6 7 8 **A** 9 10 11 12

1st Flute *pp*

2nd Flute *pp*

1st / 2nd Oboe (2nd optional) *pp*

1st Clarinet in B \flat *pp*

2nd Clarinet in B \flat *pp*

1st / 2nd Bassoon (2nd optional) B \flat Bass Clarinet (optional) *pp*

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F *pp*

2nd Horn in F (optional) *pp*

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional) *pp* *p*

Timpani

Mallets (Xylo/Vibr./Tub.Bells) *pp* [VIBR.]

Percussion (Bongos/Congas/Tam-Tam/Agogo)

Drums

Violin I *pp* *div.*

Violin II *pp* *div.*

Violin III (optional - replace Viola) *pp*

Viola *pp* *p*

Violoncello *pp* *p*

Contrabass / Bass Guitar

EMR 19592

Musical score for instruments 13-20, featuring woodwinds, brass, strings, and percussion.

Fl. 1 & 2: Rests.

Ob. 1/2: Rests.

Cl. 1 & 2: *p* (piano) melodic line.

Bsn. 1/2 / B. Clt.: *p* (piano) melodic line, ending with *a 2* and *mf* (mezzo-forte) dynamic.

Tpt. 1, 2, & 3: Rests.

Hn. 1 & 2: Rests.

Tbn. 1, 2, & 3: Rests.

Tba.: *p* (piano) melodic line.

Pno./Kbd.: Rhythmic accompaniment.

Timp.: *p* (piano) rhythmic pattern.

Mallets: **[HIGH BONGO]**

Perc.: *mp* (mezzo-piano) high tom rhythm.

Drums: *mp* (mezzo-piano) high tom rhythm.

Vln. I, II, & III: *p* (piano) melodic line.

Vla.: Rhythmic accompaniment.

Vc.: Rhythmic accompaniment.

Cb.: *pizz.* (pizzicato) *p* (piano) rhythmic pattern.

This page contains the musical score for measures 21 through 26, marked with a 'B' in a box. The score is written for a full orchestra and includes the following instruments: Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoons 1/2 and Contrabassoon (Bsn. 1/2, B.Clt.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 & 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Mallets, Percussion (Perc.), Drums, Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in common time (C) and features dynamic markings such as *mf* and *f*. The key signature changes from one flat to two flats between measures 23 and 24. The percussion part includes a cymbal (cym.) in measure 22. The double bass part is marked *arco* in measure 23. The woodwinds and strings play melodic lines, while the percussion and keyboard provide a rhythmic accompaniment.

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1/2 *mf cresc.* *f* *ff* *fp* *f*

Cl. 1 *cresc.* *f* *ff* *fp* *f*

Cl. 2 *cresc.* *f* *ff* *fp* *f*

Bsn. 1/2 B.Clt. *cresc.* *f* *ff* *fp* *f*

Tpt. 1 *p cresc.* *f* *ff* *f*

Tpt. 2 *p cresc.* *f* *ff* *f*

Tpt. 3 *p cresc.* *f* *ff* *f*

Hn. 1 *cresc.* *f* *ff* *fp* *f*

Hn. 2 *cresc.* *f* *ff* *fp* *f*

Tbn. 1 *cresc.* *f* *ff* *fp* *f*

Tbn. 2 *cresc.* *f* *ff* *fp* *f*

Tbn. 3 *cresc.* *f* *ff* *f*

Tba. *cresc.* *f* *ff* *f*

Pno./Kbd. *cresc.* *f* *ff* *f*

Timp. *f* *ff* *mf*

Mallets

Perc. **LOW AGOGO** *f* *mf*

Drums (cym.) *f* *ff* *mf* (low tom)

Vln. I *cresc.* *f* *ff* *f*

Vln. II *cresc.* *f* *ff* *f*

Vln. III *cresc.* *f* *ff* *f*

Vla. *cresc.* *f* *ff* *f*

Vc. *cresc.* *f* *ff* *f*

Cb. *cresc.* *f* *ff* *f*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Mallets
Perc.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

D

49

50

51

52

53

54

55

Musical score for orchestra and percussion, measures 49-55. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Timpani, Mallets, Percussion (High Bongo), Drums, Violin I, II, & III, Viola, Violoncello, and Contrabass.

This page contains the musical score for measures 56 through 63 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1/2: Oboe part with melodic lines and slurs.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines and slurs.
- Bsn. 1/2 B.Clt.: Bassoon and Contrabassoon parts with melodic lines and slurs.
- Tpt. 1, 2, 3: Trumpet parts with melodic lines and slurs.
- Hn. 1 and Hn. 2: Horn parts with melodic lines and slurs.
- Tbn. 1, 2, 3 and Tba.: Trombone and Tuba parts with melodic lines and slurs.
- Pno./Kbd.: Piano and Keyboard part with harmonic accompaniment.
- Timp.: Timpani part with rhythmic patterns.
- Mallets: Mallet percussion part with rhythmic patterns.
- Perc.: Percussion part with rhythmic patterns.
- Drums: Drum part with rhythmic patterns.
- Vln. I, II, III: Violin parts with melodic lines and slurs.
- Vla.: Viola part with melodic lines and slurs.
- Vc.: Violoncello part with melodic lines and slurs.
- Cb.: Contrabass part with melodic lines and slurs.

The score includes various dynamic markings such as *mf*, *f*, *fp*, and *mf* throughout the measures. The music features complex rhythmic patterns, particularly in the woodwinds and percussion sections, and is characterized by frequent slurs and ties across measures.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums
med. tom
3 toms

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Mallets
Perc.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

This page contains the musical score for measures 79 through 84. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Timpani (Timp.)
- Mallets
- Percussion (Perc.)
- Drums
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic foundation with triplets and sixteenth-note patterns. The percussion section includes a steady drum pattern and mallets. The piano/kb. part features dense chordal textures with triplets. The overall texture is dense and rhythmic.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

TAM-TAM

let ring

BONGOS & CONGAS

p

pp

f

cresc.

Fl.1 *cresc.* *f*

Fl.2 *mf* *f*

Ob.1/2 *cresc.* *f*

Cl.1 *p cresc.* *f*

Cl.2 *p cresc.* *f*

Bsn.1/2 *cresc.* *f*

B.Cl. *cresc.* *f*

Tpt.1 *p cresc.* *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tba. *f*

Pno./Kbd. *cresc.* *f*

Timp. *f*

Mallets *cresc.* *mf* *ff* [XYLO.]

Perc. *f*

Drums

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



Fl.1 *ff dim.*

Fl.2 *ff dim.*

Ob.1/2 *ff dim.*

Cl.1 *ff dim.* replace Tpt. *p*

Cl.2 *ff dim.*

Bsn.1/2 B.Cl. *ff dim.*

Tpt.1 *ff dim.* solo *p*

Tpt.2 *ff dim.*

Tpt.3 *ff dim.*

Hn.1 *ff dim.* solo *mf*

Hn.2 *ff dim.*

Tbn.1 *ff dim.* *pp*

Tbn.2 *ff dim.* *pp*

Tbn.3 *ff dim.* *pp*

Tba. *ff dim.*

Pno./Kbd. *ff dim.* *pp*

Timp. *ff dim.* *p*

Mallets *ff* *p* [TUB. BELL]

Perc. *ff* *p*

Drums

Vln. I *ff dim.*

Vln. II *ff dim.*

Vln. III *ff dim.* *pp*

Vla. *ff dim.* *pp*

Vc. *ff dim.* *pp*

Cb. *ff dim.*

FL.1

FL.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

pp

p espr.

pp

pp

pp

(Vibr.)

To Vib.

VIBR. motor off

SOLO

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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