

Hailstorm

Trumpet or Cornet & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19542

Solo Stimme / Voix / Part : B^b

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Tradition

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1	Napoli (Herman Bellstedt)	5'12	EMR 6570
2	Fantasia N° 1 (Herman Bellstedt)	6'22	EMR 6569
3	From The Shores Of The Mighty Pacific (Herbert L. Clarke)	6'35	EMR 34117
4	The Debutante (Herbert L. Clarke)	5'14	EMR 34016
5	Jenny Jones (William Rimmer)	11'10	EMR 6563
6	Hailstorm (William Rimmer)	5'48	EMR 19542
7	Cleopatra (Eugène Damaré)	8'00	EMR 31956
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Hailstorm

William Rimmer

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Allegro moderato

Solo Cornet /
Trumpet in B \flat

Piano

Musical score for measures 1-5. The Solo Cornet/Trumpet in B \flat part is mostly rests. The Piano part features a dynamic range from *ff* to *p*.

6

Musical score for measures 6-9. The Solo Cornet/Trumpet in B \flat part has some notes. The Piano part continues with dynamic markings *p* and *ff*.

10

Musical score for measures 10-13. The Solo Cornet/Trumpet in B \flat part has some notes. The Piano part continues with dynamic markings *p* and *ff*.

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15

A

Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time, marked "Andante moderato" with a tempo of ♩ = 80. The key signature has one flat. The first system shows the beginning of section A. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. Dynamics include *mp* and *p*.

20

rall.

Musical score for measures 20-24. The tempo is marked "rall.". The piano part continues with the eighth-note accompaniment. Dynamics include *mf* and *p*.

25

B

A tempo

Musical score for measures 25-28. The tempo is marked "A tempo". The piano part features a more active eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked "accel. poco a poco". The piano part features a more active eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

32 *rall.* **C** A tempo

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *rall.* marking, then transitions to piano (*p*) and ends with a fermata. The piano accompaniment also features *f* and *p* dynamics and a fermata. A common time signature 'C' is indicated.

36 *rall.*

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rall.* marking and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and contains a triplet of eighth notes. The piano accompaniment is marked *f* and consists of sustained chords.

39 *accel. molto* *rall.* *tr*

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic, followed by *accel. molto*, then *rall.* and a trill (*tr*) marked *f*. The piano accompaniment is mostly silent, with a common time signature 'C' at the end of each line.

40 **E** A tempo

rall.

Musical score for measures 40-44. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from piano (*p*) to pianissimo (*pp*).

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The score is in 2/4 time with a key signature of one flat. It features a polka tempo section with a lively melody in the right hand and a steady accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*).

52 **F**

Musical score for measures 52-57. The score is in 2/4 time with a key signature of one flat. It features a section with triplets in the right hand and chords in the left hand. Dynamics range from piano (*p*) to forte (*f*).

58

Musical score for measures 58-63. The score is in 2/4 time with a key signature of one flat. It features a section with triplets in the right hand and chords in the left hand. Dynamics range from forte (*f*) to piano (*p*).

64

To Coda

G

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords and rhythmic patterns in both hands. A dynamic marking of *f* is present in the piano part.

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many chords and dynamic markings including *fp*, *f p*, and *f*.

79

H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many chords and dynamic markings including *fp*, *f*, and *p*. A triplet marking is present in the vocal line.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many chords and dynamic markings including *f*. A triplet marking is present in the vocal line.

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