

# Crazy Foxy

## Big Band

### Günter Noris

EMR 19498

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Xylophone ( <i>optional</i> )                  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Temple Blocks ( <i>optional</i> )              |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# DISCOGRAPHY



## Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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# Crazy Foxy

Günter Noris

2

3

4

5

6

Swing ♩ = 184

A

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* n.c. E♭7 n.c. F7 B♭ B♭6 B♭ B♭6 *mf*

String Bass / Bass Guitar *f* pizz. *mf*

Xylophone (optional) *f*

Temple Blocks (optional)

Drums *f* *mf*

EMR 19498

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. BI.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

A. Sax. 1  
mf f

A. Sax. 2  
mf f

T. Sax. 1  
mf f

T. Sax. 2  
mf f

B. Sax.  
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.  
Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Str. B./B. Gtr.

Xyl.

T. Bl.

Drums

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums





A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Bb Bb6 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Bb Bb6 Bb Bb6 Bb7 Bb+ Eb Ebm Bb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Cm7 F7 Bb Bb6 Bb Bb6 Cm7 F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Cm7 F7 Cm7 F7 Cm7 F7 Bb Bb6 Bb Bb6 Bb7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Bb<sup>+</sup> Eb Ebm Bb Cm<sup>7</sup> F<sup>7</sup> Bb Bb<sup>6</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

T. Bl.

Drums

*mf*

B $\flat$  A B $\flat$  G7 F $\sharp$ 7 G7 C C $\flat$  C C $\flat$  Dm7 G7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>6</sup> C C<sup>6</sup> C<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. The piano/kbodelectric guitar part is on the next staff, with a bass line below it. The string bass/bass guitar part is on the next staff. The xylophone, tuba, and drums are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones play a melodic line with grace notes and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano part features a walking bass line and chords: Dm7, G7, Dm7, G7, Dm7, G7, C, C6, C, C6, C7. The drums play a steady eighth-note pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

*mf*

C<sup>+</sup> F Bb<sup>7</sup> C C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

T. Bl.

Drums

*f*

*mf*

G<sup>7</sup> C C<sup>6</sup> C C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

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