

Jive Baby

Big Band

Günter Noris

EMR 19469

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of Ballroom - Jive Ballroom Dance Orchestra conducted by Marc Reift

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Jive Baby

Günter Noris

Jive ♩ = 168 Swing ♩s

2

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds (Alto and Tenor Saxophones, Baritone Saxophone), four staves for trumpets, four staves for trombones, a grand staff for piano/keyboard/guitar, a staff for string bass/bass guitar, and a staff for drums. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into six measures. Measure 1 starts with a forte (f) dynamic. Measure 4 contains a first ending bracket labeled 'A'. Measure 5 begins with a mezzo-forte (mf) dynamic. The piano part includes a series of chords: Bb7, Fm7/Bb, Bb7, Fm7/Bb, Bb7, Eb, Ab6, A7, Bb7, and Eb6. The drum part features a consistent swing pattern throughout.

EMR 19469

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Drums

Eb7

Ab6

Eb6

Detailed description: This page of a musical score covers measures 7 through 11. It features ten staves for woodwinds and brass, four staves for tubas, a grand staff for piano/keyboard/guitar, a staff for string bass, and a staff for drums. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a melodic line with eighth-note patterns and slurs. The trumpets (Tpt. 1-4) play a rhythmic pattern of eighth notes. The trombones (Tbn. 1-4) play a melodic line with slurs. The piano/keyboard/guitar part includes chords Eb7, Ab6, and Eb6. The string bass and drums provide a steady rhythmic accompaniment.

1.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Bb7 Eb6 Ab6 A7 Bb7 Eb6 Ab6 Bb7

2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Eb⁶ G⁷ Cm⁶ Fm⁶ Cm⁶ F⁷

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

mf

mf

mf

B \flat F7 C \sharp B \flat 7 E \flat 6 E \flat 7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The top four staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The next staff is for Piano/Kb./Gtr. with a bass line below it. The next staff is for Str.B./B.Gtr. The final staff is for Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Dynamics like *mf* are indicated. Chord changes are noted above the piano/guitar staff: B \flat , F7, C \sharp , B \flat 7, E \flat 6, and E \flat 7.