

Easy Winners

3 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 19142

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Easy Winners


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Scott Joplin
Arr.: Jérôme Naulais

Bright ♩ = 180

2 3 4 5

1st Violoncello
f *mf*

2nd Violoncello
f *mf*

3rd Violoncello
f *mf*

Piano
Keyboard
Guitar
(optional)
f *mf*

Bass Guitar
(optional)
f *mf*

Drums
(optional)
f *mf*

6 7 8 9 10

Vlc.1

Vlc.2

Vlc.3

Pno.
C F C C C A#dim

Bass

Dr.

EMR 19142

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chord markings: G7/B, D7, G7, C, C, and F. The drum part shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chord markings: E, E7, F, C, G7, and C. The drum part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. A first ending bracket is present over measures 19 and 20.

21 22 23 24 25

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

f *f* *f* *f* *f*

2.

C

Detailed description: This block contains the musical notation for measures 21 through 25. It features five staves: Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), and Bass. A Drum (Dr.) staff is also present. Measures 21-25 are marked with a forte (*f*) dynamic. Measure 21 includes a first ending bracket with a second ending. The Piano part includes a 'C' chord marking. The Bass part has a *f* dynamic marking. The Drum part has a *f* dynamic marking.

26 27 28 29 30

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

mf *mf* *mf* *mf* *mf*

B \flat Gdim F/A F C C $^{\sharp 5}$ F/A B \flat Gdim

Detailed description: This block contains the musical notation for measures 26 through 30. It features five staves: Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), and Bass. A Drum (Dr.) staff is also present. Measures 26-30 are marked with a mezzo-forte (*mf*) dynamic. The Piano part includes chord markings: B \flat , Gdim, F/A, F, C, C $^{\sharp 5}$, F/A, B \flat , and Gdim. The Bass part has a *mf* dynamic marking. The Drum part has a *mf* dynamic marking.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 10313	MORTIMER, John G.	Winter Days
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
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