

# St. Louis Blues

3 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 19130

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# St. Louis Blues

  
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Arr.: Jérôme Naulais

Medium swing ♩ = 126 (♩ =  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$ )

2

3

4

5

1st Bassoon  
*mf*

2nd Bassoon  
*mf*

3rd Bassoon

Piano  
Keyboard  
Guitar  
(optional)  
*mf*

Bass Guitar  
(optional)  
*mf*

Drums  
(optional)  
*mf*

Gm A $\emptyset$ <sup>7</sup> Dsus<sup>4</sup> D<sup>7</sup> D<sup>7</sup>

6

7

8

9

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

D<sup>7</sup> D<sup>7</sup> Gm A<sup>7</sup>/E D<sup>7</sup> D<sup>7</sup>

EMR 19130

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10 11 12 13 14

**A**

Bsn.1  
Bsn.2  
Bsn.3

Pno.

Bass

Dr.

15 16 17 18 19

Bsn.1  
Bsn.2  
Bsn.3

Pno.

Bass

Dr.

**B**

20

21

22

23

24

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

25

26

27

28

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

*fp* *f*

*fp* *f*

D7 D7 Gm A7/E D7



38 39 40 41

Musical score for measures 38-41. The score is for three saxophones (Bsn.1, Bsn.2, Bsn.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). Measure 38 starts with a G7 chord. Measure 39 has a D7 chord. Measure 40 has a G chord. Measure 41 has a G chord. The piano part features chords in the right hand and a melodic line in the left hand. The bass line is a simple eighth-note pattern. The drums play a simple pattern with a snare drum and a kick drum.

**D** 42 43 44 45 46

Musical score for measures 42-46. The score is for three saxophones (Bsn.1, Bsn.2, Bsn.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). Measure 42 starts with a **D** dynamic marking. Measure 42 has a G6 chord. Measure 43 has a G6 chord. Measure 44 has a G6 chord. Measure 45 has a G6 chord. Measure 46 has a G6 chord. The piano part features chords in the right hand and a melodic line in the left hand. The bass line is a simple eighth-note pattern. The drums play a simple pattern with a snare drum and a kick drum.

47 48 49 50 51

Musical score for measures 47-51. The score is arranged in a system with six staves: Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 47 shows a rest for Bsn.1 and Bsn.2, while Bsn.3 and the Bass play a rhythmic pattern. The Piano accompaniment features chords G6 and G7. Measures 48-51 continue the instrumental parts with various rhythmic patterns and triplets. The Drummer's part consists of rests with a slash through the staff.

52 53 54 55 56

Musical score for measures 52-56. The score continues with the same six staves. Measure 52 features a triplet in Bsn.1. Measures 53-56 show more complex rhythmic patterns and chord changes, including G6 and D7. The Drummer's part becomes more active, playing a pattern of eighth notes in measures 54-55.

# BASSOON

## BASSOON & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue               |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti                |
| EMR 10113 | CHOPIN, Frédéric   | The Minute Waltz            |
| EMR 2523  | JAMES, Harry       | Trumpet Blues and Cantabile |
| EMR 10635 | MASSENET, Jules    | Meditation from Thaïs       |
| EMR 1261  | MONTI, Vittorio    | Csardas (in C minor)        |
| EMR 10147 | MONTI, Vittorio    | Csardas (in D minor)        |
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10536 | RICHARDS, Scott    | Bassoonissimo               |
| EMR 10446 | RICHARDS, Scott    | Morning Has Broken          |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10770 | TAILOR, Norman     | Concerto Piccolo            |
| EMR 1958  | TAILOR, Norman     | Keep On Smiling             |
| EMR 10690 | THIELE / WEISS     | What A Wonderful World      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

## BASSOON & STRINGS

|          |             |              |
|----------|-------------|--------------|
| EMR 4727 | GRGIN, Ante | Little Suite |
|----------|-------------|--------------|

## 2 BASSOONS

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 805  | MICHEL, Jean-Fr.  | Duett Album Vol. 1  |
| EMR 806  | MICHEL, Jean-Fr.  | Duett Album Vol. 2  |
| EMR 807  | MICHEL, Jean-Fr.  | Duett Album Vol. 3  |
| EMR 836  | MICHEL, Jean-Fr.  | Duett Album Vol. 4  |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1         |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2         |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3         |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 2421 | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 2422 | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 2423 | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 2424 | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 2425 | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 2426 | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 2427 | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 2428 | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 2429 | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 2430 | NAULAIS, Jérôme   | Album Volume 10 (5) |

## 2 BASSOONS & PIANO

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5308 | MORTIMER, John G. | Happy Birthday |
| EMR 934K | SHOSTAKOVITCH, D. | Waltz N° 2     |

## 2 BASSOONS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 2428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2421 | BACH, Johann S.    | Aria (Naulais) (5)                |
| EMR 930N | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 2430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 2428 | BACH/GOUNOD        | Ave Maria (5)                     |
| EMR 926D | BEATLES, The       | Eleanor Rigby (3)                 |
| EMR 925D | BEATLES, The       | Hey Jude (3)                      |
| EMR 924D | BEATLES, The       | I Wanna Hold Your Hand (4)        |
| EMR 925D | BEATLES, The       | It's for You (3)                  |
| EMR 924D | BEATLES, The       | Michelle (4)                      |
| EMR 925D | BEATLES, The       | Ob-la-di, Ob-la-da (3)            |
| EMR 926D | BEATLES, The       | Penny Lane (3)                    |
| EMR 926D | BEATLES, The       | When I'm 64 (3)                   |
| EMR 924D | BEATLES, The       | Yellow Submarine (4)              |
| EMR 924D | BEATLES, The       | Yesterday (4)                     |
| EMR 2422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 2425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 2421 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 930N | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 2424 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 2429 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 2422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 2424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 2430 | GERSHWIN, George   | Summertime (5)                    |

## 2 Bassoons & Piano (Organ) (Fortsetzung – Continued - Suite)

|          |                    |  |
|----------|--------------------|--|
| EMR 2425 | GERSHWIN, George   | The Man I Love (5)                     |
| EMR 2427 | GLUCK, C.W.        | Marche Religieuse (5)                  |
| EMR 2427 | GRIEG, Edvard      | Solvejgs Lied (5)                      |
| EMR 2423 | HÄNDEL, Georg Fr.  | Arioso (5)                             |
| EMR 2427 | HÄNDEL, Georg Fr.  | Largo (5)                              |
| EMR 2421 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                     |
| EMR 2429 | HÄNDEL, Georg Fr.  | March (5)                              |
| EMR 2428 | HÄNDEL, Georg Fr.  | Minuet (5)                             |
| EMR 2424 | HÄNDEL, Georg Fr.  | Sarabande I (5)                        |
| EMR 2426 | HÄNDEL, Georg Fr.  | Sarabande II (5)                       |
| EMR 2430 | HAYDN, Fr.J.       | St. Anthony Choral (5)                 |
| EMR 930N | MENDELSSOHN, Felix | Wedding March (5)                      |
| EMR 2430 | MENDELSSOHN, Felix | Hochzeitsmarsch (5)                    |
| EMR 924D | MORTIMER (Arr.)    | The Beatles Vol. 1 (4)                 |
| EMR 925D | MORTIMER (Arr.)    | The Beatles Vol. 2 (3)                 |
| EMR 926D | MORTIMER (Arr.)    | The Beatles Vol. 3 (3)                 |
| EMR 2240 | MORTIMER, John G.  | Duos Vol. 1                            |
| EMR 2241 | MORTIMER, John G.  | Duos Vol. 2                            |
| EMR 2242 | MORTIMER, John G.  | Duos Vol. 3                            |
| EMR 2249 | MORTIMER, John G.  | Easy Christmas Duos                    |
| EMR 2422 | MOURET, J.J.       | Fanfare - Rondeau (5)                  |
| EMR 2425 | MOZART, W.A.       | Ave Verum (5)                          |
| EMR 2421 | NAULAIS, Jérôme    | Album Volume 1 (5)                     |
| EMR 2422 | NAULAIS, Jérôme    | Album Volume 2 (5)                     |
| EMR 2423 | NAULAIS, Jérôme    | Album Volume 3 (5)                     |
| EMR 2424 | NAULAIS, Jérôme    | Album Volume 4 (5)                     |
| EMR 2425 | NAULAIS, Jérôme    | Album Volume 5 (5)                     |
| EMR 2426 | NAULAIS, Jérôme    | Album Volume 6 (5)                     |
| EMR 2427 | NAULAIS, Jérôme    | Album Volume 7 (5)                     |
| EMR 2428 | NAULAIS, Jérôme    | Album Volume 8 (5)                     |
| EMR 2429 | NAULAIS, Jérôme    | Album Volume 9 (5)                     |
| EMR 2430 | NAULAIS, Jérôme    | Album Volume 10 (5)                    |
| EMR 2427 | NAULAIS, Jérôme    | Amazing Grace (5)                      |
| EMR 2425 | NAULAIS, J. (Arr.) | Abide with Me (5)                      |
| EMR 2426 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5)   |
| EMR 2429 | NAULAIS, J. (Arr.) | Down By the Riverside (5)              |
| EMR 2430 | NAULAIS, J. (Arr.) | Glory, Halleluja (5)                   |
| EMR 2424 | NAULAIS, J. (Arr.) | Greensleeves (5)                       |
| EMR 2423 | NAULAIS, J. (Arr.) | Il Silenzio (5)                        |
| EMR 2428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 2423 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've Seen (5) |
| EMR 2423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 2426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 2427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)      |
| EMR 2421 | PERGOLESI, G.B.    | Aria (5)                               |
| EMR 2421 | PURCELL, Henry     | Trumpet Tune (Naulais) (5)             |
| EMR 930N | PURCELL, Henry     | Trumpet Tune (Reift) (5)               |
| EMR 2429 | SCHUBERT, Franz    | Ave Maria (5)                          |
| EMR 2424 | SCHUBERT, Franz    | Serenade (5)                           |
| EMR 2426 | SCHUMANN, Robert   | Träumerei (5)                          |
| EMR 2423 | STANLEY, John      | Trumpet Voluntary (5)                  |
| EMR 2426 | WAGNER, Richard    | Brautchor aus Lohengrin (5)            |
| EMR 930N | WAGNER, Richard    | Bridal Chorus (5)                      |

## 2 BASSOONS & CD PLAYBACK

|          |                   |                            |
|----------|-------------------|----------------------------|
| EMR 931N | BACH, Johann S.   | Aria (5) + CD              |
| EMR 931N | CLARKE, Jeremiah  | Trumpet Voluntary (5) + CD |
| EMR 931N | MENDELSSOHN, F.   | Wedding March (5) + CD     |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 + CD           |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2 + CD           |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 + CD           |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos + CD   |
| EMR 2421 | NAULAIS, Jérôme   | Album Volume 1 + CD (5)    |
| EMR 2422 | NAULAIS, Jérôme   | Album Volume 2 + CD (5)    |
| EMR 2423 | NAULAIS, Jérôme   | Album Volume 3 + CD (5)    |
| EMR 2424 | NAULAIS, Jérôme   | Album Volume 4 + CD (5)    |
| EMR 2425 | NAULAIS, Jérôme   | Album Volume 5 + CD (5)    |
| EMR 2426 | NAULAIS, Jérôme   | Album Volume 6 + CD (5)    |
| EMR 2427 | NAULAIS, Jérôme   | Album Volume 7 + CD (5)    |
| EMR 2428 | NAULAIS, Jérôme   | Album Volume 8 + CD (5)    |
| EMR 2429 | NAULAIS, Jérôme   | Album Volume 9 + CD (5)    |
| EMR 2430 | NAULAIS, Jérôme   | Album Volume 10 + CD (5)   |
| EMR 931N | PURCELL, Henry    | Trumpet Tune + CD (5)      |
| EMR 931N | WAGNER, Richard   | Bridal Chorus + CD (5)     |

