

À Philippe Berrod

Blues - Sonata

Clarinet & Guitar

Colette Mourey

EMR 18788

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Blues - Sonata

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12'20"

1

Elegante
Moderato ♩ = 80

4'30"

B♭ Clarinet

Guitar

ben cantabile

mp

sfz

ff

mf
sonoro

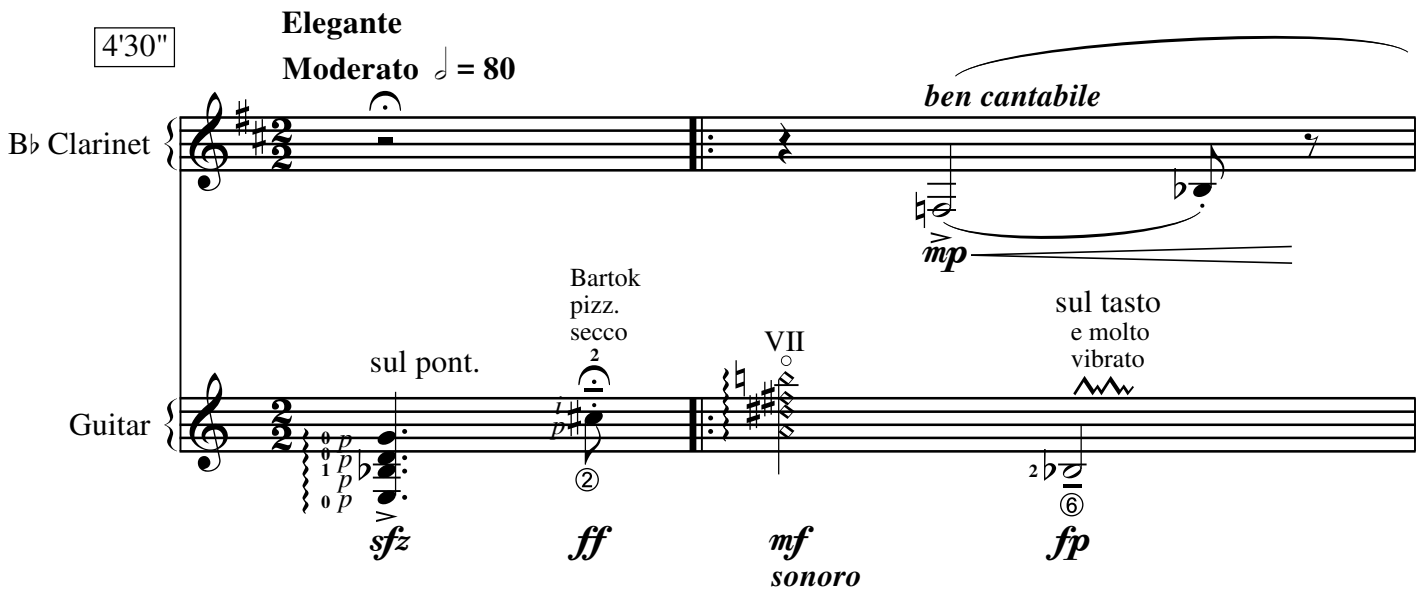
fp

sul pont.

Bartok
pizz.
secco

VII

sul tasto
e molto
vibrato



2

espressivo

sfz

sfz

p dolce

leggero
e ben ritmico

mp

pp



5

fuero

ritmico

mf

f

sfz

ff

Bartok
pizz.
secco



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7

Musical score for measures 4-7. Treble clef, key signature of two sharps (F# and C#). Measure 4: Treble clef has a whole note chord (F#, C#, G#) with a fermata. Bass clef has a whole note chord (F#, C#, G#) with a fermata. Dynamic: *mf*. Measure 5: Treble clef has a half note (F#) with a fermata. Bass clef has a half note (F#) with a fermata. Dynamic: *mf*. Measure 6: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *mp dolce*. Measure 7: Treble clef has a trill on F# with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *sfz*.

9

Musical score for measures 8-9. Treble clef, key signature of two sharps (F# and C#). Measure 8: Treble clef has a quarter note (F#) with a trill (tr) and a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *p*. Measure 9: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *pp*.

11

Musical score for measures 10-11. Treble clef, key signature of two sharps (F# and C#). Measure 10: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *f fuero*. Measure 11: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *sfz*.

Bartok
pizz.
secco

13

Musical score for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *mp*. Measure 13: Treble clef has a quarter note (F#) with a fermata. Bass clef has a quarter note (F#) with a fermata. Dynamic: *sfz*.

molto espressivo

15

sfz *p chiaro*
pp

17

fuero 1/2CIV

mf *ff*

19

mf
mp
leggiero

20

sfz *f < sfz* *p*
mf *pp*

23 *fuero* $\frac{1}{2}CIV$ $\frac{1}{2}CVIII$ $\frac{1}{2}CVI$

mf *sfz*

26

mp leggiero *mf* *p* *sfz* *sfz*

Bartok
pizz.
secco

28

mf *sfz* *mp* *mf*

XII
golpe

31

1. rit. A tempo 2. rit.

p *mf* *ff* *p*

CII
Bartok
pizz.
secco

33 **A** Quasi improvando
A tempo

mp sfz mf

P.M. (palm mute) nat. CI

mp dolce mf f

mf f mp mf

CI

37 **Poco animando**

mp sfz mf

P.M. (palm mute) nat. CI

mp dolce f

mf f f ff

CV 1/2CVIII

mp mf

rit. CI CII

mp dolce mp

B A tempo e molto animato

mf f sfz ff

m i a m i m a m i m a m i m

f p

sfz f

f f

rit. sfz f

49 **C** A tempo e tranquillo

49 **C** A tempo e tranquillo

fp < *p* *pp* *fp* < *p* *pp*

CVII CXII CVII CXII

mp *p* *mp* *pp*

53 *rit.*

fp < *p* *pp* *fp* < *p* *pp*

CVII CXII CVII CXII

mp *p* *mp* *mp*

57 **D** A tempo e poco animando
coreografico

57 **D** A tempo e poco animando
coreografico

p più ritmico *mf*

coreografico *mp* espressivo

molto fuero e poco pesante

61 *rit.*

f

mf

E A tempo TEMA
molto cantabile

65

mp *sfz* *f*

1/2CIII 1/2CI

p p p mp

68

mp *mp*

CII

mp

71

mf *p*

leggero e ben ritmico

CII molto fuero

mf *mf*

74

fp

sfz *sfz* *ff* CII

sfz

77

molto cantabile

mp sfz f

1/2CIII 1/2CI

p p

80

mp mf f

CII CI

mp mf

fuero

83

mp mf

CII

sfz

p i m

86

rit.

f mp mf

rfz ff

12 **F** A tempo e maestoso

89

Con anima

mf *sfz*

P.M. (palm mute)

p *p* *p* *p* *p* *p* *mp*

ben ritmico e poco pesante

nat.

fuero

mp

93

mf

CII

1/2CIII

P.M.

p *p* *mp* *mp*

97

sfz *mp*

nat.

fuero

mp *mf*

CII

101

mf *sfz* *mp*

P.M.

nat.

fuero

mp *mf* *mp*

tr

105

Musical score for measures 105-108. The upper staff features a melodic line with trills and a dynamic marking of *mf*. The lower staff shows guitar chords with fingering (1, 2, 3) and a dynamic marking of *mp*. Labels include CII, 1/2CIII, and P.M.

109

Musical score for measures 109-112. The upper staff includes trills and a *rit.* marking. The lower staff features guitar chords with a *fuero* marking and a dynamic marking of *mf*. Labels include nat. and CII.

G A tempo e animando poco a poco

113

Musical score for measures 113-116. The upper staff is marked *ben ritmico* and *mp*. The lower staff shows guitar chords with circled numbers 1, 2, and 6, and a dynamic marking of *p*.

117

Musical score for measures 117-120. The upper staff includes a *molto rit.* marking and a *flattz.* marking. The lower staff shows guitar chords with circled numbers 1, 3, 4, and 2, and dynamic markings of *mf*, *f*, *ff*, and *mp*. Labels include VII and *attacca*.

2

3'

Vivo ♩ = 176

il basso fuero
mp

4

gracioso

mf

CIV CI

p fuero *p*

8

sfz

mf

12

CIV CIII

mp

16

mf

CIV CI

p fuero *p*

19

sfz

mf

22

mp

CIV

25

mp

CIII CIV

29

Musical score for measures 29-31. The top staff is a treble clef with a melodic line starting on G4, moving to A4, B4, C5, and ending on a sharp sign. The bottom staff is a guitar fretboard with chords and fingerings. Chords are labeled 'CI' and 'fuero'. Dynamics include 'f' and 'p'.

32

Musical score for measures 32-34. The top staff has a melodic line with a sharp sign. The bottom staff has a guitar fretboard with chords and fingerings. Dynamics include 'sfz' and 'mf'.

35

Musical score for measures 35-37. The top staff has a melodic line with a sharp sign. The bottom staff has a guitar fretboard with chords and fingerings. Chords are labeled 'CII' and 'CIV'.

38

Musical score for measures 38-40. The top staff has a melodic line. The bottom staff has a guitar fretboard with chords and fingerings. Chords are labeled 'CIII' and 'CII'. Dynamics include 'rit.' and a repeat sign.

41 **A** L'istesso tempo e animato

A tempo

Musical score for measures 41-43. The top staff features a melodic line with dynamics *f deciso* and *ff*. The bottom staff features a bass line with *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

44

Musical score for measures 44-46. The top staff has dynamics *sfz*, *mf*, and *f*. The bottom staff has dynamics *f* and *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

47

Poco agitato

Musical score for measures 47-49. The top staff has dynamics *rfz* and *mp*. The bottom staff has dynamics *f* and *p*. The key signature is one sharp (F#) and the time signature is common time (C).

50

rit.

Musical score for measures 50-52. The top staff has dynamics *mf*, *f*, and *mp*. The bottom staff has dynamics *mp*. The key signature is one sharp (F#) and the time signature is common time (C).

18

53

B Tranquillo
A tempo

p dolce
pp

rit.

55

mp *p chiaro*
p

57

C Maestoso
A tempo

ff *mp sub.*
mf *p sub.*

CIII

59

f *sfz*
mf *f*

CVI CV CIV CIII

61

mp mf

CII CI

p mp

63

f sfz f mp

rit.

CIII

mf f

65 **D** Andante ♩ = 80

mf flatz. sfz

a m i

mp

66

f flatz. rfz

mf

67

mf *sfz*

f

68

f *rfz*

ff

69

mf *f* *sfz*

f

70

f *sfz*

ff

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