

Arabic Dance

Piano Solo

Colette Mourey

EMR 18758

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à Ambroise
Arabic Dance
for piano solo

Colette Mourey

Durée : circa 3'20"

Moderato $\text{♩} = 50$

The first system of music consists of two staves. The right staff begins with a treble clef, a common time signature, and a repeat sign. It contains a melodic line with a triplet of eighth notes (F#, G, A) and a half note (B). The left staff begins with a bass clef and contains a bass line with a quarter note (F), a quarter note (G), and a triplet of eighth notes (A, B, C). Dynamics include *mp*, *mf*, *sfz*, and *mp*. There are also accents and a fermata over the first measure.

The second system of music consists of two staves. The right staff continues the melodic line with a triplet of eighth notes (D, E, F) and a half note (G). The left staff continues the bass line with a quarter note (D), a quarter note (E), and a triplet of eighth notes (F, G, A). Dynamics include *sfz*, *mf*, and *sfz*. There are accents and a fermata over the first measure.

The third system of music consists of two staves. The right staff continues the melodic line with a triplet of eighth notes (B, C, D) and a half note (E). The left staff continues the bass line with a quarter note (B), a quarter note (C), and a triplet of eighth notes (D, E, F). Dynamics include *sfz* and *mp ritmico*. There are accents and a fermata over the first measure.

The fourth system of music consists of two staves. The right staff continues the melodic line with a triplet of eighth notes (F, G, A) and a half note (B). The left staff continues the bass line with a quarter note (F), a quarter note (G), and a triplet of eighth notes (A, B, C). Dynamics include *mp ritmico*, *f*, *sfz*, *f*, and *sfz*. There are accents and a fermata over the first measure.

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4

ampio e subito dolce
mf molto cantabile

9 *f* *mp* *mf*

mp dolce *mf* *f* *3*

11 *mp* *f* *p dolce* *mf*

p ritmico *mp* *sfz* *3*

13 *mf* *f* *mp dolce*

mp dolce *mf* *sfz* *3*

15

mf *sfz* *p* *p* *pp* *p* *pp* *p* *mf*

1. 2.

Più mosso $\text{♩} = 60$

17

6

6

3

fp

6

Detailed description: This system contains measures 17 and 18. The right hand starts with a sixteenth-note triplet (6) and a quarter note. The left hand has a sixteenth-note triplet (6) and a quarter note. Measure 18 features a sixteenth-note triplet (6) and a quarter note in both hands. Dynamics include *fp* and a crescendo hairpin.

19

f

fp

f

mf

6

Detailed description: This system contains measures 19 and 20. The right hand has a sixteenth-note triplet (6) and a quarter note. The left hand has a sixteenth-note triplet (6) and a quarter note. Measure 20 features a sixteenth-note triplet (6) and a quarter note. Dynamics include *f*, *fp*, *f*, and *mf*.

21

fp

3

5

6

Detailed description: This system contains measures 21 and 22. The right hand has a sixteenth-note triplet (6) and a quarter note. The left hand has a sixteenth-note triplet (6) and a quarter note. Measure 22 features a sixteenth-note triplet (6) and a quarter note. Dynamics include *fp*.

23

fp

mf

mp

f

Detailed description: This system contains measures 23 and 24. The right hand has a sixteenth-note triplet (6) and a quarter note. The left hand has a sixteenth-note triplet (6) and a quarter note. Measure 24 features a sixteenth-note triplet (6) and a quarter note. Dynamics include *fp*, *mf*, *mp*, and *f*.

6 Più animato

25 *mp ritmico*

Musical score for measures 25-26. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment. Dynamics include *sfz* and *f*.

Musical score for measures 27-28. The right hand continues with chords and melodic lines. The left hand features a sixteenth-note pattern with fingerings 6 and 5. Dynamics include *fff*, *mf*, and *sfz*.

Musical score for measures 29-30. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with a sixteenth-note pattern. Dynamics include *fff* and *sfz*.

Musical score for measures 31-32. The right hand has a melodic line with accents and a repeat sign. The left hand has a rhythmic accompaniment with a seven-note pattern. Dynamics include *rit.*, *f*, and *fff*. First and second endings are indicated.

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