

Les Esprits du Val

Ténor & Piano

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5. *L'esprit des rochers*

Texte: Michel Butor

Musique: Colette Mourey

EMR 18712

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Les Esprits du Val


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Michel Butor

Colette Mourey

1

L'esprit du ruisseau

Durée : circa 9'

Andantino ♩ = 88

Solo tenor

Piano

f giocoso

5

9

13

rit. . .

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2 *L'esprit du marais*

Adagio ♩. = 40

Piano accompaniment for the first system, measures 1-4. The music is in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with dotted rhythms. Dynamics include *mp* and *fz* (fz is likely a typo for *f*).

5 *mf*

8 Par - mi les prê - les et ro - seaux les ca - nards cher - chent leurs moi - tiés

Vocal line and piano accompaniment for the second system, measures 5-8. The vocal line is in 6/8 time, starting with a half note followed by eighth notes. The piano accompaniment continues with the same texture as the first system. Dynamics include *mf* and *fz*.

9

Piano accompaniment for the third system, measures 9-12. The music continues with the same melodic and harmonic patterns as the previous systems. Dynamics include *mp* and *fz*.

13 *mf* *f*

8 le ti - mi - de bu - tor se dres - se pour pré - pa - rer sa mi - gra - tion

Vocal line and piano accompaniment for the fourth system, measures 13-16. The vocal line features a crescendo from *mf* to *f*. The piano accompaniment remains consistent. Dynamics include *mf* and *f*.

Più animato

17 *f*

Piano accompaniment for the fifth system, measures 17-20. The tempo and dynamics increase significantly, marked as *Più animato* and *f*. The right hand has a more active melodic line with sixteenth notes, and the left hand has a more rhythmic bass line.

L'esprit de la clairière

Andantino ♩ = 88

f deciso

8 *f deciso* *Les*

5 *mp* *mf*
 fou - gè-res et di - gi - ta - les se re-dres - sent/a-près les bonds

9 *p* *mp* *pp* *p*
 d'u-ne fa-mil - le de che-vreuil ve-nue pour se dé - sal - té - rer

13 *f deciso* *au*

17 *mf* *p* *r*
 bord de la ma-re où sur - na - gent les r

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of ♩ = 88. The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a steady eighth-note accompaniment. Dynamics include *f deciso*, *mp*, *mf*, *p*, *pp*, and *ppp*. The lyrics are in French and describe a scene at the edge of a clearing.

L'esprit des landes

Moderato ♩ = 104

mf ritmico

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes in the lower register. The tempo is marked Moderato with a quarter note equal to 104 beats per minute.

5

mp

Les gé - né - - vri - ers sur les sa - bles

p

The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked piano (*p*) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

9

les ge - nêts au - près des a - jons

f

mf

The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a mix of chords and moving lines, with a mezzo-forte (*mf*) dynamic indicated in the lower register.

13

les tra - ces des re - nards et liè - vres les

f

mp

The vocal line continues with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*) in the final measure of this system. The piano accompaniment remains consistent with the previous systems.

17

é - - pi - lo - - bes et bru - yè

mf

The vocal line concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its characteristic rhythmic accompaniment.

5

L'esprit des rochers

Allegro ♩ = 112

f ma dolce

5

*f**rit.*

Les li - chens au mi - lieu des mous - - - - - ses

mf

Poco meno ♩ = 96

9

mp

dé - - co - - rant les pans du

p

13 *rit.* **Allegro** ♩ = 112

f

gra - nit

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