

A First Level Keyboard Digest

Introducing to the Masters

Colette Mourey

EMR 18688

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[REDACTED]

G

[REDACTED]

[REDACTED]

[REDACTED]

C

[REDACTED]

[REDACTED]

[REDACTED]

F

[REDACTED]

[REDACTED]

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1 Walking

Colette Mourey

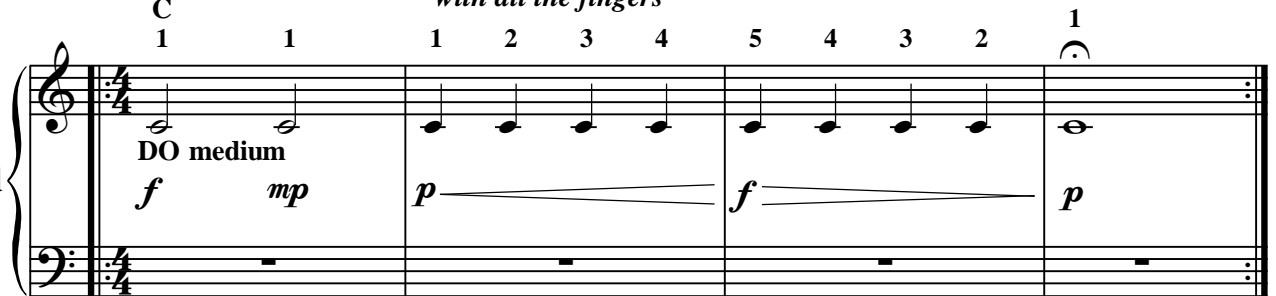
Andante

Right Hand

C

with all the fingers

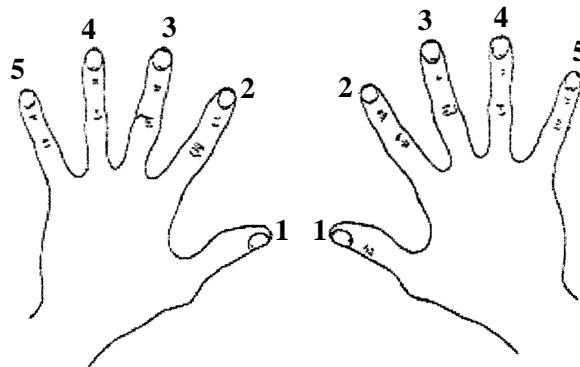
Keyboard



5



Left Hand



EMR 18688

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C 1 D 2 E 3

DO RE MI DO SI LA

C B A

2 Singing

Andante

C D C D C D E D

1 2 1 2 1 2 3 2

DO RE DO RE DO RE MI RE DO SI LA SI

f *p*

1 2 1 2 1 2 3 2 1 2 3 2

C B C B C B A B

5 C

1 2 1 2 1 2 3 2

p

1 2 1 2 1 2 3 2 1 2 3 2

C B C B C B A B

9

2 1 2 1 E D C D D C

3 2 1 2 2 1 2 1

f *p*

2 1 2 1 3 2 1 2 2 1 2 1

B C B C A B C B

14

3 2 1 2 1 1

f

2 1 2 1 3 2 1 2 1

B C A B C B

3 Rhythming

Moderato

1 2 1 2 1 2

First system of musical notation for 'Rhythming'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Moderato'. The first two measures are in the treble clef, and the last two are in the bass clef. The notes are quarter notes. The first measure has a dynamic marking of *f deciso*. Fingerings are indicated by numbers 1 and 2 above the notes.

5

1

2

1

2

Second system of musical notation for 'Rhythming'. It continues the piece with a grand staff. The notes are quarter notes. Fingerings are indicated by numbers 1 and 2 above the notes.

1

2

1

2

9

1

2

1

2

1

2

Third system of musical notation for 'Rhythming'. It continues the piece with a grand staff. The notes are quarter notes. Fingerings are indicated by numbers 1 and 2 above the notes. Roman numerals VI and IV are written below some notes in the bass clef.

1

2

1

2

1

2

13

1

2

rit.

1

Fourth system of musical notation for 'Rhythming'. It concludes the piece with a grand staff. The notes are quarter notes. The tempo marking 'rit.' is present. The piece ends with a double bar line. Fingerings are indicated by numbers 1 and 2 above the notes.

1

2

1

2

1

2

4

Dancing

Vivo assai

E D E D E E 3 2 3 2 3

First system of musical notation for 'Dancing'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Vivo assai'. The first two measures are in the treble clef, and the last two are in the bass clef. The notes are quarter notes. The first measure has a dynamic marking of *f*. The notes are labeled with solfège syllables: MI, RE, MI, RE, MI, MI, B, SI, C. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

C DO

C

C

B SI

C

5

3 2 3 2 3 3 3 2 3 2 3

p

1 1 1 2 1

9

3 3 2 3 3 2

f

1 2 3 2 1 2 3 2 1 2 3 2

C B A B C B A B C B A B C B A B

13

3 2 3 2 3 3 3 2 3 2 3

f

1 1 1 2 1

C

17

3 3 2 3 3 2

mp

1 2 3 2 1 2 3 2 1 2 3 2

21

3 2 3 2 3 3 3 2 3 2 3

mf

f ————— *ff*

1 1 1 2 1

5 Dreaming

Moderato

DO RE MI RE
 C D E D
 1 1 1 2 3 2 1 3 2 2 1

1
DO

2
B
SI

5

3 2

1 1 1 2 3 2 1 3 2 2 1

1
DO

2
B
SI

3
A
LA

2
B
SI

1
DO

3
A
LA

2
B
SI

2
B
SI

1
DO

9

1 1 1 2 3 2 1 3 2 2 1

1
DO

2
B
SI

3
A
LA

2
B
SI

1
DO

3
A
LA

2
B
SI

2
B
SI

1
DO

13

3 2 1 3 2 2 3 2 3

1 1 1 2 3 2 1 3 2 2 1

1
DO

2
B
SI

3
A
LA

2
B
SI

1
DO

3
A
LA

2
B
SI

2
B
SI

3
A
LA

2
B
SI

3
A
LA

2
B
SI

1
DO

DO 1 RE 2 MI 3 FA 4

C D E F

1 2 3 4

C DO B SI A LA G SOL

6
The Cuckoo

Allegretto

F 4 D 2

4 2 4 2

mf

3 2 3 2

A B A B

5

4 2

2 3 2 4 2 4

B G G G

9

4 2 4 2 4 2

3 2 3 2

13

2 3 4 3

rit.

1 2

2 4 2 4 3 4

Unisons and Seconds

Andante

C	D	D	E	E	F	F	E	E	D	D	C
1	2	2	3	3	4	4	3	3	2	2	1

DO RE RE MI MI FA FA MI MI RE RE DO

mf

4	C	D	D	C
	1	2	2	1

DO RE RE DO

C B B A A G G A

1 DO 2 SI 2 SI 3 LA 3 LA 4 SOL 4 SOL 3 LA

mf

7								1	2	2	3
---	--	--	--	--	--	--	--	---	---	---	---

A B B C C B B C

3 LA 2 SI 2 SI 1 DO 1 DO 2 SI 2 SI 1 DO

10	3	4	4	3	3	2	2	1	1	2	2	1
----	---	---	---	---	---	---	---	---	---	---	---	---

13													1
----	--	--	--	--	--	--	--	--	--	--	--	--	---

C B B A A G G A

1 2 2 3 3 4 4 3 3 2 2 1

p

8

An Old Castle

Lento

F E D C D E F E D C D E
 4 3 2 1 2 3 4 3 2 1 2 3

G A B C B A G
 SOL LA SI DO SI LA C

5

B A G

9

A Bumblebee

Moderato

C D E F G F E D
 1 2 3 4 5 4 3 2

C B A G F G A B

5

F

10

G B G G G

10 *In Time*

Moderato e ben ritmico

The musical score is written for piano and bass in 4/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1 and 3 above or below notes. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a fermata and a crescent moon symbol.

System 1: Treble staff: 1 3 1 3. Bass staff: *p*, 1 3 1 3.

System 2: Treble staff: 1 3 1 3 1. Bass staff: 1 3 1 3 1 3.

System 3: Treble staff: 3 1 3 1 3 1. Bass staff: 3 1 3 1 3 1.

System 4: Treble staff: 3 1 3 1. Bass staff: 3 1 3 1.

System 5: Treble staff: 3 1 3 1. Bass staff: 3 1 3 1, *f*, 3.

C D E F G
1 2 3 4 5

DO RE MI FA SOL

5 4 3 2

F G A B
FA SOL LA SI

11
Wake up !

Moderato e molto cantabile

C D E C C D E C E F G E F G
1 2 3 1 1 2 3 1 3 4 5 3 4 5

DO SOL DO SOL

mf

C G C G

5 G F E C G F E C 1 5 1
5 4 3 1 5 4 3 1 1 5 1

1 4 1 4 3 2 4

C G C G A B G

9 1 5 1 5 4 3 5 4 3
3 2 4 4 4

A B G

mp

13 3 2 1 3 2 1 1 5 1

p *pp* *ppp*

4 4 4

12
The Ocean

Andante

C D E F G F E D
1 2 3 4 5 4 3 2

DO RE MI FA SOL FA MI RE
mp

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B
mp

3 C D E F G F E D
1 2 3 4 5 4 3 2

DO RE MI FA SOL FA MI RE
mf

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B
mf

5 C D E F G F E D
1 2 3 4 5 4 3 2

DO RE MI FA SOL FA MI RE
f

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B
f

7 C D E F G F E D
1 2 3 4 5 4 3 2

DO RE MI FA SOL FA MI RE
ff

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B
ff

9 C 1 C D E F
1 1 2 3 4

DO DO RE MI FA

fff *fff*

FA SOL LA SI
5 4 3 2

F G A B

11 G F E D C D E F
5 4 3 2 1 2 3 4

SOL FA MI RE DO RE MI FA

ff

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B

13 G F E D C D E F
5 4 3 2 1 2 3 4

SOL FA MI RE DO RE MI FA

f

DO SI LA SOL FA SOL LA SI
1 2 3 4 5 4 3 2

C B A G F G A B

15 G F E D C
5 4 3 2 1

SOL FA MI RE DO

mp

DO SI LA SOL
1 2 3 4

C B A G

13 Clapping

Moderato

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The time signature is 3/4. The piece is marked 'Moderato' and begins with a dynamic of *mp*. Fingerings are indicated by numbers 1 and 4 above or below notes. The first system includes a *mp* dynamic marking. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system starts with a measure number '13' and ends with a dynamic of *f*. The piece concludes with a fermata over a whole note in the bass staff and a final measure in the treble staff.

14 Thirds

Andante

C E C D F D E G E F D F
1 3 1 2 4 2 3 5 3 4 2 4

DO MI DO RE FA RE MI SOL MI FA RE FA

f

5 E C E
3 1 3

MI DO MI DO LA DO SI SOL SI LA FA LA

1 3 1 2 4 2 3 5 3
C A C B G B A F A

9

SOL SI SOL LA DO LA

1 3 2 4 3 5
f

4 2 4 3 1 3
G B G A C A

13

1 3 2 4 3 5 1
f *mf*

RE MI FA SOL LA SOL FA MI RE MI FA SOL LA RE
 1 2 3 4 5 4 3 2 1 2 3 4 5 1

D E F G A G F E D E F G A D

5 4 3 2 1 2 3 4 5 4 3 2 1 5

15

Minuet (after Leopold Mozart)

Molto moderato

RE RE MI FA RE MI MI MI FA SOL MI FA MI FA RE
 D D E F D E E E F G E F E F D
 2 2 3 4 2 3 3 3 4 5 3 4 3 4 2

mp

3 3

A A
LA LA

5 SOL FA MI FA SOL FA MI RE MI FA
 G F E F G F E D E F
 5 4 3 4 5 4 3 2 3 4

mp

4 3

G SOL A LA

9 D 2 2 3 4 2 3 3 3 4 5 3 4 3 4 2

p

3 3

A A

13 2 rit. 2

p

4 3 3

G A A *pp*

low and high C

C3 C4 C5 C6
C C C C C C C C
C2 C3 C2 C1 C-1

16
Echoe

Adagio

DO RE MI RE DO DO RE MI RE DO
C D E D C C D E D C
1 2 3 2 1 1 2 3 2 1

MI RE DO RE MI MI RE DO RE MI
E D C D E E D C D E
3 2 1 2 3 3 2 1 2 3

A B C B A MI MI
LA SI DO SI LA E E
2 2

C B A B C MI E
DO SI LA SI DO 2 2

f *p* *f*

4 1 1

G SOL C
SOL DO DO

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

C D E F G C D E F G C D E F G

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

DO RE MI FA SOL DO RE MI FA SOL DO RE MI FA SOL

17

Ode to Joy (after Ludwig van Beethoven)

Moderato assai

E E F G G F E D C C D E E D D
 3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

MI MI FA SOL SOL FA MI RE DO DO RE MI MI RE RE

mp

1 2 4

C DO B SI G SOL

5 E 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

C DO

9 2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2

p

4 4 4 4

13 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

mp

1 2 4

17 E E F G G F E D C

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

più f

21

3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

25

2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2

mf

29

3 3 4 5 5 4 3 2 1 1 2 3 2

f

rit.

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