

12 Petites Etudes d'Intervalles

Clavecin Solo

Colette Mourey

EMR 18647

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à la classe d'Anne Robert

12 Petites Etudes d'Intervalles

pour clavecin solo


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I Secondes (a)

Colette Mourey

Maestoso ♩ = 100


1 2 1 2 3 2 3 2 1 2 1 2 3 2 3 2 3 4 3 4 3 4 3 4



molto espressivo

1 5

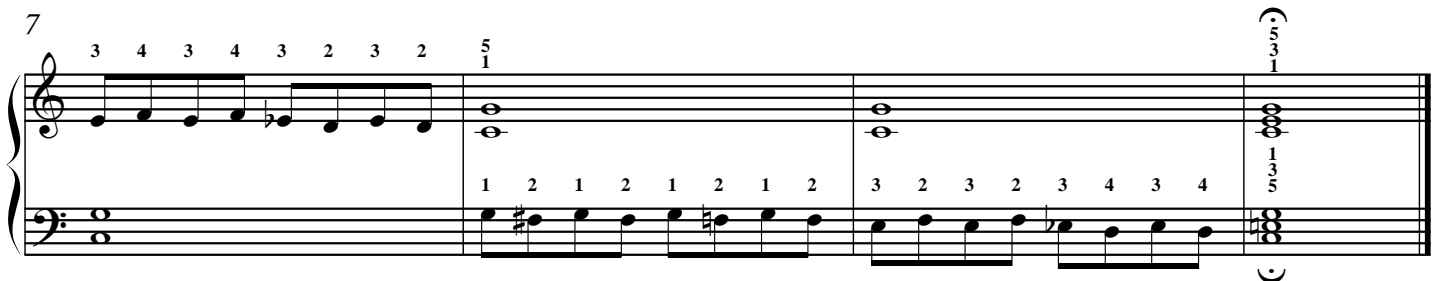
4 5 1 5 4 5 4 3 4 3 4 3 2 3 2 3 2 3 2 5 4 5 4 5 4 5 4



molto espressivo

1 5

7 3 4 3 4 3 2 3 2 5 1 1 2 1 2 1 2 1 2 3 2 3 2 3 4 3 4 5 3 1

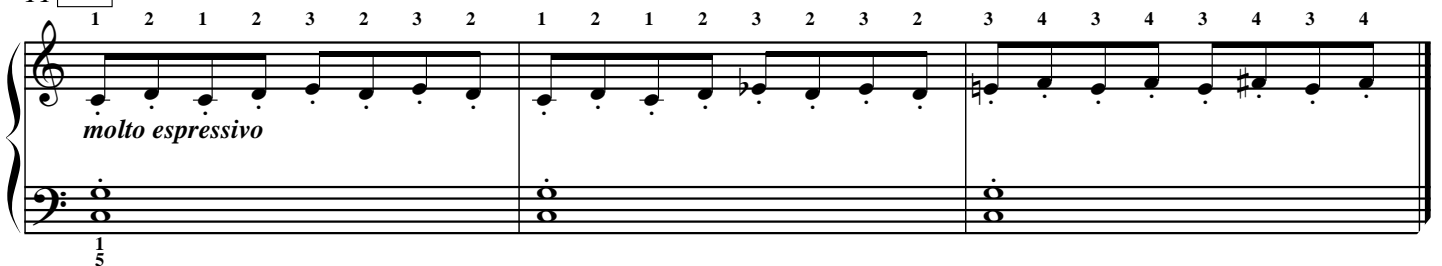


molto espressivo

1 5

11 A Variation 1

1 2 1 2 3 2 3 2 1 2 1 2 3 2 3 2 3 4 3 4 3 4 3 4

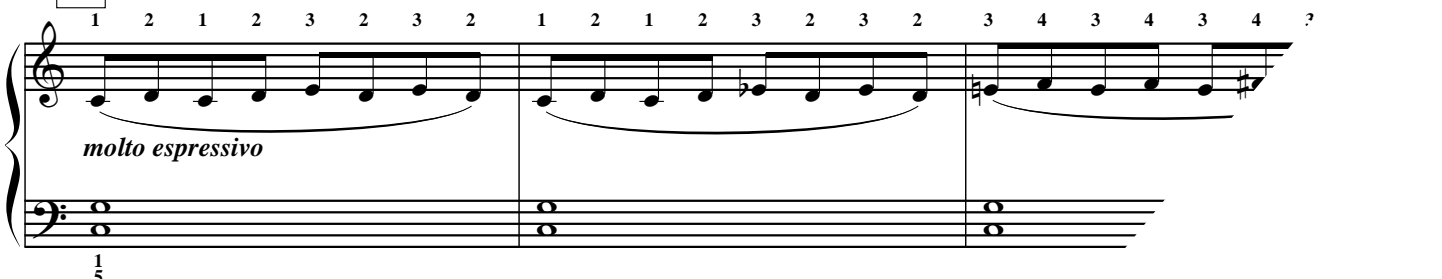


molto espressivo

1 5

14 B Variation 2

1 2 1 2 3 2 3 2 1 2 1 2 3 2 3 2 3 4 3 4 3 4 ?



molto espressivo

1 5

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II Tierces

Moderato e molto cantabile ♩ = 108

1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2

1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2

4 1 3 2 4 3 5 4 2 5 3 4 2 3 1 4 2 5 3 4 2 3 1 4 2

1 3 2 4 3 5 4 2 5 3 4 2 3 1 4 2 5 3 4 2 3 1 4 2

7 5 3 4 2 3 1 4 2 5 3 4 2 3 1 4 2 5 3 4 2 -4/3 -2 -4 -2

5 3 4 2 3 1 4 2 5 3 4 2 3 1 4 2 5 3 4 2 3 1 4 2

10 5 3 4 2 -4/3 -2 5 2 ✓ 5 3 1 5 3 2 ✓ 5 3 1

1 1 5 ✓ 2 4 5

A Variation

13 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4

1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4

III Quintes

Vivo ♩ = 132

The musical score is written for piano in 4/4 time with a tempo of Vivo (♩ = 132). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a treble staff with a melodic line starting on a half rest, followed by eighth-note runs, and a bass staff with a steady eighth-note accompaniment. Fingerings are indicated as 5-3-1 in the treble and 1-5 in the bass. The second system (measures 4-6) continues the eighth-note accompaniment in the bass and introduces a more active treble line. The third system (measures 7-9) features a treble staff with chords and a bass staff with eighth-note accompaniment. The fourth system (measures 10-12) has a treble staff with eighth-note runs and a bass staff with chords. The fifth system (measures 13-15) concludes with a treble staff of chords and a bass staff of chords. A 'rit.' (ritardando) marking is placed above the final measure (measure 15), with wavy arrows pointing to the notes. The score ends with repeat signs and fermatas in both staves.

IV Sixtes

Allegro ♩ = 112

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A slur labeled "fuero" spans measures 1-7.

8

Musical notation for measures 8-14. The right hand continues the melody, and the left hand continues the bass line. Slurs are present over measures 8-10 and 11-14.

15 fuero

Musical notation for measures 15-21. The right hand continues the melody, and the left hand continues the bass line. A slur labeled "fuero" spans measures 15-21.

22

Musical notation for measures 22-28. The right hand continues the melody, and the left hand continues the bass line. A long slur spans measures 22-28.

29 Più mosso ♩ = 126

Musical notation for measures 29-35. The tempo changes to "Più mosso" (♩ = 126). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are first and second endings marked "1." and "2." at the end of the piece.

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EMR 14205 Prélude N° 20 (*Piano Solo*)
EMR 14206 Prélude N° 21 (*Piano Solo*)
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EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)
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