

The Complete Collection

12 Partitas Hypertonales

Piano Solo

Colette Mourey

EMR 18623

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à Elise

Partita Hypertonale N° 1

pour piano solo

Hommage à Sotirios Dimitriadis

Colette Mourey

Grave ♩ = 26

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p *pp* *mp* *mf*

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Partita Hypertonale N° 2

pour piano solo

Hommage à Salvatore Moltisanti

Colette Mourey

Grave ♩ = 26

Invocation

p très clair

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The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, with dynamic markings *ffp*, *mf*, and *mp*. A slur covers the first two measures, and another slur covers the last two. The lower staff begins with a bass clef and contains a similar harmonic structure, with dynamic markings *mp très doux*, *ffp*, and *mp*. A slur covers the first two measures, and another slur covers the last two. The word *Red.* is written below the first measure of the lower staff, and *en dehors* is written below the last measure. A small asterisk is placed at the end of the system.

rit.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with dynamic markings *fp*, *mf*, *mp*, *ffp*, *f*, *mf*, and *mp très doux*. A slur covers the first two measures, and another slur covers the last two. The lower staff begins with a bass clef and contains a similar harmonic structure, with dynamic markings *mf*, *mp*, *mf*, *mp*, and *mp très doux*. A slur covers the first two measures, and another slur covers the last two.

A tempo

The third system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with dynamic markings *p très clair*, *mp*, *p*, and *mp*. A slur covers the first two measures, and another slur covers the last two. The lower staff begins with a bass clef and contains a similar harmonic structure, with dynamic markings *ffp*, *mf*, *fp*, *mp*, *fp*, *mp*, *mf*, and *mp*. A slur covers the first two measures, and another slur covers the last two.

Partita Hypertonale N° 3

pour piano solo

Hommage à Ssu-Yu Huang

Colette Mourey

Andante molto cantabile ♩ = 45

Intonation

3

6

à Yves
Partita Hypertonale N° 4
 pour piano solo

Hommage à Vitaly Samoshko

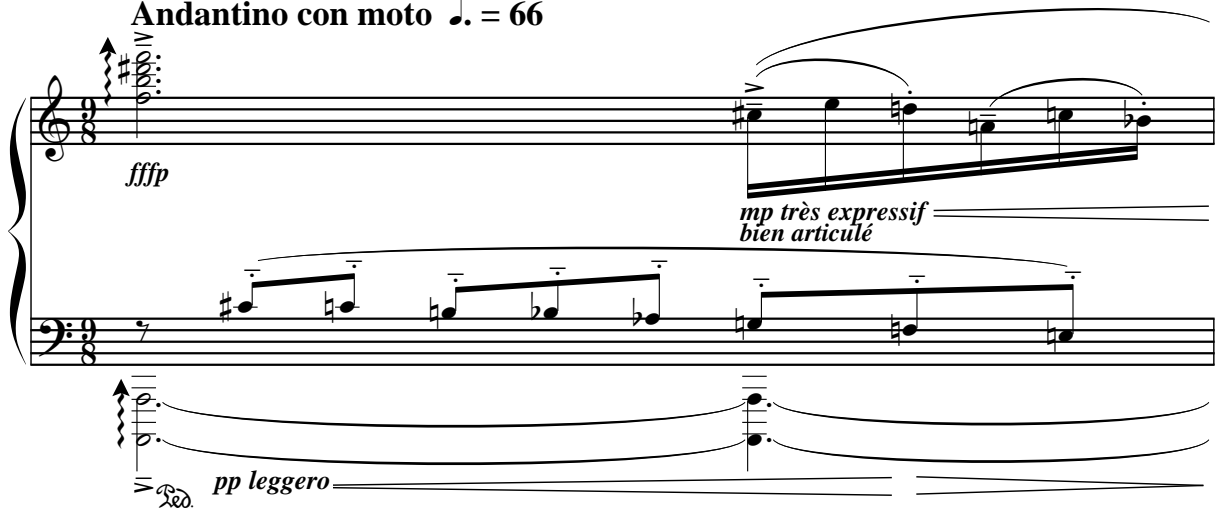
Colette Mourey

*"Orages! passions! taisez-vous dans mon âme!
 Jamais si près de Dieu mon coeur n'a pénétré.
 Le couchant me regarde avec ses yeux de flamme,
 La vaste mer me parle, et je me sens sacré".
 Victor Hugo*

Invocation

Andantino con moto ♩. = 66


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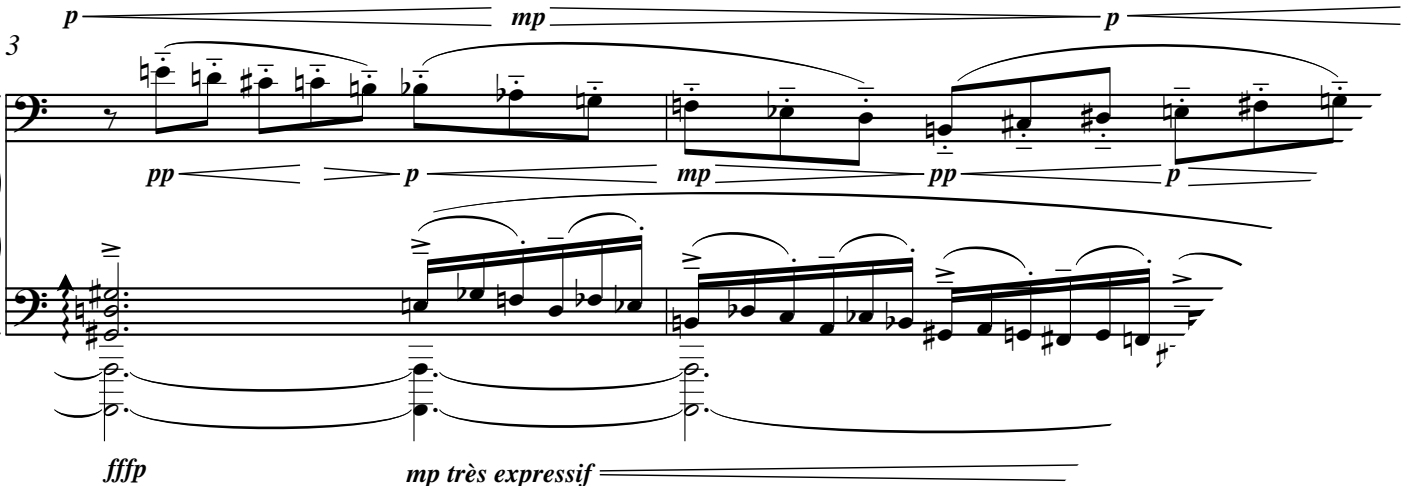
fffp
mp très expressif bien articulé
pp leggero

2



mf

3



p *mp* *p*
pp *p* *mp* *pp* *p*
fffp
mp très expressif

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Partita Hypertonale N° 5

Cantilène sur la Nativité
pour piano solo

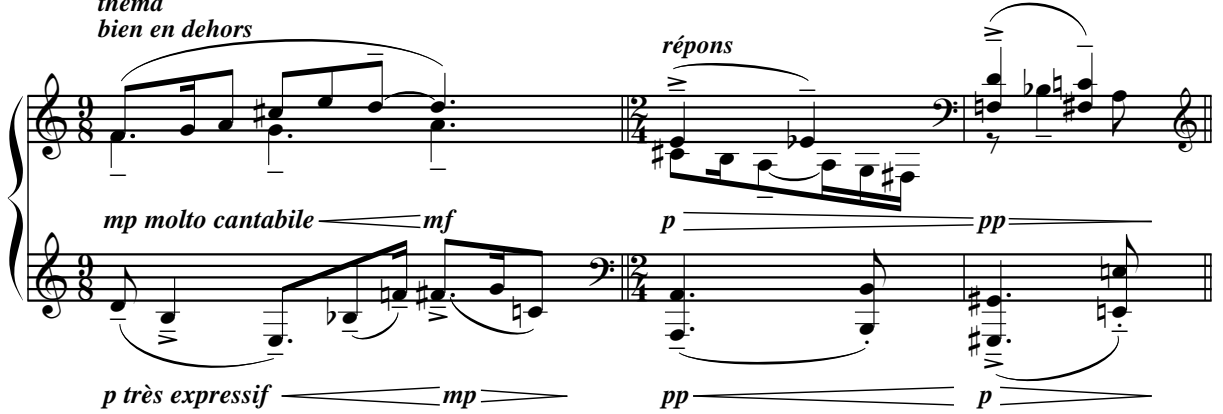
Andantino ♩. = 50

Colette Mourey

thema
bien en dehors

répons

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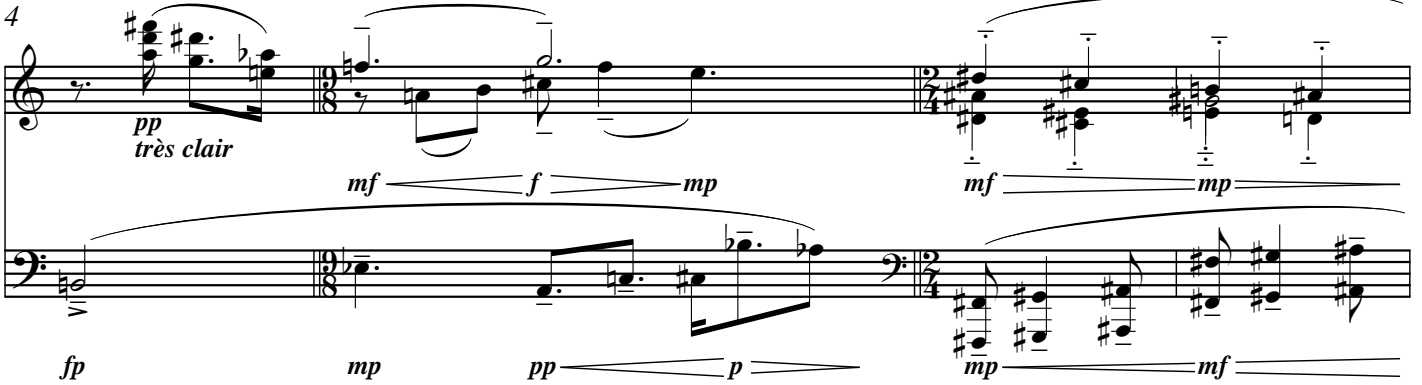


mp molto cantabile *mf* *p* *pp*
p très expressif *mp* *pp* *p*

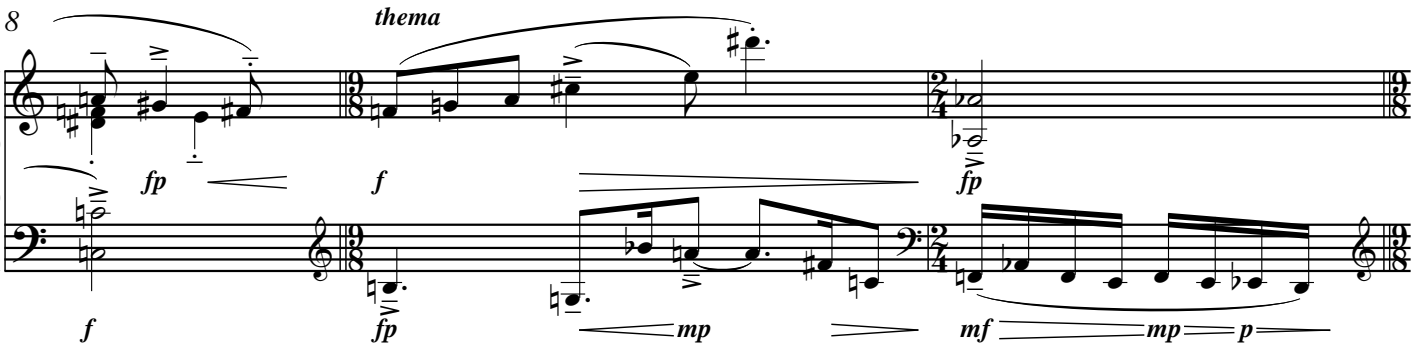
timbres de cloches

thema

procession



pp très clair *mf* *f* *mp* *mf* *mp*
fp *mp* *pp* *p* *mp* *mf*



thema *fp* *f* *fp* *mp* *mf* *mp* *p*

rit. *A tempo*



thema *mf* *fp* *mp*
fp *mp* *mp* *fp* *mp*

à Astrid
Partita Hypertonale N° 6
 pour piano solo

Hommage à Didier Beltran

"De ta tige détachée,
 Pauvre feuille desséchée,
 Où vas-tu ? - Je n'en sais rien.
 L'orage a brisé le chêne
 Qui seul était mon soutien;
 De son inconstante haleine
 Le zéphyr ou l'aquilon
 Depuis ce jour me promène
 De la forêt à la plaine,
 De la montagne au vallon.
 Je vais où le vent me mène,
 Sans me plaindre ou m'effrayer :
 Je vais où va toute chose,
 Où va la feuille de rose
 Et la feuille de laurier."

A. V. Arnault

Colette Mourey

Andantino con moto ♩ = 84

mp leggero
très expressif
dans un murmure

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Partita Hypertonale N° 7

pour piano solo

Tribute to Polina Gerasimenko

*"Soleils ! Poussière d'or éparse aux nuits sublimes
Où l'esprit éperdu s'envole et plonge en vain !
Vous épanchez sur nous, du fond des bleus abîmes,
La bienheureuse paix du silence divin,
Soleils ! Poussière d'or éparse aux nuits sublimes !"*
Charles-Marie Leconte de Lisle

Colette Mourey

Intonatio

Adagietto ♩. = 42

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The first system of the musical score is for measures 1 and 2. It features a grand staff with a treble clef and a bass clef. The right hand (R.H.) plays a melodic line with a dynamic range from *mf* to *p*. The left hand (L.H.) provides a harmonic accompaniment. A box on the left side of the page contains the text "Photocopying is illegal!".

mp
Red *

mp molto cantabile
Red * Red *

The second system of the musical score covers measures 3 through 5. It continues the melodic and harmonic development from the first system. Dynamics include *ppp*, *mf*, *mp*, and *pp*. A *rit.* (ritardando) marking is present above the staff. The notation includes various articulations and phrasing slurs.

Andante ♩. = 54

rit.

The third system of the musical score covers measures 6 through 9. It begins with a *molto cantabile* marking. The right hand (R.H.) features a long, sweeping melodic line with dynamics ranging from *mp* to *mf*. The left hand (L.H.) has a more active accompaniment with dynamics from *p* to *mp*. A *pp très clair* marking is present in the left hand. The system concludes with a *rit.* marking.

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Partita Hypertonale N° 8

pour piano solo

Tribute to Sotirios Dimitriadis

I

Praeludium

Colette Mourey

Andante ♩ = 120

Librement

ample et très expressif

Allegretto ♩ = 146

f 5 R.H.

pp *leggero*

R.H. *f*

molto

rit.

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

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R.H. 5
L.H. 2
p
rit. *garder juste la basse*

*

3 *mf* *molto cantabile*

mp *très expressif*

p *leggero*

6 *mf*

mp

p

8 *Andante* ♩ = 120

mp

mf

rit.

ff

laisser résonner

mp

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Partita Hypertonale N° 9

pour piano solo

Hommage à Chantal Stigliani

I Intonatio

Colette Mourey

Adagio ♩ = 54

mf molto cantabile très en dehors

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mp très expressif

rit. A tempo

mp

p sub.

mp

mf

p très clair

mp

mp molto cantabile

molto rit.

pp

mf

r

pp <> p <> > mp <> > mf <> mp

Partita Hypertonale N° 10

pour piano solo

Hommage à Maria Paz Santibañez

Colette Mourey

Adagio $\text{♩} = 26$ ($\text{♩} = 52$)

durée 4'

molto rit.

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fp *fp* *p* *molto cantabile* *fp* *fp*

Andante $\text{♩} = 60$

rit.

f *bien en dehors* *mp leggero* *f* *mp leggero* *f en dehors* *mp leggero*

6 A tempo

f *mp* *mf* *p* *mp* *pp* *p*

langoureux

ppp *pp* *pppp* *pp*

Partita Hypertonale N° 11

117

pour piano solo

Hommage à Salvatore Moltisanti

*"Heureux l'homme, occupé de l'éternel destin,
Qui, tel qu'un voyageur qui part de grand matin,
Se réveille, l'esprit rempli de rêverie,
Et, dès l'aube du jour, se met à lire et prie !..."
Les Contemplations, Victor Hugo*

Adagietto ♩ = 40

Colette Mourey

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mp sonore

*mf molto cantabile
très en dehors*

mp très expressif

fp

*mp
chaleureux*

p leggero

3

mp

mf

p

6 *mf*

p

mp

pp

rit.

9

mf

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Partita Hypertonale N° 12

pour piano solo

Hommage à Maria Paz Santibanez

I Intonatio

Colette Mourey

durée 7'30"

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p très clair dans un souffle

Grave $\text{♩} = 26$

mf un peu éteint

ffp

mp chaleureux

Maestoso $\text{♩} = 44$

pp très clair

mp

molto accel.

4

mp *mf* *mp*

mp *fp* *fp* *p agitato* *mp*

p

8