

A Pas de Loup

Comptine Burlesque

Piano

Colette Mourey

EMR 18563

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A Ambroise

A Pas de Loup

Comptine Burlesque
pour piano solo

Loup d'un si vieux conte
Carnaval en fête
A ton cri l'on compte
Les masques des têtes...

Colette Mourey

Maestoso ♩ = 92

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First system of musical notation. Treble clef, 3/4 time signature, key signature of two flats. The piece begins with a piano (*p*) dynamic and a rhythmic pattern. The bass line features chords with fingerings 2 and 5. Dynamics include *fp*, *mp*, *p*, *fp*, *mp*, *p*, *fp*, *mp*, and *p*. A *Red.* (Reduction) symbol is present below the first measure, and an asterisk (*) is at the end of the system.

Second system of musical notation, starting at measure 4. It features a *ff* (fortissimo) dynamic and a change in the bass line. Dynamics include *f*, *ff*, *f*, *p*, *fp*, *mp*, *p*, *fp*, *mp*, *p*, *f* R.H., *fp*, *mp*, and *p*. *Red.* symbols are placed below measures 4, 6, 8, 10, and 12. Asterisks (*) are placed below measures 5, 7, 9, 11, and 13.

molto rit.

Third system of musical notation, starting at measure 8. The tempo is marked *molto rit.* (molto ritardando). Dynamics include *ff* R.H., *fp*, *mp*, *p*, *f* R.H., *fp*, *mp*, and *p*. *Red.* symbols are placed below measures 8 and 10. Asterisks (*) are placed below measures 9 and 13.

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4

A tempo

10

rythmique

Musical score for measures 10-11. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *p* and *mp*. A slur covers the entire system.

12

Musical score for measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the rhythmic pattern. Dynamics include *mf*. A slur covers the entire system.

molto rit.

14

Musical score for measures 14-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *molto rit.*. Dynamics include *f*, *mf*, and *mp*. A slur covers the entire system.

15

A tempo

Musical score for measures 15-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *A tempo*. Dynamics include *p* and *mp*. A slur covers the entire system. There are dynamic markings *fp*, *mp*, *p*, *fp*, *mp*, *p*, *fp*, *mp*, *p*, *fp*, *mp*, *p* below the staves. There are also *Red.* and asterisk symbols below the staves.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *ff*, *f*, and *p*. A slur covers the entire system. There are dynamic markings *fp*, *mp*, *p*, *fp*, *mp*, *p*, *f*, *fp*, *mp*, *p*, *ff*, *R.H.*, *fp*, *mp*, *p* below the staves. There are also *Red.* and asterisk symbols below the staves.

molto rit.

*gracioso
avec fantaisie*

23

Musical score for measures 23-26. Treble clef: *mp*, *mp*, *p*, *pp*. Bass clef: *f* R.H. *fp*, *mp*, *p*, *mp*, *p*, *pp*. Includes fingerings and ornaments.

Allegro gracioso ♩ = 120

*mp molto cantabile
bien en dehors*

27

Musical score for measures 27-30. Treble clef: *p*, *mp*, *mf*. Bass clef: *p*, *mp*, *mf*. Includes fingerings and ornaments.

molto accel.

31

Musical score for measures 31-34. Treble clef: *mf*, *f*, *mf*, *f*. Bass clef: *mf*, *f*, *mf*, *f*. Includes fingerings and ornaments.

35

Musical score for measures 35-38. Treble clef: *mp*, *mf*, *p*, *mp*. Bass clef: *mp*, *mf*, *p*, *mp*. Includes fingerings and ornaments.

molto rit.

39

Musical score for measures 39-42. Treble clef: *pp*. Bass clef: *pp*. Includes fingerings and ornaments.

pp leggero

6 **Maestoso** ♩ = 92

40

pp mp p pp f mp mp

pp * Red. * Red. * Red. *

Detailed description: This system covers measures 40 to 43. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A 'Red.' (ritardando) marking is present under the first and third measures.

poco accel.

44

mf mp mf pp

mp p pp mp p pp mp p pp ppp mf p pp ppp

Red. * Red. * Red. *

Detailed description: This system covers measures 44 to 47. The tempo is slightly increasing. The right hand has a more active melodic line. Dynamics include mezzo-forte (mf) and pianissimo (pp). 'Red.' markings are present under measures 44, 45, and 46.

molto rit.

*gracioso
avec fantaisie*

48

p pp mp p pp

mp p pp ppp mp p pp

Red. * Red. *

Detailed description: This system covers measures 48 to 51. The tempo is significantly slowed down. The right hand has a long, sweeping melodic line. Dynamics range from piano (p) to pianissimo (ppp). 'Red.' markings are present under measures 48 and 50.

Allegro gracioso ♩ = 120

*mp molto cantabile
bien en dehors*

52

p mp mf

p Red. * Red. * Red. *

Detailed description: This system covers measures 52 to 55. The tempo is lively. The right hand features a melodic line with slurs and accents. Dynamics range from piano (p) to mezzo-forte (mf). 'Red.' markings are present under measures 52, 53, and 54.

56

mf f mf f

Red. * Red. * Red. *

Detailed description: This system covers measures 56 to 59. The right hand has a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). 'Red.' markings are present under measures 56, 57, and 58.

60 *mp* *mf* *p* *mp*

Red. * *Red.* * *Red.* * *Red.* *

molto rit.

64 *p* *mf*

pp leggero

Maestoso ♩ = 92

molto accel.

65 *mp* *mf*

Red. * *Red.* * *Red.* * *Red.* *

69 *f*

Red. * *Red.* * *Red.* * *Red.* *

molto rit.

73 *ff* *mf* *mp*

Red. * *Red.* * *Red.* * *Red.* *

8 Allegretto gracioso ♩ = 96

77

pp leggero

mp

80

mp

p

83

mp

mf

86

mf

89

mf

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