

A.B.C...

L'Alphabet du Piano

Troisième année

Colette Mourey

EMR 18494

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à Gaétan

A.B.C...

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Troisième année

De Merveilleux Souvenirs...

Colette Mourey

A Andante ♩ = 60

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is illegal!

le chant de la main droite bien en dehors

mp *mf*
mp *p leggero*
p *mf*
f *ff* *mp*
molto rit.
mf *p*

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Je Lis

je repère l'emplacement des "do" et des "sol" :

registre médium

registre grave

registre aigu

do sol do sol do ré

mi sol do ré mi

Le Château-Fort

B Adagio $\text{♩} = 26$

très chanté

mf très clair

toutes les voix égales

mp *mf* *mp* *mf* *mp* *mf* *mp*

ou:2

mf

L'Oisillon Volète...

C Allegro ♩ = 132

1-2-3-4-5 aux deux mains dans des positions variées

p leggero *mp* *pp*
bien articulé

p *mp*

mf *mf* *f*

mp *mf* *p*

mp *mf* *f* *mp*

Heures Câlines...

D Andantino ♩ = 56

le chant bien en dehors

p leggero

mf *f*

p leggero *mf* *le chant bien en dehors*

The score for 'Heures Câlines...' is in 6/8 time with a tempo of Andantino (♩ = 56). It consists of two systems of music. The first system features a treble clef with a melody that starts with a dynamic of *mf* and ends with *f*, and a bass clef accompaniment that starts with *p leggero* and ends with *mf*. The second system continues the piece, with the treble clef melody moving through dynamics of *mp*, *mf*, *f*, and *mp*, while the bass clef accompaniment remains consistent. Fingerings and slurs are clearly indicated throughout the score.

Gouttelettes de pluie

E Presto ♩ = 160

mp très chanté *mf* *mp* *mf*

p leggero

p *mp* *mp* *mf*

mp *mf* *mp*

The score for 'Gouttelettes de pluie' is in 4/4 time with a tempo of Presto (♩ = 160). It consists of three systems of music. The first system has a treble clef melody with dynamics of *mp très chanté*, *mf*, *mp*, and *mf*, and a bass clef accompaniment that is *p leggero*. The second system continues with the treble clef melody moving through *p*, *mp*, *mp*, and *mf*, while the bass clef accompaniment remains *p leggero*. The third system concludes the piece with the treble clef melody at *mp*, *mf*, and *mp*, and the bass clef accompaniment still *p leggero*. The score includes numerous slurs and fingerings to guide the performer.

Légende

F Adagietto ♩ = 52

p leggero

mf bien en dehors
le chant est à la main gauche

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (1, 3, 5, 3, 1, 3, 5, 3, 1, 2, 5, 2, 1). The lower staff is in bass clef and contains a bass line with slurs and fingerings (1, 2, 5, 4, 5). The tempo is Adagietto (♩ = 52) and the dynamics are *p leggero* for the upper staff and *mf* for the lower staff.

The second system continues the piece with two staves. The upper staff has slurs and fingerings (1, 2, 4, 3, 4, 2, 4, 1, 3, 5, 2, 1, 4, 1, 4, 5). The lower staff has slurs and fingerings (2, 3, 1, 3, 2, 1, 2, 3, 2, 3). The dynamics remain *mf*.

The third system continues with two staves. The upper staff has slurs and fingerings (1, 2, 4, 5, 2, 5, 2, 3, 2, 5, 2, 3, 1, 2, 4, 5, 1, 2, 5, 3, 1, 2, 5, 2). The lower staff has slurs and fingerings (5, 2, 1, 2, 3, 4, 2, 3, 2, 3). The dynamics remain *mf*.

p

mf

The fourth system continues with two staves. The upper staff has slurs and fingerings (1, 3, 1, 2, 3, 5, 1, 4, 2, 4, 2, 5, 3, 5). The lower staff has slurs and fingerings (1, 2, 5, 3, 2, 3, 2, 3, 2, 3). The dynamics are *p* for the upper staff and *mf* for the lower staff.

p

The fifth system concludes the piece with two staves. The upper staff has slurs and fingerings (1, 4, 5, 5, 4, 5, 4, 2, 5, 1, 5, 4, 1). The lower staff has slurs and fingerings (1, 2, 5, 1, 2, 5). The dynamics are *p* for both staves.

L'Arc-en-ciel

G Allegro ♩ = 132

Musical score for 'L'Arc-en-ciel' in G major, 4/4 time, Allegro (♩ = 132). The score consists of three systems of piano and bass staves. The first system includes dynamics *mp très doux* and *p leggero*. The second system includes *mp* and *p*. The third system includes *mf* and *p*. The piece features intricate fingerings and slurs throughout.

Soir d'Automne

H Adagio ♩ = 46

Musical score for 'Soir d'Automne' in B-flat major, 2/4 time, Adagio (♩ = 46). The score consists of three systems of piano and bass staves. The first system includes dynamics *mp*, *mf*, and *mf*. The second system includes *rit.*. The third system includes *f*, *mp*, *mf*, and *p*. The piece features complex fingerings and slurs, with a *rit.* marking in the second system.

*Les Patineurs***I** Allegretto giocoso ♩ = 88

The musical score is written for piano in 9/8 time. It consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto giocoso' with a quarter note equal to 88 beats per minute. The first system begins with the instruction 'f décidé'. The score is heavily ornamented with fingerings (numbers 1-5) and slurs. The key signature has one flat (B-flat). The piece concludes with a final cadence in the bass clef.

Duettino

J Andantino $\text{♩} = 60$

mf mf mf

mp doux
les deux voix très chantées mf

mf mf mf f

mp mf mf f mf

mp mf mf f

mf f mf f mp

mf mf

mf mp mp

f mp

Sicilienne

K Allegretto ♩ = 76

bien chorégraphique

mp

mp
les deux voix très chantées

p leggero *mp*
mf en dehors *mp* *mf*

p *mp* *mf*
mp *mp*

plus libre
p

rall. ----- **A tempo**

mp *p* *mp* *pp*

Le Ruisseau

L Presto ♩ = 112

leggero
fp *bien articulé*

3 1 2 3 1 2 3 4 1 2 3 4 3 1 2 3 2 1 3 4 3 2 1 2 1 3 4 5 4

5 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 2 1 3 2 1 2 3 4 3

3 2 1 2 4 1 2 3 4 1 2 3 1 2 3 2 1 2 1 4 3 4 2 4

1 2 3 2 1 3 2 4 3 2 1 3 2 1 4 3 2 1 2 3 1 2 4 3 4 1 3

1 4 1 5 2 5 1 5 1 5 2 5 2 5 1 4 2 5 1 5 1 4 1 5 2 1 2 5

2 1 2 5 1 4 1 5 4 5 4 5 3 5 4 5 3 5 2 5 1 3 5 1 3 2 3 1

mp *p* *mp* *pp*

5 2 3 2 1 5 3 1 2 1 2 1 3 1 4 1 5 2 3 1 5 1 4 1 1 3

M Allegro ♩ = 120

Valse

mf *bien en dehors*
p *leggero* *mf*

5 4 2 1 4 3 2 1 2 1 2 3 5 5 1 2 1 1

mp

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