

A.B.C...

L'Alphabet du Piano

Première année

Colette Mourey

EMR 18492

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à Luis, Nolan et Alix

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Je lis...

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is illegal!

mi ré ré fa
do ré mi do

J'écoute, je joue...

A *Une vague sur l'Océan*

Adagietto ♩ = 54

mp *mf* *mf* *f* *mp*

B *Perle de Rosée*

Adagietto ♩ = 54

mp *mf* *mf* *f* *mp*

C *C'est Fête au Village*

Andante ♩ = 60

f *mf* *p* *mp*

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Rythmes

En modifiant le tempo (de Adagietto à Presto)

Loup, y es-tu ?

22

Musical score for 'Loup, y es-tu ?' in 4/4 time. The score consists of two systems of piano accompaniment and two systems of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The lyrics are: 'Je suis là! Je te vois!' and 'Loup, y'es tu? J'ai bien faim!'.

Mon Petit Chat

26

Musical score for 'Mon Petit Chat' in 2/4 time. The score consists of two systems of piano accompaniment and two systems of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The lyrics are: 'Un p'tit chat C'est mon chat' and 'C'est un chat à mous-tach' blanc'.

Noires et Soupirs

31

Musical score for 'Noires et Soupirs' in 4/4 time. The score consists of two systems of piano accompaniment and two systems of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The lyrics are: 'Noires et Soupirs'.

Croches et Demi-Soupirs

35

Musical score for 'Croches et Demi-Soupirs' in 2/4 time. The score consists of two systems of piano accompaniment and two systems of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The lyrics are: 'Croches et Demi-Soupirs'.

Mélange...

39

Musical score for 'Mélange...' in 4/4 time. The score consists of two systems of piano accompaniment and two systems of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The lyrics are: 'Mélange...'.

43

Je lis...

ré mi fa

do ré mi

44

Je lis...

fa fa dièse sol dièse

mi mi bémol ré bémol

D Andante ♩ = 60*Les Cloches Sonnent*

45

pp *p* *mp* *p*

E Andantino ♩ = 72*Mélancolie*

54

mf très chanté *f* *mp*

F Andantino ♩ = 72*Danse Ancienne*

59

mp *mf* *p*

Je lis...

65

Musical score for 'Je lis...' in 2/4 time. The piece consists of two staves. The upper staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line with notes C4, D4. The lyrics are: mi fa sol sol / dièse dièse bécarre / do ré.

GAdagietto $\text{♩} = 54$

Le Carillon de la Grosse Horloge

66

Musical score for 'Le Carillon de la Grosse Horloge' in 3/4 time. The piece consists of two staves. The upper staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line with notes C4, D4. The dynamics are *f* and *f*. The tempo is Adagietto, $\text{♩} = 54$.

HAndantino $\text{♩} = 72$

Mélodie du Bonheur

72

Musical score for 'Mélodie du Bonheur' in 2/4 time. The piece consists of two staves. The upper staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line with notes C4, D4. The dynamics are *mf très chanté* and *mp*. The tempo is Andantino, $\text{♩} = 72$.

IAndante $\text{♩} = 60$

Au Pays des Fées

79

Musical score for 'Au Pays des Fées' in 2/4 time. The piece consists of two staves. The upper staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line with notes C4, D4. The dynamics are *p leggero* and *mp bien en dehors*. The tempo is Andante, $\text{♩} = 60$.

JAndantino $\text{♩} = 86$

Petite Valse

86

Musical score for 'Petite Valse' in 3/4 time. The piece consists of two staves. The upper staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line with notes C4, D4. The dynamics are *mf giocoso*. The tempo is Andantino, $\text{♩} = 86$.

Je lis...

95

do ré ré do

97 do ré do ré mi fa sol

sol la si do ré

do ré mi fa

Detailed description: This block contains a musical score for the piece 'Je lis...'. It consists of two systems of piano accompaniment. The first system starts at measure 95 and ends at measure 97. The second system starts at measure 97 and ends at measure 100. The music is in 4/4 time. The lyrics are: 'do ré ré do' (measures 95-96), 'do ré mi fa sol' (measures 97-98), 'sol la si do ré' (measures 99-100), and 'do ré mi fa' (measures 101-102). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Une Souris Verte

K Presto ♩ = 150

100 *vif et enjoué*

mf p

108 mf p mf mp

Detailed description: This block contains the musical score for 'Une Souris Verte'. It begins at measure 100 with the tempo marking 'Presto' and a quarter note equal to 150 beats. The piece is marked 'vif et enjoué'. The score is in 2/4 time. The first system (measures 100-107) features a right hand with eighth-note patterns and a left hand with a simple accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The second system (measures 108-116) continues the piece, ending with a repeat sign. Dynamics include mf, p, and mezzo-piano (mp). Fingerings are indicated throughout the score.

Au Clair de la Lune

L Allegro ♩ = 120

117

Au clair de la lu - ne mon a - mi Pier - rot
mf très chanté

Au clair de la ter - re on es'
mf très chanté

Detailed description: This block contains the musical score for 'Au Clair de la Lune'. It starts at measure 117. The piece is in 3/4 time and marked 'Allegro'. The tempo is indicated as a quarter note equal to 120 beats. The lyrics are: 'Au clair de la lu - ne mon a - mi Pier - rot' and 'Au clair de la ter - re on es''. The piano part is characterized by a simple, rhythmic accompaniment in the right hand and a more active bass line in the left hand. The dynamics are marked 'mf très chanté'. The score includes fingerings and a repeat sign at the end.

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EMR 3727 MOREN, Bertrand Mallets Show
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EMR 14529 MOUREY, Colette Intonation Lyrique N° 6
EMR 14530 MOUREY, Colette Intonation Lyrique N° 7
EMR 14531 MOUREY, Colette Intonation Lyrique N° 8
EMR 14532 MOUREY, Colette Intonation Lyrique N° 9
EMR 14533 MOUREY, Colette Intonation Lyrique N° 10
EMR 14534 MOUREY, Colette Intonation Lyrique N° 11
EMR 14535 MOUREY, Colette Intonation Lyrique N° 12
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