

Fantasia Contrappuntistica

Hommage à Giorgio Signorile

Guitare

Colette Mourey

EMR 18476

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à Camille

Fantasia Contrappuntistica

pour guitare solo

Hommage à Giorgio Signorile

Colette Mourey

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Adagio ♩ = 46
majestueux

© in D

Musical notation for measures 1-3. The piece is in D major and 3/4 time. Measure 1 starts with a forte (f) dynamic. Measure 2 has a fortissimo (ff) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex chordal textures with many accidentals and a wavy line indicating a tremolo effect. Fingering numbers (VI, I, IV) are shown below the notes.

Musical notation for measures 4-8. Measure 4 starts with a forte (f) dynamic. Measure 5 has a fortissimo (ff) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a fortissimo (ff) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex chordal textures with many accidentals and a wavy line indicating a tremolo effect. Fingering numbers (VI, I, IV) are shown below the notes.

Musical notation for measures 9-13. Measure 9 starts with a piano (p) dynamic. Measure 10 has a fortissimo (ff) dynamic. Measure 11 has a fortississimo (fff) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex chordal textures with many accidentals and a wavy line indicating a tremolo effect. Fingering numbers (VI, I, IV) are shown below the notes. A 'rit.' (ritardando) marking is present at the end of the section.

Musical notation for measures 14-18. Measure 14 starts with a mezzo-forte (mf) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a forte (f) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex chordal textures with many accidentals and a wavy line indicating a tremolo effect. Fingering numbers (VI, I, IV) are shown below the notes.

Andante ♩ = 60

f la voix supérieure bien en dehors

f en dehors

Musical notation for measures 19-23. Measure 19 starts with a mezzo-piano (mp) dynamic. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 has a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic. Measure 23 has a mezzo-piano (mp) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex chordal textures with many accidentals and a wavy line indicating a tremolo effect. Fingering numbers (VI, I, IV) are shown below the notes. A 'p leggero' (piano, light) marking is present at the end of the section.

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23 *p leggero* *f* *p leggero*

f en dehors *p leggero* *f en dehors*

26 *ff* *f* *mf* *p leggero* *f*

p leggero *ff* *f* *mf* *p leggero*

29 *p leggero*

ff *ff* *f*

32 *mf* *ff* *f* *p leggero*

mf *p leggero* *ff* *f*

35 *f* *ff* *p leggero*

p leggero *ff* *f*

38 *ff* *f*

p leggero

40 *leggero*

mf très doux

42

44

mf

46

p

mp

48

p

mp

mp

mf

mp

mf

molto rit.

51

p leggero

mp

Adagio ♩ = 46

53 *mf très chanté* *f très chanté* *ff*

mp très chanté

57

p *mp* *mp* *mf* *mf* *f* *mf* *f*

61

mp *mf* *p* *mp* *mp*

65

mf

molto rit.

68

p *pp*

Allegro ♩ = 112

71 *f en dehors*

f décidé *p leggero* *mp très doux*

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