

The Eternal Slide

Trombone & Piano

Bertrand Moren

EMR 18425

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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The Eternal Slide

Bertrand Moren


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Allegro Energico

Tenor Trombone

Piano

The musical score is written for Tenor Trombone and Piano. It begins with a dynamic marking of *f* (forte) in both parts. The Tenor Trombone part features a melodic line with various articulations and dynamics, including *ff* (fortissimo) and *p cresc. poco a poco* (piano crescendo poco a poco). The Piano part provides harmonic support with chords and moving lines, also marked *f* and *ff*. Pedal points are indicated with *Ped.* markings. The score is divided into systems, with measure numbers 4, 8, and 11 clearly marked. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked **Allegro Energico**. The Tenor Trombone part includes an *8va opt.* (8th octave optional) marking at measure 8. The Piano part includes *sempre ff cantabile* markings at measures 8 and 11.

EMR 18425

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15 A

ff *f*
ff *sfz/p*

19 *opt.*

ff *sfz/p* *f*

23

f *p* *mp*
f *p*
Ped. Ped. Ped. Ped.

27 B

cantabile
f
Ped. Ped.

29

Musical score for measures 29-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass), and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The top bass staff contains a melodic line with slurs. The middle grand staff features a complex piano accompaniment with sixteenth-note patterns, marked with 'Ped.' and the number '7'. The bottom bass staff is mostly empty.

31

Musical score for measures 31-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass), and a bass staff at the bottom. The key signature is three flats and the time signature is 4/4. The top bass staff contains a melodic line with slurs. The middle grand staff features a complex piano accompaniment with sixteenth-note patterns, marked with 'Ped.' and the number '7'. The bottom bass staff is mostly empty.

33

Musical score for measures 33-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass), and a bass staff at the bottom. The key signature is three flats and the time signature is 4/4. The top bass staff contains a melodic line with slurs. The middle grand staff features a complex piano accompaniment with sixteenth-note patterns, marked with 'Ped.' and the number '7'. The bottom bass staff has a melodic line starting in measure 34, marked with 'mp' and the number '6'. Dynamic markings 'pp' and 'mp' are present.

35

C

Musical score for measures 35-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass), and a bass staff at the bottom. The key signature is three flats and the time signature is 4/4. The top bass staff contains a melodic line with slurs. The middle grand staff features a complex piano accompaniment with sixteenth-note patterns, marked with 'cantabile' and the number '6'. The bottom bass staff has a melodic line with sixteenth-note patterns, marked with the number '6'.

37

Musical score for measures 37-38. The piece is in 3/4 time with a key signature of two flats. The bass line consists of a steady eighth-note accompaniment with sixths indicated above the notes. The right hand features a melodic line with slurs and a final chord in measure 38.

39

Musical score for measures 39-41. The bass line continues with eighth-note accompaniment and sixths. The right hand has a melodic line with slurs. Measure 41 includes a dynamic marking of *p* and a fermata over the final chord.

42

Musical score for measures 42-45. The bass line features a complex rhythmic pattern with triplets and dynamic markings of *ff* and *p*. The right hand has a melodic line with slurs and dynamic markings of *ffz* and *p*. Measure 45 includes a dynamic marking of *ff*.

46

Musical score for measures 46-49. The bass line has a melodic line with triplets and dynamic markings of *p* and *f*. The right hand has a melodic line with slurs and dynamic markings of *ffz* and *f*. Measure 49 includes a dynamic marking of *ffz* and a *Ped.* marking.

optional cut to E

50

ff *p cresc. poco a poco*

ff *p cresc. poco a poco*

Ped.

54

ff *sempre ff cantabile*

ff *sempre ff cantabile*

opt.

Ped.

57

play G only if cutted

p *ff*

p *ff*

Ped.

61

ff *f freely* *p*

ff *mf*

opt.

F Lento e recitativo

Ped.

65

8va opt.

cresc. e accel. molto

f

ff

rit.

6

3

67

f freely

p cresc. e accel. molto

f

ff

rit.

6

6

6

70

p

f

ff

accel. molto

rit.

rall.

3

3

3

5

6

73

G *Andante espressivo*

mf

mf

pp

rall.

3

3

3

3

76

H Più mosso

Musical score for measures 76-79. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with a slur and a dynamic marking of *p espressivo*. The left hand plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *ff* and transitioning to *p*. Pedal points are indicated by 'Ped.' markings under the bass line.

80

Musical score for measures 80-82. The right hand continues the melodic line with a slur. The left hand accompaniment changes to a pattern of quarter notes. Pedal points are indicated by 'Ped.' markings under the bass line.

83

Musical score for measures 83-84. The right hand has a dynamic marking of *f*. The left hand features a sixteenth-note triplet with a dynamic marking of *f*. A sixteenth-note scale is marked with a '6' and an '8va' (octave) marking. Pedal points are indicated by 'Ped.' markings under the bass line.

85

Musical score for measures 85-86. The right hand has a dynamic marking of *dim. poco a poco*. The left hand features a sixteenth-note triplet with a dynamic marking of *dim. poco a poco*. A sixteenth-note scale is marked with a '6' and an '8va' (octave) marking. Pedal points are indicated by 'Ped.' markings under the bass line.

87

Musical score for measures 87-89. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 87 features a melodic line in the bass clef and a complex piano accompaniment in the treble clef with triplets. Measure 88 continues the melodic line and piano accompaniment. Measure 89 concludes the section with a final chord. Pedal points are indicated by 'Ped.' at the end of each measure.

rall.

90

Musical score for measures 90-91. Measure 90 begins with a piano (*pp*) dynamic. The bass clef has a melodic line with a triplet, and the treble clef has a block of chords. Measure 91 continues the melodic line and piano accompaniment. Pedal points are indicated by 'Ped.' at the end of each measure.

⊕ opt. cut to J
A tempo

92

Musical score for measures 92-94. Measure 92 starts with a forte (*ff*) dynamic and a first ending bracket labeled 'I'. The bass clef has a melodic line with accents and a triplet, and the treble clef has a block of chords. Measure 93 continues the melodic line and piano accompaniment. Measure 94 concludes the section with a final chord. Pedal points are indicated by 'Ped.' at the end of each measure.

95

Musical score for measures 95-96. Measure 95 begins with a forte (*ff*) dynamic and a triplet. The bass clef has a melodic line with accents and triplets, and the treble clef has a block of chords. Measure 96 continues the melodic line and piano accompaniment. Pedal points are indicated by 'Ped.' at the end of each measure.

TROMBONE & PIANO

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