





# Swinging Santa Claus

Big Band

Günter Noris

EMR 18406

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )   |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# Swinging Santa Claus

Günter Noris

Medium Swing  
q = 180 Jingle Bells

3

4

5

6

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Glockenspiel (optional)

Drums

EMR 18406

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Glock.

Drums

B<sup>b</sup>6 F6 G<sup>7</sup> C7 F6 G7 C7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Below these is the piano/guitar section (Pno./Kbd./Gtr.) with a bass line and a treble line containing chord symbols: B<sup>b</sup>6, F6, G<sup>7</sup>, C7, F6, G7, and C7. The string section (Str.B./B.Gtr.) is on the next staff. The Glockenspiel (Glock.) and Drums are on the final two staves. The music is in 4/4 time and the key signature has one sharp (F#).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

F<sup>^</sup> F6 F<sup>^</sup> F6 B<sup>7</sup><6 F6 G<7 C7 F6 C7

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

mf

F6 F& B'6 C7

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

F6

F#

B'6

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top four staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The eighth staff is for Piano/Kb./Guitar (Pno./Kbd./Gtr.), with a treble clef and a bass line. The ninth staff is for String Bass/Bass Guitar (Str.B./B.Gtr.). The tenth staff is for Glockenspiel (Glock.). The eleventh staff is for Drums. The score is in 4/4 time and features various musical notations including notes, rests, and articulation marks. Chord changes are indicated above the piano/guitar staff: F6, F#, and B'6.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

Chord symbols: C7, F7, B<sup>♭</sup>, B<sup>♭</sup>6, B<sup>♭</sup>, B<sup>♭</sup>6, B<sup>♭</sup>6 E<sup>♭</sup>6 E<sup>♭</sup>6, B<sup>♭</sup>6

Dynamic markings: f

Rehearsal mark: C



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

C<7 F7 B<6 C7 F7 B<^ B<6 B<^ B<6 B<6 E<6 E<6

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

B<sup>6</sup> C<sup><7</sup> F<sup>7</sup> B<sup>6</sup> F<sup>7</sup> B<sup>7</sup> E<sup>6</sup>

mf

mf

mf

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1  
mf

Tpt.2  
mf

Tpt.3  
mf

Tpt.4  
mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.  
E7 A6 B7 E6

Str.B./  
B.Gtr.

Glock.

Drums

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Glock.  
 Drums

Musical score for measures 61 through 67, featuring saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), piano/keyboard/guitar, string bass/bass guitar, glockenspiel, and drums. Dynamics include *mf* and *f*. Chords are indicated above the piano part:  $E^8$ ,  $A^6$ ,  $A^{<6}$ ,  $B^7$ ,  $B^7(b9)$ , and  $B^7(\#5)$ .