

# It's Christmas

## Big Band

### Günter Noris

EMR 18383

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Tubular Bells ( <i>optional</i> )              |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                     |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# It's Christmas

Günter Noris

q = 148 Swing es  
Kling, Glöckchen

3

4

5

6

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Glockenspiel  
(optional)

Tubular Bells  
(optional)

Congas  
(optional)

Drums

The musical score is arranged in a standard orchestral format. It includes staves for five saxophones (Eb Alto, Bb Tenor, Eb Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, glockenspiel, tubular bells, congas, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'q = 148 Swing es'. The piece is divided into measures 3, 4, 5, and 6. A section marker 'A' is placed above measure 4. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part includes chord symbols: F6, D<7, G<7, C9(#5), F6, D<7, G<7, C9(#5), F6, C7(b9), F6, D<7. The string bass part is marked 'pizz.' (pizzicato). The drum part features a swing groove with various rhythmic patterns.

EMR 18383

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

G7 C7 F6 F6 C7(b9) F6 D7 G7 C7 F6

G7/C F6/C

f

f

f

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1  
mf

Tpt.2  
mf

Tpt.3  
mf

Tpt.4  
mf

Tbn.1  
mf

Tbn.2  
mf

Tbn.3  
mf

Tbn.4  
mf

Pno./Kbd./Gtr.  
F6/C C9 G7/C C9 C7(b9) F6 G7(4) G7(b9) C6 A7(b9) D7 G7(b9) G7 C7(#5)

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

A.Sax.1  
mf

A.Sax.2  
mf

T.Sax.1  
mf

T.Sax.2  
mf

B.Sax.  
mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.  
F6 C7(b9) F6 D<7 G<7 C7 F6 G6 D7 G6

Str.B./  
B.Gtr.

Glock.  
f

Tub. B.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

mf

f

A<7 D7 G6 A<7/D G6/D G6/D D9 A<7/D D9 D7(b9) G6 A7(" 4) A7(b9)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

D6 B<7 E<7 A7(b9) A<7 D7 G6 D7 G6 A<7 D7

mf

mf

mf

mf

mf

mf

mf

mf



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

Chord symbols: G6, A<7/D, G6/D, G6/D, D9, A<7/D, D9, D7(b9), G6, A7(" 4), A7(b9), D6, B7(b9)

Dynamics: f, mf

H

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

mf

f

E<7 A7(b9) A<7 D7(#5) B'6 F7(b9) B'6 G<7 C<7 F7 B'6 B'6 F7(b9)

Christmas Trumpet

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

cup mute

SOLO sugar blues style

p

f

B<sup>6</sup> G<sup><7</sup> C<sup><7</sup> F<sup>7</sup> F<sup>^</sup> F<sup>6</sup> F<sup>^</sup> F<sup>6</sup> G<sup><7</sup> C<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into systems of staves. The first system includes four saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and a Bass Saxophone part (B.Sax.). The second system includes four trumpet parts (Tpt.1-4) and four trombone parts (Tbn.1-4). The third system includes a Piano/Keyboard/Guitar part (Pno./Kbd./Gtr.) with chord symbols (B<sup>6</sup>, G<sup><7</sup>, C<sup><7</sup>, F<sup>7</sup>, F<sup>^</sup>, F<sup>6</sup>, F<sup>^</sup>, F<sup>6</sup>, G<sup><7</sup>, C<sup>7</sup>) and a String Bass/Bass Guitar part (Str.B./B.Gtr.). The fourth system includes Glockenspiel (Glock.), Tuba (Tub. B.), Congas, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The first four measures (54-57) are marked with a 'p' (piano) dynamic. The fifth measure (58) is marked with a 'cup mute' and 'SOLO sugar blues style' instruction, and the dynamic changes to 'f' (forte). The score concludes at measure 60.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. *G<7 C7 G<7 C7 F^ F6 F^ F6 F7*

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

B<sup>^</sup> B<6 A<7 C<sup>^</sup> D<7 G7 G<7 C7(#5) F<sup>^</sup> F6

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

F^ F6 G<7 C7 G<7 C7 G<7 C7 F^ F6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

F<sup>^</sup> F<sup>6</sup> F<sup>7</sup> B<sup>^</sup> E<sup>9</sup> F<sup>^</sup> F<sup>6</sup> G<sup><7</sup> C<sup>7</sup> F<sup>6</sup> n.c.

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Congas

Drums

*f*

*mf*

D7 fill ad lib.

3

F<sup>^</sup> F<sup>6</sup> F<sup>^</sup> F<sup>6</sup> G<7 C7 G<7 C7 G<7 C7(b9)



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Tub. B.

Congas

Drums

Chords: G6, F^, F6, F7, B^, E^9, F^, F6

Performance instructions: p, 3

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Glock.  
 Tub. B.  
 Congas  
 Drums

G<7 C7 A<7 D<7 B^ B<6 A<7 D<7 G<7 C7 F6 n.c.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Tub. B.  
Congas  
Drums

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*F^* *F6* *G<7* *C7* *A<7* *D<7* *B^* *B<6*

A detailed musical score for a jazz ensemble, spanning measures 114 to 119. The score is arranged in a system with multiple staves. The instruments and parts include:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with slurs and dynamic markings like *f*.
- Trumpets:** Tpt.1 through Tpt.4. Tpt.1 has a "fill" instruction in measure 117. Tpt.2-4 have rests in measures 114-116 and enter in measure 117.
- Trombones:** Tbn.1 through Tbn.4. Tbn.1-3 have rests in measures 114-116 and enter in measure 117. Tbn.4 has a rest in measure 117 and enters in measure 118.
- Piano/Kbd./Gtr.:** Features chordal accompaniment with specific chord voicings: A<7, D<7, G<7, C7, G7(b9), C7, and F6.
- Strings:** Str.B./B.Gtr. provides a rhythmic accompaniment.
- Percussion:** Glock. (Glockenspiel), Tub. B. (Tubular Bells), Congas, and Drums. The drums part includes a complex rhythmic pattern with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.