

*The Complete Collection*

# 24 Préludes

*dans tous les tons de l'hypertonalité*

Piano Solo

**Colette Mourey**

EMR 18368B

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# Prélude N° 13

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegro giocoso  $\text{q} = 120$

leggero

très en dehors

*f* décidé

3 *leggero*

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The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked with 'leggero' and 'très en dehors'. The second system is marked with '1' and '3'. The third system is marked with '3'. The fourth system is marked with '5'. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'f' and 'decidé'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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# Prélude N° 14

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Colette Mourey

Grave q = 42 (h. = 14)

*mf en dehors très chanté*

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*mp leggero*

*mf en dehors très chanté*

1

*f*

*mp très clair*

*très clair*

soudain très doux

3

*p sub.*

un peu en dehors et très expressif

en dehors

# Prélude N° 15

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegro giocoso q = 120

*bien allant*

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a series of chords and melodic fragments, with some notes beamed together. Roman numerals (VI, IV, V) are placed below the notes to indicate fingerings or chord positions. The tempo is marked 'Allegro giocoso q = 120' and the mood is 'bien allant'.

1

The second system of the musical score continues the piece. It features two staves with treble and bass clefs. The notation includes various chords and melodic lines, with Roman numerals (VI, IV, V) indicating fingerings. The system begins with a first-measure rest, marked with a '1' above the staff.

2

The third system of the musical score concludes the piece. It features two staves with treble and bass clefs. The notation includes various chords and melodic lines, with Roman numerals (VI, IV, V) indicating fingerings. The system begins with a first-measure rest, marked with a '2' above the staff.

# Prélude N° 16

24 Préludes dans tous les tons de l'hypertonalité

Andante molto cantabile  $\text{q} = 66$

Colette Mourey

la voix supérieure très en dehors

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mf

*p leggero*

*mp pesant*

*mp profond*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The music features a series of chords and melodic lines. The upper staff begins with a *mf* dynamic and includes a *p leggero* section. The lower staff has a *mp pesant* section. The system concludes with a *mp profond* section. There are fingering numbers (IV) and accents (v) throughout the score.

3

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines. There are fingering numbers (IV) and accents (v) throughout the score.

6

The third system of the musical score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with chords and melodic lines. There are fingering numbers (IV) and accents (v) throughout the score.

# Prélude N° 17

24 Préludes dans tous les tons de l'hypertonalité

Adagio q = 54

Colette Mourey

*maestoso*

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*f sonore* *ff*  
*f pesant*

The first system of the prelude consists of two measures. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f sonore* and *ff* in the right hand, and *f pesant* in the left hand.

Prestissimo q = 200

*molto cantabile*

3

*mp*  
*pp leggero*  
*dans un murmure*

The second system contains measures 3, 4, and 5. It features a triplet of chords in the right hand and a continuous eighth-note accompaniment in the left hand. Dynamics include *mp* and *pp leggero*. The instruction *dans un murmure* is written below the left hand.

6

The third system contains measures 6, 7, and 8. It continues the musical texture with chords and eighth-note accompaniment.

9

The fourth system contains measures 9, 10, and 11. It concludes the prelude with final chords and accompaniment.

# Prélude N° 18

"Toccatina"

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegretto giocoso h = 86

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*f très en dehors* *mf* *f très en dehors*

3

*mp* *mf en dehors* *mf en dehors* *mp*

5

*mp leggero très clair*

7

# Prélude N° 19

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegretto gracioso q = 102

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mp leggero

p bien prononcé

The first system of the prelude consists of measures 1 through 4. The right hand features a continuous stream of eighth notes with frequent triplets, marked *mp leggero*. The left hand provides a harmonic accompaniment with chords and single notes, marked *p bien prononcé*.

pp leggero très clair

mf très en dehors

The second system covers measures 5 to 8. The right hand continues with eighth notes and triplets, marked *pp leggero très clair*. The left hand accompaniment is marked *mf très en dehors*.

The third system covers measures 9 to 12. The right hand continues with eighth notes and triplets. The left hand accompaniment features chords and single notes.

mp leggero

p bien prononcé

The fourth system covers measures 13 to 16. The right hand continues with eighth notes and triplets, marked *mp leggero*. The left hand accompaniment is marked *p bien prononcé*.



à Aurélie

# Prélude N° 20

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Grave h = 26

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*mp molto cantabile*

2

5

*mf*

8

*molto rit.*

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## Prélude N° 21

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Adagietto  $q = 56$ 

en traitant mélodiquement toutes les voix

CHORAL

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*mf très chanté*

2

5

*mf* *p* *mp*

8

*f*

# Prélude N° 22

24 Préludes dans tous les tons de l'hypercentonalité

Colette Mourey

Librement

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*p*

1

2

*-mp*

## Prélude N° 23

24 Préludes dans tous les tons de l'hypercatonalité

Adagietto molto cantabile  $q = 52$ 

Colette Mourey

*p très chanté**pp bien prononcé*Photocopying  
is illegal!

1

3

5

*p*

*mp*

*p*

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## Prélude N° 24

"Toccata"

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegro  $q = 116$ Photocopying  
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7  
*ff* *mp*

2

4  
*f* *mf*

6  
*ff* *mf*