

Love's Enchantment

EMR 18178: Trombone (♭ + ♪) & Piano

EMR 12915: Trombone (♭ + ♪) & Concert Band

EMR 9877: Trombone (♭ + ♪) & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Trombone

Piano

f

p

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

EMR 18178

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29

Rit. A tempo

39

Rit. A tempo

48 **C**

56

1.

64

2.

Musical score for measures 64-69. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). A first ending bracket is present at the beginning of the system.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a grand staff. Measure 70 is marked with a dynamic *p* and a hairpin. A box containing the letter 'D' is placed above the first measure. The tempo changes from 'Rit.' to 'A tempo'. Dynamics include *p* and *mf*.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a grand staff. The tempo changes from 'A tempo' to 'Rit.' at the end of the system. Dynamics include *p*.

89

Rit.

Musical score for measures 89-94. The system includes a grand staff. The tempo is marked 'Rit.'. Dynamics include *p*.

98 **A tempo** E

f

107 **Rit.** F **A tempo**

116 **Rit.** **A tempo**

125

134

G

Musical score for measures 134-141. The system includes a bass line, a grand staff (treble and bass), and a second bass line. Measure 134 starts with a bass line melody and a grand staff accompaniment. A first ending bracket spans measures 138-140, and a second ending bracket spans measures 140-141. A forte (*ff*) dynamic marking is present in measure 140. A section marker 'G' is located at the top right.

142

Musical score for measures 142-149. The system includes a bass line, a grand staff, and a second bass line. The bass line features a steady eighth-note pattern. The grand staff has a melodic line with slurs and accents, and a bass line with block chords. Measure 149 ends with a repeat sign.

150

Musical score for measures 150-157. The system includes a bass line, a grand staff, and a second bass line. Measure 150 starts with a bass line melody and a grand staff accompaniment. A first ending bracket spans measures 154-156, and a second ending bracket spans measures 156-157. A section marker 'H' is located at the top left.

158

Rit.

H A tempo

Musical score for measures 158-165. The system includes a bass line, a grand staff, and a second bass line. Measure 158 starts with a bass line melody and a grand staff accompaniment. The grand staff has a melodic line with slurs and accents, and a bass line with block chords. Measure 165 ends with a repeat sign.

167

Musical score for measures 167-175. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line features a series of eighth-note patterns with slurs and accents. The piano parts consist of block chords in the right hand and single notes in the left hand.

176

Musical score for measures 176-184. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line continues with eighth-note patterns and slurs. The piano parts maintain the block chord texture.

185

Musical score for measures 185-193. The system includes a bass line with a melodic line and a grand staff with two piano parts. A first ending bracket labeled 'I' spans measures 188-193. The piano parts feature a dynamic marking of *ff* (fortissimo) starting at measure 188.

194 Rit.

J Fast

Musical score for measures 194-202. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line starts with a dynamic marking of *f* and a *Rit.* (ritardando) instruction. A second ending bracket labeled 'J' spans measures 194-202, with a *Fast* instruction. The piano parts feature a dynamic marking of *f* (forte) starting at measure 194.

TROMBONE & PIANO

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