





Joyful Jive

Big Band

Günter Noris

EMR 18083

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Drums |
| 1 | 2 nd B ^b Trumpet | | |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

F6 C7 B7 F6

F6

3

C7 B7 F6

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) plays a melodic line with eighth-note patterns and slurs. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The electric guitar (E.Gtr.) part consists of a series of chords: F6, C7, B7, and F6. The piano/kb./gtr. part features a bass line with eighth notes and a treble line with a triplet of eighth notes. The string bass (Str.B./B.Gtr.) plays a steady eighth-note bass line. The percussion section includes Congas and Drums, both playing a consistent eighth-note pattern.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

F6 C7 B7 F6 C7

Pno./ Kbd./ Gtr.

F6 C7 B7 F6 C7

Str. B./ B. Gtr.

Congas

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) plays a melodic line with eighth-note patterns and slurs. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with rhythmic patterns and slurs. The electric guitar (E. Gtr.) and piano/keyboard/guitar (Pno./Kbd./Gtr.) parts feature complex rhythmic figures and triplets. The string bass (Str. B./B. Gtr.) and drums (Drums) provide a steady rhythmic foundation. The congas play a consistent pattern. The score is divided into measures corresponding to page numbers 59 through 64.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
solo if no piano
Hey!

Tpt.2
Hey!

Tpt.3
Hey!

Tpt.4
Hey!

Tbn.1
Hey!

Tbn.2
Hey!

Tbn.3
Hey!

Tbn.4
Hey!

E.Gtr.
G7 C7 G6

Pno./Kbd./Gtr.
G7 C7 G6

Str.B./B.Gtr.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

D7 C7 G6 n.c. G6

D7 C7 G6 n.c. G6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

Hey!

G7

C7

G6

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A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with various articulations and dynamics.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The parts are primarily rhythmic, often playing eighth-note patterns.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. Similar to the trumpets, they play rhythmic accompaniment.
- Guitar:** E.Gtr. and Pno./Kbd./Gtr. The guitar part includes chord diagrams for D7, C7, G6, and n.c. (natural chord). The piano/keyboard/guitar part provides harmonic support with chords and bass lines.
- Drums:** Str.B./B.Gtr., Congas, and Drums. The drum part includes a steady bass drum pattern, snare drum patterns, and conga accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It spans measures 97 to 103, with a rehearsal mark 'H' at the beginning of measure 100.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
Go, go!

Tpt.2
Go, go!

Tpt.3
Go, go!

Tpt.4
Go, go!

Tbn.1
Go, go!

Tbn.2
Go, go!

Tbn.3
Go, go!

Tbn.4
Go, go!

E.Gtr.
G7 C7 G6 D7

Pno./Kbd./Gtr.
8va 3 1 3 D7

Str.B./B.Gtr.

Congas

Drums

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 19, spanning measures 104 to 109. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Alto and Tenor Saxophones, Bass Saxophone) and brass (Trumpets 1-4 and Trombones 1-4). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts include the vocal cue "Go, go!". The guitar part (E.Gtr.) is shown with a slash notation and chord changes: G7, C7, G6, and D7. The piano part (Pno./Kbd./Gtr.) features a bass line with chords and a treble line with a triplet of eighth notes marked "8va" and "3". The string section (Str.B./B.Gtr.) provides a steady accompaniment. The percussion section includes Congas and Drums, with the drums part showing a complex rhythmic pattern with accents and cross-sticks.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

G6 C7 G6

G6 C7 G6