





Cockatoo Jive

Big Band

Günter Noris

EMR 18081

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Drums |
| 1 | 1 st B ^b Trumpet | | |
| 1 | 2 nd B ^b Trumpet | | |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Cockatoo Jive

Günter Noris

3 4 5

A

q = 176 Swing es

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

EMR 18081

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

F#7 B^# B^b B^# B^7 B^b G7 C<7 F7

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

C<7 D° C<7 F7 C<7 F7 C<7 F7 C<7 F7 C<7 D<7 D7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and a staff for drums. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones play a steady harmonic accompaniment. The piano/keyboard/guitar part includes a complex chord progression: C<7, D°, C<7, F7, C<7, F7, C<7, F7, C<7, F7, C<7, D<7, D7. The string bass and drums provide a rhythmic foundation. The score is written in a key signature of one flat (Bb) and a common time signature (C).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

C<7 F7 B'6 F&7 B'6 B'6 A6 B'6 F<7 D° B7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets (1-4), four staves for trombones (1-4), a grand staff for piano/keyboard/guitar, a staff for string bass/bass guitar, and a staff for drums. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. Trombones play a rhythmic pattern. The piano/guitar part includes chords and a bass line. The drums play a steady groove. The score is divided into measures corresponding to page numbers 20 through 26.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

E⁶ A⁹ B⁶ G⁷ C⁷ C[°] C⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, one for piano/guitar, one for double bass, and one for drums. The woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play melodic lines with various articulations and slurs. The trumpets (Tpt.1-4) and trombones (Tbn.1-4) provide harmonic support with rhythmic patterns and accents. The piano/guitar part includes a lead line with slash marks and a bass line. The double bass and drums provide a steady rhythmic foundation. The score is divided into measures corresponding to the page numbers 27-33.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

f

F7 F° F7 F7(b9) B'6

F<7 B7(b9) B7 F<7 B7 F<7 B7(b9) B7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and a staff for drums. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The piano/guitar part includes a complex chord progression. The drums play a steady eighth-note pattern. Dynamics like 'mf' and 'f' are indicated throughout. A rehearsal mark 'C' is placed above the page number 36.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

E⁷ A⁷ E⁶ G⁷ C⁷(b9) C⁷ G⁷ C⁷ G⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/kb./gtr., strings/b.gtr., and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The piano/kb./gtr. part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The strings/b.gtr. play a steady bass line. The drums play a consistent jazz-style rhythm. The page number 9 is in the top right corner, and the rehearsal mark EMR 18081 is at the bottom center.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Drums

C7(b9) C7 C<7 D<7 C<7 F7 B'6 F#7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto, Tenor, Baritone), four staves for trumpets, four staves for trombones, a grand staff for piano/keyboard/guitar, a staff for string bass/bass guitar, and a staff for drums. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a harmonic accompaniment with quarter and eighth notes. The piano/guitar part includes a chord progression: C7(b9), C7, C<7, D<7, C<7, F7, B'6, and F#7. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

plunger

mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

plunger

mf

Pno./Kbd./Gtr.

B⁶ B⁷ B⁶ B⁶ G⁷ C^{<7}

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Chords: D<7 f 3, G7, D<7, G7, C6, F7, C<7, F7, B^, B'6

Annotations: solo, open

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

tutti

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

C<7 F7 B^b6 F#7 B^b6 B^b7 B^b6 B^b6

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

plunger

mf

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B7 E'6 F° E'6 F° E'6 A'9 B'6 G7

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

tutti

mf

fp

mp

C7

F7

B7

G7

C^

C6

G&7

mf

mf

mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Drums

Chords: C6, C^, C6, A7, D<7, G7, D<7, E°, D<7, G7

Dynamic markings: f, mp

The score is for a jazz ensemble. It features five saxophone parts (Alto, Tenor, Baritone), four trumpet parts, and four trombone parts. The piano and guitar parts include a chord progression: C6, C^, C6, A7, D<7, G7, D<7, E°, D<7, G7. The string and bass guitar part provides a steady bass line. The drums play a consistent rhythmic pattern throughout the piece.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

D<7 G7 D<7 G7 D<7 G7 D<7 E<7 E7 D<7 G7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten systems of staves. The first system includes five saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet parts (Tpt.1-4). The second system includes four trombone parts (Tbn.1-4). The third system includes piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass (Str.B./B.Gtr.), and drums. The piano part features a series of chords: D<7, G7, D<7, G7, D<7, G7, D<7, E<7, E7, D<7, G7. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones play a rhythmic pattern of eighth notes. The string bass and drums provide a steady accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

C^ C6 G&7 C6 C6 B6 C6 G<7 E° C7 F6

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

B 9

C6

A7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and a staff for drums. The score is divided into measures corresponding to page numbers 108, 109, 110, 111, and 112. The woodwinds and saxophones play complex melodic lines with many slurs and ties. The brass section (trumpets and trombones) has a more rhythmic role, often playing sustained notes or short phrases. The piano/guitar part includes a chord progression with chords B9, C6, and A7 indicated above the staff. The string bass and drums provide a steady rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

opt. 8^{va}

opt. 8^{va}

opt. 8^{va}

opt. 8^{va}

D7 D° D7 G7 G° G7 G7(b9) n.c. B7 B7 C7