





Penguin Quickstep

Big Band

Günter Noris

EMR 18080

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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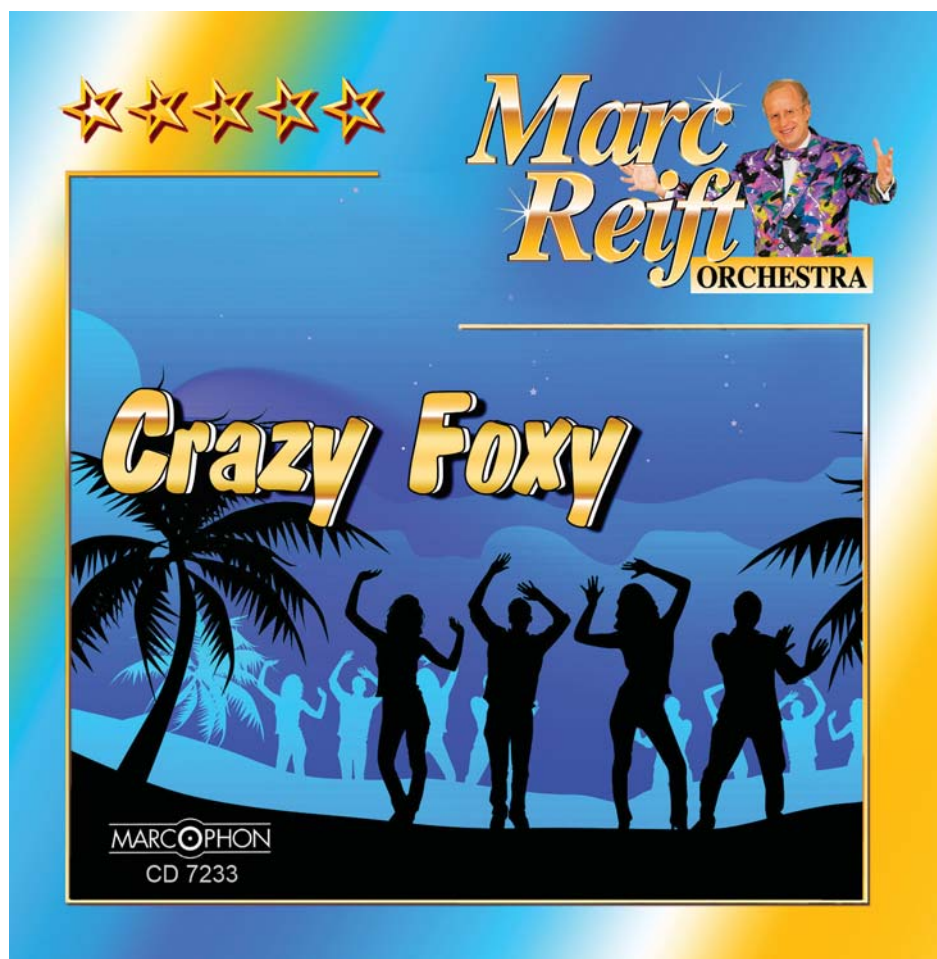


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DISCOGRAPHY



Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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Penguin Quickstep

Günter Noris

2

3

4

5

6

h = 100 Swing es

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Congas
(optional)

Glockenspiel
(optional)

Drums

The musical score is arranged in a standard orchestral layout. It features five staves for saxophones (Eb Alto, Eb Alto, Bb Tenor, Bb Tenor, Eb Baritone), four staves for trumpets (Bb), four staves for trombones (Bb), a grand staff for Piano/Keyboard/Guitar, a staff for String Bass/Bass Guitar, and optional staves for Congas and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'h = 100 Swing es'. The first section is marked 'A' and begins at measure 2. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The Piano part includes a 'solo n.c.' section and specific chord markings: F6, G<7, and C7(#5). The Drums part features a consistent rhythmic pattern.

EMR 18080

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

mf

f

F[^]

F₆

F[^]

E⁹(#11)

D₉

A<7

D₉

G<7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

mf

f

B \flat < (E, 7)

B \flat < 6

F6

A7

D < 7

G7

D < 9

G < 7/C

C7

G < 7/C

C7(b9)

B

21

22

23

24

25

26

27

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

f

mf

F6 *G<7* *C7(#5)* *F^* *F6* *F^* *E'9(#11)* *D9* *A<7*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

mf

f

G<9 C7 F6 G<7 G∞ F6 B<7 E7 A^ F<7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

sfp

f

B^b<7

E7

A^b6

B^b<7

A^b6

D<7

G7

C[^]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

C6 D<7 G7 G7(b9) C7 G<7 E° C7 F6 G<7 C7(#5)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/kb/ guitar part is shown in a grand staff with chords: C6, D<7, G7, G7(b9), C7, G<7, E°, C7, F6, G<7, C7(#5). The string bass/bass guitar part is in the bass clef. The percussion section includes Congas, Glockenspiel, and Drums. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

mf

f

F[^]

F₆

F[^]

E⁹(#11)

D₉

A[<]7

D₉

G[<]7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

mf

mf

mf

mf

G<9 C7 A<7 E<9 D9 G<9 G<7 C7 C7(#5) F6 C7 C7(b9)

3

3

3

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
(f)

Tpt.2
(f)

Tpt.3
(f)

Tpt.4
(f)

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

G<7 C#3 C7 A<7 D<7 G7 D<9 G7 G<7 C7 G<9 C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

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