

Easy Winners

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 18030

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Easy Winners

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Scott Joplin
Arr.: Jérôme Naulais

Bright $q = 172$

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord markings B^{\flat} and B^{\flat} . The drum part includes dynamic markings *f* and *mf*.

6

7

8

9

10

Musical score for measures 6-10. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Pno., Bass, and Dr. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The piano part includes chord markings B^{\flat} , E^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , and $Bdim$. The drum part includes dynamic markings *f* and *mf*.

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11

12

13

14

Musical score for measures 11-14. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord markings: F7, C7, F7, B[°], and B[°]. The dynamic marking *mf* is present. The drum part shows a pattern of eighth notes with 'x' marks indicating hits.

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord markings: E[°], D, D7, E[°], B[°], and F7. The dynamic marking *mf* is present. The drum part shows a pattern of eighth notes with 'x' marks indicating hits.

FLUTE

FLUTE TUTORS & STUDIES

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|---------|-------------------|------------------------------------|
| EMR 188 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 190 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
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| EMR 193 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
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FLUTE & PIANO

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| EMR 8135P | ARMITAGE, Dennis | Ballad |
| EMR 8162P | ARMITAGE, Dennis | Be-Bop |
| EMR 8081P | ARMITAGE, Dennis | Blues |
| EMR 8108P | ARMITAGE, Dennis | Boogie |
| EMR 8189P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8027P | ARMITAGE, Dennis | Dixieland |
| EMR 6078A | ARMITAGE, Dennis | Happy Birthday |
| EMR 8000P | ARMITAGE, Dennis | Ragtime |
| EMR 8216P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914A | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8054P | ARMITAGE, Dennis | Swing |
| EMR 915A | ARMITAGE, Dennis | Volume 1 "Ragtime" |
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| EMR 921A | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
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| EMR 2286A | BARATTO, Paolo | Liebeszauber |
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| EMR 2286A | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180A | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923A | BEATLES, The | Eleanor Rigby (8) |
| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
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| EMR 2210 | BOEHME, Oskar | Russian Dance |
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| EMR 13047 | GRGIN, Ante | Little Story |
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| EMR 2307A | NORIS, Günter | El Toro |
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| EMR 2030A | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031A | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
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| EMR 2174A | SAINT-SAENS, C. | Romance |
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| EMR 6073A | SCHUBERT, Franz | Serenade D 957 N° 4 |

Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
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| EMR 2291A | TAILOR, Norman | Sousa Medley |
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| EMR 2290A | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293A | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296A | WEBER, C.M. von | Romance |

FLUTE & PIANO (ORGAN)

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| EMR 317A | ALBINONI, Tomaso | Konzert B-Dur |
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| EMR 904A | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
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| EMR 2070A | CORELLI, A. | Sonata in g-minor |
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| EMR 6081A | FRANCK, César | Panis Angelicus |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2387 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
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| EMR 2140A | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141A | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142A | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143A | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144A | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2145A | GALLIARD, J.E. | 6 Sonatas |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2387 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2387 | KOCHER, Conrad | Dix (5) |
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| EMR 2048A | MARCELLO, B. | 6 Sonatas |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043A | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044A | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032A | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045A | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046A | MARCELLO, B. | Sonata N° 5 in Bb major |
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| EMR 324A | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325A | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049A | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050A | VIVALDI, Antonio | Sonata N° 5 in E minor |
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