

I Will Survive

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

F. Perren / D. Fekaris

EMR 1676S

1	Score	2	1 st Trombone $\text{tr} + \text{b}$		
1	Solo Voice	2	2 nd Trombone $\text{tr} + \text{b}$		
8	Flute	2	Bass Trombone $\text{tr} + \text{b}$		
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$		
1	Bassoon (<i>optional</i>)	2	E \flat Bass tr		
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr		
5	1 st B \flat Clarinet	2	Tuba b		
4	2 nd B \flat Clarinet	1	Bass Guitar / String Bass (<i>optional</i>)		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (<i>optional</i>)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	Congas		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drums		
2	1 st E \flat Alto Saxophone		Special Parts		Fanfare Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone b	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone b	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (<i>optional</i>)	1	B \flat Bass Trombone b	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	B \flat Baritone b		
2	1 st B \flat Trumpet / Cornet	1	E \flat Tuba b		
2	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba b		
2	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

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DISCOGRAPHY



Wind Band Neuchâtelois

Track N°	Titel / Title (Komponist / Composer)
1	Mexico (Vincy / Lopez)
2	Minnie The Moocher (Calloway / Gaskill / Mills)
3	Goldfinger (Bricusse / Newley / Barry)
4	Pas De Boogie Woogie (Moine / Martine Jr.)
5	Siffler Sur La Colline (Thomas / Rivat)
6	No Woman No Cry (Dread / Marley)
7	Harley Davidson (Gainsbourg)
8	Born To The USA (Springsteen)
9	Quand La Musique Est Bonne (Goldman)
10	The Wall (Waters)
11	La Salsa du Démon (Delaporte / Thibault)
12	SOS Terrien En Détresse (Plamondon / Berger)
13	Cette Année-Là (Valli / Marnay)
14	Sex Bomb (Mousse / Rennalls)
15	I Will Survive (Perren / Fekaris)
16	Celebration (Kool & The Gang)
17	Music (Miles)

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I Will Survive

F. Perren / D. Fekaris
Arr.: John Glenesk Mortimer

Slow, freely (♩ = ca. 90)

2

3

4

5

6

Score for various instruments including Voice, Flute/Oboe, Bassoon/Bass Clarinet, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard/Guitar, Bass Guitar/String Bass, Congas, and Drums.

Key signature: one sharp (F#). Time signature: common time (C). Dynamics include *mp*, *f*, and *pizz.*. A *solo* marking is present for the B♭ Tenor Saxophone.

Chord progression for Keyboard/Guitar (optional):

- Am⁷
- Dm⁷
- G⁷
- C^Δ
- F^Δ
- B⁹₇

EMR 1676S

A

Moderate (♩ = ca. 100)

Voice

FL/ Ob.

Bsn/ B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./ Gtr.

Bass

Congas

Drums

At first I was a - fraid, I was pet - ri - fied, _____ kept think - in' I could nev - er live with - out... you

mp *f*

f *p*

f *p*

f *p*

f *p*

mp *f*

mp *f*

tutti

mp *f*

f *p*

p *f*

p *f*

p *f*

f *p sub.*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *p*

E D/E E D/E E Am Dm⁷ G⁷

p *f*

p *f*

Voice

by my side; _____ but then I spent so ma - ny nights think - ing how you did... me wrong and I grew strong, _____ and I learned

Fl./
Ob.

Bsn/
B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./
Gtr.

Bass

Congas

Drums

C⁴ F⁴ B⁷ E(sus⁴)

B

Disco ♩ = 120

Voice

how to get a - long. And so you're back from out-er space, I just walked in to find you here with that sad

Fl./ Ob.

Bsn/ B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./ Gtr.

E Am⁷ Dm⁷ G⁷

Bass

Congas

Drums

Voice: look-up-on your face I should have changed that stupid lock, I should have made you leave your key, if I'd have known for just one second you'd be

FL./ Ob.
 Bsn./ B.Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Hns 1/2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba
 Kbd./ Gtr.
 Bass
 Congas
 Drums

C

Voice
back to both - er me. Go on now, go, walk out the door, just turn a - round now, 'cos you're not

Fl./
Ob.

Bsn/
B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2
cup mute

Tpt.3
cup mute

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./
Gtr.

Bass

Congas

Drums

f

f

f

f

E

Am⁷

Dm⁷

G⁷

Voice: wel-come a - ny more. Weren't you the one, who tried to break me with 'good-bye'? Did I crum - ble, did you think I'd

Fl./Ob.: *3*

Bsn/B.Cl.:

Cl.1, Cl.2, Cl.3:

A.Sax.1, A.Sax.2, T.Sax., B.Sax.:

Tpt.1, Tpt.2, Tpt.3:

Hns 1/2, Tbn.1, Tbn.2, B.Tbn., Bar., Tba.:

Kbd./Gtr.: C^{Δ} F^{Δ} $B^{\Delta 7}$ $E^{(sus4)}$

Bass, Congas, Drums:

Voice
lay down and die? Oh no, not I. I will sur-vive, oh, as long as I - know how to love I

Fl./ Ob.
Bsn/ B.Cl
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Hns 1/2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Kbd./ Gtr.
Bass
Congas
Drums

Voice

know I'll stay a-live. I've got all my life_ to live, I've got all my love to give, and I'll sur-vive, I will sur-vive.

Fl./ Ob.

Bsn/ B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./ Gtr.

Bass

Congas

Drums

C^A F^A B^{ø7} E(sus4)

Voice

Hey, hey!

Fl./ Ob.

Bsn/ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./ Gtr.

Bass

Congas

Drums

open

open

open

E Am7 Dm7 G7 C^A

F

Voice

It took all the strength I had... not to

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./Gtr.

Bass

Congas

Drums

F^A B⁹ E(sus4) E Am⁷

Voice

fall a - part, _____ kept try - in' hard to mend the pie - ces of _ my bro - ken heart; And I spent oh so ma - ny nights just feel - in'

Fl./
Ob.

Bsn/
B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./
Gtr.

Bass

Congas

Drums

Dm⁷ G⁷ C^Δ F^Δ

Voice
 sor - ry for my - self, I used to cry, but now I hold my head up high. And you see

Fl./ Ob.
 Bsn/ B.Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Hns 1/2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba
 Kbd./ Gtr.
 Bass
 Congas
 Drums

B^ø7 E(sus4) E

me, some-bo-dy new, I'm not that chained-up lit-tle per - son still in love with you; and so you

FL./ Ob.

Bsn/ B.Cl

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hns 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Kbd./ Gtr.

Bass

Congas

Drums

Am⁷ Dm⁷ G⁷ C^Δ

Voice
 fell like drop-ping in_ and just ex - pect me to be free, now I'm sav-in' all_ my lov-in' for some - one who's lov-in' me.. Go on now

Fl./ Ob.
f

Bsn/ B.Cl.
f

Cl.1
 Cl.2
 Cl.3

A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.

Tpt.1
 Tpt.2
 Tpt.3

Hns 1/2
 Tbn.1
 Tbn.2
 B.Tbn.

Bar.
 Tba.

Kbd./ Gtr.
F⁶ *B⁹7* *E(sus4)* *E*

Bass
 Congas
 Drums

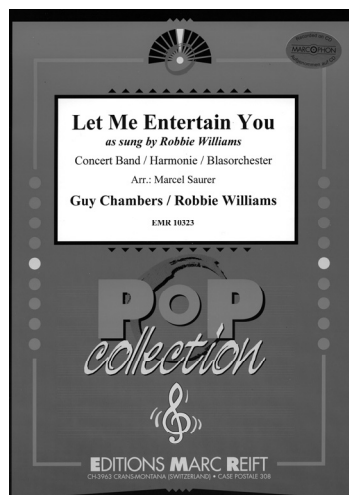
Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics: "fell like drop-ping in_ and just ex - pect me to be free, now I'm sav-in' all_ my lov-in' for some - one who's lov-in' me.. Go on now". The score includes parts for Flute/Oboe (with a forte 'f' dynamic), Bassoon/Baritone Clarinet (also with 'f'), three Clarinets (Cl.1, Cl.2, Cl.3), two Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), three Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns 1/2, two Tenor Trombones (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The keyboard/guitar part includes chord markings: F6, B97, E(sus4), and E. The rhythm section consists of Bass, Congas, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
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EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
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EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
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EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
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EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
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EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No !	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVYOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcorn	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI

EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
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EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
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EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
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EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	(Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 1255	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1780	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 10056	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 1188	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1849	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 10169	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 1727	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What Now My Love	BECAUD (Schneiders)
EMR 1792	What's A Woman	SCHOOVAERTS/SCHOUFFS
EMR 1524	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10656	Wiener Walzer Medley	SCHNEIDERS
EMR 1383	Wine Of Tokay	POSEL (Bellini)
EMR 1282	Without You	HAM / EVANS (Mortimer)
EMR 1784	Y.M.C.A.	MORALI (Mortimer)
EMR 10288	Yesterday	LENNON / McCARTNEY
	Zuger Schottisch	MAGLIOCCO



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