

# Bulgarian Festival

Clarinet & Piano

**Bertrand Moren**

EMR 16183

EMR 16175: Clarinet & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**B $\flat$  CLARINET**

# Bulgarian Festival

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## 1. Introduction - Lento e Misterioso (♩ = 92)

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1 *mp freely* *f*

4 *mp* *f*

6 *mp*

8 *mp*

## 2. Rachenitsa -

10 **A** *f* *rall.* 2 1

20 **B** *f energico* 4 3

24 3 3

28 3 3 *fp* *ff*

31 3 3

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## 1. Introduction - Lento e Misterioso (♩ = 92)

The musical score is written for Bb Clarinet and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lento e Misterioso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features a Bb Clarinet part starting with a half note rest, followed by a series of eighth notes with slurs and accents. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand. The second system (measures 4-5) continues the clarinet line with a sixteenth-note triplet and a half note triplet. The piano accompaniment features a series of chords in the right hand and a half note in the left hand. The third system (measures 6-7) shows the clarinet playing a series of eighth notes with slurs and accents. The piano accompaniment continues with chords in the right hand and eighth-note triplets in the left hand. The fourth system (measures 8) concludes the introduction with the clarinet playing a series of eighth notes and a half note. The piano accompaniment features chords in the right hand and eighth-note triplets in the left hand. Dynamics include *mp* (mezzo-piano), *mp freely*, *p* (piano), and *f* (forte). Performance markings include slurs, accents, and various triplet and sixteenth-note groupings.

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10 **A**

2. Rachenitsa - **B** Presto Vivace ♩ = 160

13 *rall.*

17

22

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with *fp*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, both marked with *mf*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with *ff*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, both marked with *sfz*.

34 **C**

Musical score for measures 34-38, marked with a **C** section. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *ff*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, both marked with *ff*.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *ff*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, both marked with *ff*.

44 **D**

Musical score for measures 44-47, marked with a **D** section. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *mf espress.*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, both marked with *mp* and *f*.

48

*mf espress.*

*f*

52

*p* *mp* *p* *mp* *p* *mp* *p*

*p espress.*

56

*f* *mf* *f* *ff*

*mf*

60 **E**

*ff*

*ff*

64

*ff*

68 **F**

*ff* *f* *ff* *f*

72

*f energico* *sfz*

*sffz* *mf* *sfz*

76 *accel.*

*f energico* *mf* *sfz* *sfz* *mf*

81

*fp* *ff*

*mf* *sfz*

86 **G** *Più Mosso in 2 (4+3)* *accel.*

*fff martellato!*

*sfz* *ff*

91

*fff*

5/16s.

95 **H** 3. Lullaby - Andante ♩ = 60

*mp espressivo*

*p*

*fff*

99 **I**

*mp espressivo*

*mf*

*p*

*pp mp espressivo*

*mf*

*mp espressivo*

5/16s.

105 **J**

*mp espressivo*

*mf*

*pp dolcissimo*

*< p*

*pp mp espressivo*

*mf*

*pp dolcissimo*

111

*f*

*f*

*f espress.*



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EMR 16111 BACH, Johann Sebastian Badinerie  
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