

for Sébastien Clivaz

# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
Carnival Of Venice / Funiculi Funicula*

Clarinet & Piano

**Jirka Kadlec**

EMR 16180

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**B $\flat$  CLARINET**

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*O Sole Mio* **A**  $\text{♩} = 92$   $\text{♩} = 112$   
 6 *molto rit.* *f*

13 *mf*

19

**B** 2 *mf cresc.* *f*

## **C** Tarantela Napoletana

$\text{♩} = 144$   
 31 *mf*

37

42

**D**  
 47 *mp*

52 *cresc.* *mf cresc.* *mp*

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*O Sole Mio, Tarantela Napoletana, Santa Lucia,  
Carnival Of Venice, Funiculi Funicula*

Jirka Kadlec

♩ = 92

B♭ Clarinet

Piano

*ff*

Gm Dm/G Gm Dm/G Gm G♭ A♭/G♭ G♭ A♭7/G♭ G♭ E♭/F F

6

*molto rit.*

*O Sole Mio* **A** ♩ = 112

*f*

E♭/F F Gm/F E♭/F Cm/F E♭maj7/F Cm/F F B♭ B♭maj7 G°/B♭ Cm7

12

*mf*

F7 F9 Cm7 F7 F F13 B♭ B♭maj7 B♭7 E♭m

19

**B**

B♭ Cm7 B♭/D F Cm7/F E♭maj7/F Cm7/F E♭/F B♭

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mf cresc. *f*

*mp* cresc. *f*

B $\flat$  F/C B $\flat$ /D Cm $^7$  B $\flat$  F Gm $^9$  G $\flat$ 6(b5) Cm $^7$ /F Ebmaj $^7$ /F Cm $^7$ /F Eb/F

**C** Tarantela Napoletana

$\text{♩} = 144$

*mf*

*mf*

B $\flat$  B $\flat$ m Ebm B $\flat$ m F $^7$  B $\flat$ m F $^7$ (#5) F $^7$

*mp*

B $\flat$ m Ebm B $\flat$ m F $^7$  B $\flat$ m F $^7$ (#5) F $^7$  B $\flat$ m

**D**

*mp* *cresc.* *mf* *cresc.* *mp*

*mp* *cresc.* *mf* *cresc.* *mp*

E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m

**E**

*mf*

*cresc.* *mf* *mf*

E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m

F

65

Chords: D $\flat$ , A $\flat$ 7, A $\flat$ , D $\flat$ (sus4), D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7.

Dynamics: *f*, *mf*.

G

73

Chords: D $\flat$ , A $\flat$ 7, A $\flat$ , D $\flat$ (sus4), D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , B $\flat$ m.

Dynamics: *f*, *mf*.

H

81

Chords: E $\flat$ m, B $\flat$ m, F7, B $\flat$ m, F, F7, F9, F7.

Dynamics: *f*.

89

*molto rit.*

Chords: B $\flat$ m, E $\flat$ , A $\flat$ /E $\flat$ , E $\flat$ 7.

Dynamics: *dim.*

I Santa Lucia

97

$\text{♩} = 92$

Chords: A $\flat$ , E $\flat$ (sus4), E $\flat$ , E $\flat$  E $\flat$ 7, D $\flat$ , A $\flat$ , F, F7, B $\flat$ (sus4), B $\flat$ m, B $\flat$ m7, E $\flat$ , Fm7, E $\flat$ 7, D $\flat$ /A $\flat$ , A $\flat$ , A $\flat$ (sus4)/B $\flat$ .

Dynamics: *mp*.

105

mf

Ab/C Ab<sup>9</sup> Ab<sup>7</sup> Bbm/D<sup>b</sup> D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>maj<sup>7</sup>/E<sup>b</sup> Bbm/E<sup>b</sup> Ab D<sup>b</sup>/E<sup>b</sup> Ab Bbm<sup>7</sup> D<sup>b</sup>/E<sup>b</sup>

112

**J**

f mf

A<sup>b</sup>(add<sup>9</sup>) F<sup>7</sup> B<sup>b</sup> F(sus<sup>4</sup>) F E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/C B<sup>b</sup>/D E<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>/D

mp f mf

119

f

C<sup>7</sup>(sus<sup>4</sup>) C<sup>7</sup> Cm Cm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>(sus<sup>4</sup>)/C B<sup>b</sup>/D D<sup>7</sup>(b<sup>5</sup>omit<sup>3</sup>) B<sup>b</sup><sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> Cm/E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>maj<sup>9</sup>/F Cm/F B<sup>b</sup> E<sup>b</sup>/F

f

126

rit.

B<sup>b</sup> Cm E<sup>b</sup>/F F<sup>9</sup> B<sup>b</sup> G<sup>7</sup>/B

**K** Carnival Of Venice

133

♩. = 72

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

mp

145

L

optional CUT (Bars 163 to 194) M

157

163 rit. **Meno mosso** ♩ = 52

169

179

N

189

CUT Ⓟ

# 8 O Funiculi Funicula

197  $\text{♩} = 144$

Musical score for measures 197-204. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: F, Cm, F, Cm, Eb/F, Cm7, F, Cm, F, Cm, Eb/F, Cm7, Bb. Dynamics include *p* (piano) and *p* (piano).

205

Musical score for measures 205-213. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: D7, Gm, D7, Gm, Eb6, Eb, Bb, F7, Bb. Dynamics include *cresc.* (crescendo) and *f* (forte).

## P

214

Musical score for measures 214-222. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: Bb, F7, Bb, F7, Bb. Dynamics include *mf* (mezzo-forte).

223

Musical score for measures 223-231. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: Bb, Bb, F7, Bb, Bb, F7. Dynamics include *mf* (mezzo-forte).

## Q

232

Musical score for measures 232-239. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: Bb, Dm, A7, Dm, A7, Dm, A7. Dynamics include *mp* (mezzo-piano).



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