

Mangroove

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16178

1	Score	2	1 st Trombone $\begin{array}{c} \text{🎵} + \text{🎷} \\ \text{+ 🎷} \end{array}$		
1	Clarinet Solo	2	2 nd Trombone $\begin{array}{c} \text{🎵} + \text{🎷} \\ \text{+ 🎷} \end{array}$		
4	1 st Flute / Piccolo	1	3 rd Trombone $\begin{array}{c} \text{🎵} + \text{🎷} \\ \text{+ 🎷} \end{array}$		
4	2 nd Flute	1	4 th Trombone $\begin{array}{c} \text{🎵} + \text{🎷} \\ \text{+ 🎷} \end{array}$		
1	Oboe (<i>optional</i>)	2	Baritone $\begin{array}{c} \text{🎵} + \text{🎷} \\ \text{+ 🎷} \end{array}$		
1	Bassoon (<i>optional</i>)	2	E ^b Bass $\begin{array}{c} \text{🎵} \\ \text{+ 🎷} \end{array}$		
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass $\begin{array}{c} \text{🎵} \\ \text{+ 🎷} \end{array}$		
5	1 st B ^b Clarinet	1	Tuba 🎷		
4	2 nd B ^b Clarinet	1	Keyboard (<i>optional</i>)		
4	3 rd B ^b Clarinet	1	Guitar (<i>optional</i>)		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Timpani		
2	1 st E ^b Alto Saxophone	1	Drums		
1	2 nd E ^b Alto Saxophone	1	Tambourine		
2	1 st B ^b Tenor Saxophone	1	Percussion (Suspended Cymbal / Bongos)		
1	2 nd B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (<i>optional</i>)		Special Parts	Fanfare Parts	
1	E ^b Trumpet / Cornet (<i>optional</i>)	1	1 st B ^b Trombone 🎷	2	1 st Flugelhorn
2	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 🎷	2	2 nd Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 🎷	2	3 rd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	4 th B ^b Trombone 🎷		
2	4 th B ^b Trumpet / Cornet	1	B ^b Baritone 🎷		
2	1 st F & E ^b Horn	1	E ^b Tuba 🎷		
2	2 nd F & E ^b Horn	1	B ^b Tuba 🎷		

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Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B♭ CLARINET
SOLO**

Mangroove

Jérôme Naulais

Jazz waltz ♩ = 172

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is illegal!

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics: *f*. Fingerings: 8, 1.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-14. Section marker **A**. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 15-24.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-34. Section marker **B**. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-44. Section marker **C**. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 45-54. Dynamics: *f*, *mp*, *cresc.*, *f*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 55-64. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 65-74. Section marker **Vi - φ**. Dynamics: *f*. Trills: 3, 3.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-84. Section marker **D Chorus Solo**. Dynamics: *f*. Chords: Am7, D7, GM7, Gm7, C.

EMR 16178



Mangroove

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Jazz waltz ♩ = 172

Solo B♭ Clarinet

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard (optional)

Guitar (optional)

Timpani

Drums

Tambourine

Percussion (Susp. Cymb. / Bongos)

FM7/C Gm7/C Am7/C B♭M7/C Cm7 CM7 Dm7/CCM9 Fm7 Gm7 AbM7 Adim A9/Bb Gm7 Am7 B♭M7 Bdim Gm7/C

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Solo Cl. *mf*

Fl.1/ Picc. *f* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf*

Bsn. *f* *mf* *mf* *mf*

Cl.1 *f* *mp* *mp* *mf* *mf*

Cl.2 *f* *mp* *mp* *mf* *mf*

Cl.3 *f* *mp* *mp* *mf* *mf*

B.Cl. *f* *mp* *mp* *mf* *mf*

A.Sax.1 *f* *mf* *mf*

A.Sax.2 *f* *mf* *mf*

T.Sax.1 *f* *mf* *mf*

T.Sax.2 *f* *mf* *mf*

B.Sax. *f* *mf* *mf* *mf*

Tpt./ Cnt.1 *f* *mf* *mf*

Tpt./ Cnt.2 *f* *mf* *mf*

Tpt./ Cnt.3 *f* *mf* *mf*

Tpt./ Cnt.4 *f* *mf* *mf*

Hn.1 *f* *mf* *mf* *mf*

Hn.2 *f* *mf* *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf* *mf*

Tba. *f* *mf*

B.Gtr./ Str.B. *f* *mf*

Kbd. *f* *mf*

Gr. *f* *mf*

Timp. *mf*

Dr. *f* *mf*

Tamb. *f*

Perc. *f*

C° *D*9° *C*° *G*m7 *C*° *C*° *F*M7 *F*6 *F*m7 *B*7 *B*° *E*M7 *E*b6 *E*m7 *A*7 *E*m7 *A*7 *E*m7 *A*7 *D*9M7 *G*m/C *C*°

Solo Cl. *mf*

Fl./Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *p* *mf* *p* *mf* *mf*

Cl.2 *mf* *p* *mf* *p* *mf* *mf*

Cl.3 *mf* *p* *mf* *p* *mf* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Ctn.1 *mf* *mf* *mf*

Tpt./Ctn.2 *mf* *mf* *mf*

Tpt./Ctn.3 *mf* *mf* *mf*

Tpt./Ctn.4 *mf* *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

B.Gtr./Str.B. *mf*

Kbd. *mf*

Gtr. *mf*

Timp. *mf*

Dr. *mf*

Tamb. *mf*

Perc. *mf*

Bongos

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

Solo Cl.

FL.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd.

Gr.

Timp.

Dr.

Tamb.

Perc.

Solo Cl. *f* *mp cresc.* *f*

Fl.1/ Picc. *mf* *<f* *f*

Fl. 2 *mf* *<f* *f*

Ob. *mf* *<f* *f*

Bsn. *mf* *<f* *mp cresc.* *f*

Cl.1 *mf* *<f* *f* *mf*

Cl.2 *mf* *<f* *f* *mf*

Cl.3 *mf* *<f* *f* *mf*

B.Cl. *mf* *<f* *f* *mf*

A.Sax.1 *f* *mp cresc.* *f* *mf*

A.Sax.2 *f* *mp cresc.* *f* *mf*

T.Sax.1 *f* *mp cresc.* *f* *mf*

T.Sax.2 *f* *mp cresc.* *f* *mf*

B.Sax. *mf* *<f* *mp cresc.* *f* *mf*

Tpt./ Cnt.1 *mf* *<f* *f*

Tpt./ Cnt.2 *mf* *<f* *f*

Tpt./ Cnt.3 *mf* *<f* *f*

Tpt./ Cnt.4 *mf* *<f* *f*

Hn.1 *mf* *<f* *mp cresc.* *f*

Hn.2 *mf* *<f* *mp cresc.* *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *mf* *<f* *mp cresc.* *f*

Tba. *mf* *<f* *mp cresc.* *f* *mf*

B.Gtr./ Str.B. *f* *mp cresc.* *f* *mf*

Kbd. *f* *mp cresc.* *f* *mf*

Gtr. *f* *mp cresc.* *f* *mf*

Timp. *mf*

Dr. *f* *mp cresc.* *f*

Tamb. *f*

Perc. *f*

Dm7 G7 Gm7 Csus4 C7 Am7 Gm7 FM7 Gm7 Am7 Bb6 BbM7 Am7 Gm7 FM7 Eb9 Bbm Eb7 Dm7 G7

Dm7 G7 Gm7 Csus4 C7 Am7 Gm7 FM7 Gm7 Aug7 Bb6 Eb7 Dm7

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