

Largo

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Johann Sebastian Bach

EMR 16177

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	2	Triangle / Suspended Cymbal
1	B ^b Bass Clarinet (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B \flat CLARINET
SOLO**

Largo

from Violin Sonata N° 4 in C minor BWV 1017

Johann Sebastian Bach

Arr.: Michal Worek

Largo (♩ = 108)

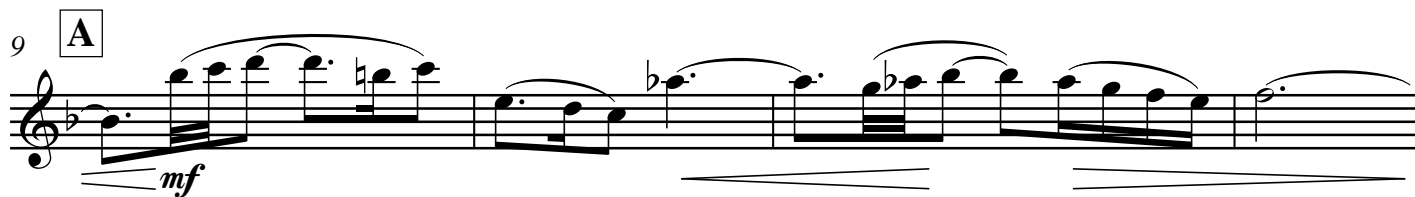

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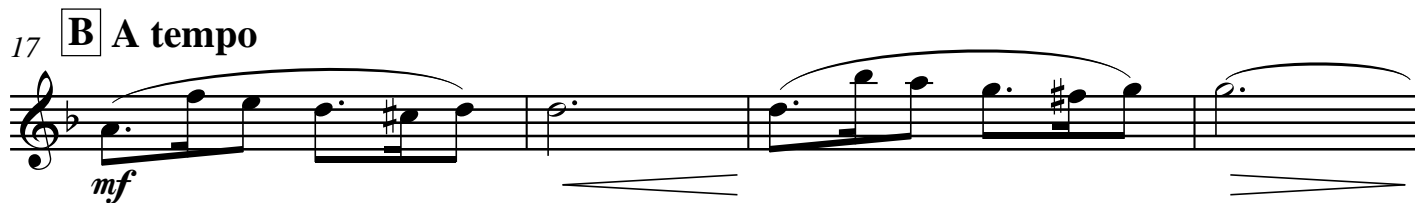
9 **A**



13 *poco rit.*



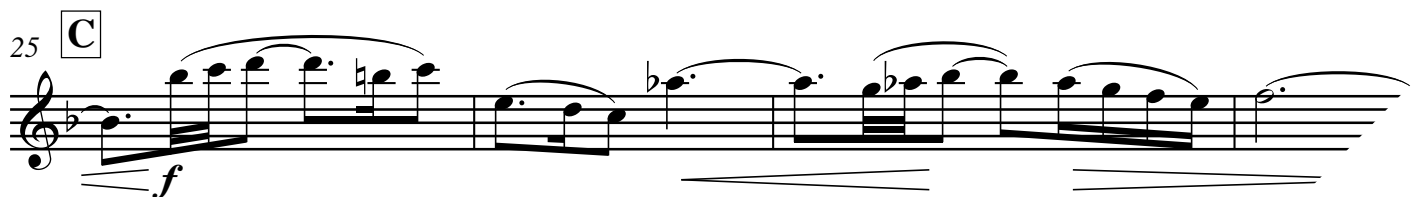
17 **B** A tempo



21



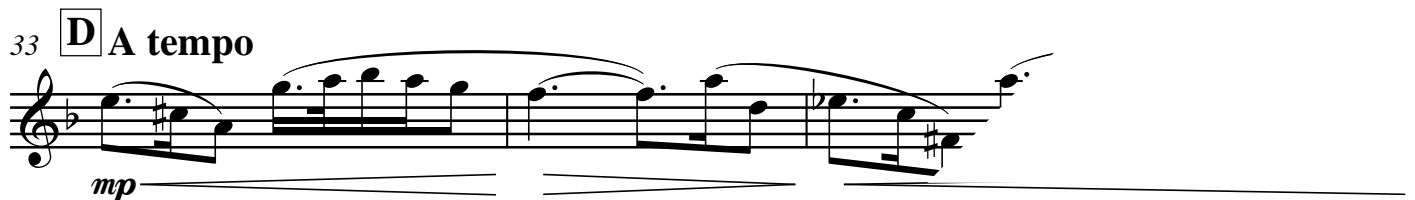
25 **C**



29 *rit.*



33 **D** A tempo





Largo

Johann Sebastian Bach

from Violin Sonata N° 4 in C minor BWV 1017

Arr.: Michal Worek

Largo (♩ = 108) 2 3 4 5 6

Solo B♭ Clarinet *mp*

1st Flute

2nd Flute

Oboe

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *p*

Timpani

Suspended Cymbal

Triangle

EMR 16177

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This page contains the musical score for measures 7 through 12 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Solo Cl.:** Solo Clarinet, starting with a melodic line in measure 7 and a dynamic marking of *mf*.
- Fl. 1 & 2:** Flutes 1 and 2, both are silent throughout these measures.
- Ob.:** Oboe, silent throughout these measures.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, playing a melodic line with a dynamic marking of *mp*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a dynamic marking of *mp*.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets 1, 2, and 3, playing a melodic line with a dynamic marking of *p* and *mp*.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Bar.:** Baritone, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Tba.:** Tuba, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Str. B.:** String Bass, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Timp.:** Timpani, silent throughout these measures.
- Sus. Cym.:** Suspended Cymbal, silent throughout these measures.
- Tri.:** Triangle, silent throughout these measures.

poco rit.

A tempo

Solo Cl. *mp* *mf*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *p* *mp*

Tba. *p* *mp*

Str.B. *p* *mp*

Timp. *p* *mp* *E♭, G, c*

Sus.Cym.

Tri. *mp*

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Sus.Cym.

Tri.

mp

mp

mp

mp

(2)

2

(3)

2

(4)

2

Solo Cl. *f* *mf*

Fl.1 *mf* *mf* *mp*

Fl.2 *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mf* *mp*

Cl.2 *mf* *mf* *mp*

Cl.3 *mf* *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp.

Sus.Cym.

Tri. (5) *mf* 2 (6) 2 (7)

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