

Russian Dance

Danse Russe / Russischer Tanz

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Oskar Böhme

EMR 16176

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B ^b Clarinet	1	Piano Reduction
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Snare Drum / Tambourine
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Triangle
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B \flat CLARINET
SOLO**

Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme

Arr.: John Glenesk Mortimer

Allegretto giocoso

$\text{♩} = 104$

10

A

12

B

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28

C

3

37

43

D

semplice

53

E

63

73

F

4

87

G

8

102

108

H

3

117

J

EMR 16176



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Russian Dance

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1 2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

Allegretto giocoso $\text{♩} = 104$

Solo B♭ Clarinet

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Piano Reduction

String Bass (optional)

Timpani

Snare Drum / Tambourine

Triangle

p, *mp cresc.*, *mf cresc.*, *pp*, *pizz.*

EMR 16176

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Solo Cl. *p*

Picc. *f*

Fl. *f* 2nd x only *pp*

Ob. *f*

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* 2nd x only *pp*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *pp*

Tba. *f* *pp*

Pno. Red. *f* *p*

Str.B. *f* arco *pizz.* *p*

Timp. *f* C→B

S.D./Tamb. *f* *[S.D.]*

Tgl. *f*

This page contains the musical score for measures 31 through 42. The instruments listed on the left are: Solo Cl., Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Pno. Red., Str. B., Timp., S.D./Tamb., and Tgl. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *f*, *mf*, *p*, *cresc.*, and *fp*. There are also performance markings such as *arco*, *pizz.*, and *Tamb.*. A first ending bracket is present at the end of measure 42.

Solo Cl. *f* *mf* *semplice*

Picc.

Fl.

Ob.

Bsn. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl.

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1

Tbn.2

B.Tbn.

Bar. *f* *p*

Tba. *f* *p*

Pno. Red. *f* *p*

Str.B. *f* *p* *B^b → C*

Timp. *f*

S.D./Tamb.

Tgl.

Solo Cl. *p*

Picc.

Fl. *pp*

Ob.

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *optional (= B.Cl./Bsn.)* *p*

Tba. *pp*

Pno. Red. *p*

Str.B.

Temp.

S.D./Tamb.

Tgl. *p*

Solo Cl. *p* *mf* *p*

Picc.

Fl. *f* *pp* *mp*

Ob.

Bsn. *mf* *pp*

Cl.1 *f* *pp*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf* *pp*

A.Sax.2 *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Tpt./Ct.1 *mp*

Tpt./Ct.2 *mp*

Tpt./Ct.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mf* *pp*

Tba. *pp*

Pno. Red. *mf* *p*

Str.B. *pp*

Timp.

S.D./Tamb.

Tgl. *p* *p*

Solo Cl. *f* *fp*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *mf* *f* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f*

A.Sax.1 *f* *mf* *f* *p*

A.Sax.2 *f* *mf* *p*

T.Sax. *f* *mf* *f* *p*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *p*

Pno. Red. *f* *pizz.*

Str.B. *f* *arco* *pizz.*

Timp.

S.D./Tamb. *f* [Tamb.]

Tgl.

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