

DISCOGRAPHY



Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B \flat CLARINET
SOLO**

Bulgarian Festival

Bertrand Moren

1. Introduction - Lento e Misterioso (♩ = 92)

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1 *mp freely* *f*

4 *mp* *f*

6 *mp*

8 *mp*

2. Rachenitsa -

10 **A** *f* *rall.* 2 1

20 **B** *f energico* 4 3

24 3 3 3 3

28 3 3 *fp* *ff*

31 3 3

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Bulgarian Festival

Bertrand Moren

1. Introduction - Lento e Misterioso (♩ = 92)

2

3

4

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Solo B♭ Clarinet: Starts with a melodic line in the right hand, marked *mp* and *freely*. It features triplet and septuplet figures.
- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- 1st B♭ Clarinet: Rest.
- 2nd B♭ Clarinet: Rest.
- 3rd B♭ Clarinet: Rest.
- B♭ Bass Clarinet: Rest.
- 1st E♭ Alto Saxophone: Rest.
- 2nd E♭ Alto Saxophone: Rest.
- B♭ Tenor Saxophone: Rest.
- E♭ Baritone Saxophone: Rest.
- 1st B♭ Trumpet / Cornet: Rest.
- 2nd B♭ Trumpet / Cornet: Rest.
- 3rd B♭ Trumpet / Cornet: Rest.
- 1st F Horn: Rest.
- 2nd F Horn: Rest.
- 3rd F Horn: Rest.
- 1st Trombone: Rest.
- 2nd Trombone: Rest.
- Bass Trombone: Rest.
- Baritone: Rest.
- Tuba in C: Rest.
- String Bass (optional): Rest.
- Timpani: Rest.
- Percussion 1 (Suspended Cymbal, Drums): Rest.
- Percussion 2 (Glockenspiel, Bass Drum, Bongos, Whip, Suspended Cymbal): Rest.
- Percussion 3 (Vibraphone, Tambourine, Clashed Cymbals): Rest.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

EMR 16175

Solo Cl. *f* *mp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp* Solo

A.Sax.2

T.Sax. *mp* Solo 3

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba.

S.Bass

Timp.

Cym.

Glock. *p*

Vib. *p*

Musical score for a symphony orchestra, featuring various instruments like Solo Cl., Picc., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., S.Bass, Timp., Cym., Glock., and Vib. The score includes dynamic markings such as *mp*, *f*, *p*, and *tutti*, and performance instructions like *Solo* and *Tutti*.

rall.

B 2. Rachenitsa - Presto Vivace ♩ = 160

Solo Cl. *f* *energico*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f* *ff*

Cl.1 *ff* *ff* *f* *ff* *sfz*

Cl.2 *ff* *ff* *f* *ff* *f* *sfz*

Cl.3 *ff* *ff* *f* *ff* *f* *sfz*

B.Cl. *ff* *ff* *f* *ff*

A.Sax.1 *ff* *ff* *f* *ff* *f* *sfz*

A.Sax.2 *ff* *ff* *f* *ff* *f* *sfz*

T.Sax. *ff* *ff* *f* *ff* *f* *sfz*

B.Sax. *ff* *ff* *f* *ff*

Tpt./Cnt.1 *ff* *f* *ff* *f* *ff* *f* *sfz*

Tpt./Cnt.2 *ff* *f* *ff* *f* *ff* *f* *sfz*

Tpt./Cnt.3 *ff* *f* *ff* *f* *ff* *f* *sfz*

Hn.1 *ff* *ff* *ff* *ff*

Hn.2 *ff* *ff* *ff* *ff*

Hn.3 *ff* *ff* *ff* *ff*

Tbn.1 *ff* *f* *ff* *f* *ff* *f* *sfz*

Tbn.2 *ff* *f* *ff* *f* *ff* *f* *sfz*

B.Tbn. *ff* *f* *ff* *f* *ff* *f* *sfz*

Bar. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Tba. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

S.Bass *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Timp. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Cym. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Glock. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Vib. *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Bass Drum *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

Tambourine *ff* *f* *ff* *f* *ff* *f* *sfz* *p* *sfz*

S.D. (Without Snare) *mp*

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.

Tamb.

Solo Cl. *fp* *ff*

Picc. *Solo* *p* *f* *Tutti* *p* *ff* *sfz* *7*

Fl. *p* *f* *p* *ff* *sfz* *7*

Ob. *Solo* *p* *f* *p* *ff* *Tutti* *sfz* *7*

Bsn. *ff* *sfz* *7*

Cl.1 *mf* *sfz*

Cl.2 *mf* *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *mf* *sfz*

A.Sax.2 *mf* *sfz*

T.Sax. *mf* *sfz*

B.Sax. *mf* *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *mf* *sfz*

Hn.2 *mf* *sfz*

Hn.3 *mf* *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

S.Bass *sfz*

Timp. *sfz*

S.D. *sfz* Snare On

B.D. *sfz*

Tamb. *sfz*

Solo Cl. *mf espress.*

Picc.

Fl.

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 Straight Mute *f*

Tpt./Cnt.2 Straight Mute *f*

Tpt./Cnt.3 Straight Mute *f*

Hn.1

Hn.2

Hn.3

Tbn.1 Straight Mute *f*

Tbn.2 Straight Mute *f*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *ff* *mp*

Dr. *mp* *f*

B.D. Bongos *mp*

C.C. Tambourine *mp*

Solo Cl. *mf espress.* *p* *mp*

Picc. *Opt.* *f* *fp* *Opt.* *f* *pp*

Fl. *Opt.* *f* *fp* *Opt.* *f* *pp*

Ob. *Opt.* *f* *fp* *Opt.* *f* *pp*

Bsn. *p espress.* *Play*

Cl.1 *Opt.* *f* *fp* *Opt.* *f* *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p espress.* *Play*

A.Sax.1 *Opt.* *f* *fp* *Opt.* *f* *pp*

A.Sax.2 *pp*

T.Sax. *p espress.*

B.Sax. *p espress.*

Tpt./Cnt.1 *fp* *f* *fp* *Open*

Tpt./Cnt.2 *fp* *f* *fp* *Open*

Tpt./Cnt.3 *fp* *f* *fp* *Open*

Hn.1

Hn.2

Hn.3

Tbn.1 *fp* *f* *fp* *Open*

Tbn.2 *fp* *f* *fp* *Open*

B.Tbn. *p espress.*

Bar. *p espress.*

Tba. *p espress.*

S.Bass *p espress.*

Timp. *p*

Dr. *fp* *f* *fp*

Bong. *pp*

Tamb. *pp*

This page contains the musical score for measures 53 through 59. The instruments and their parts are as follows:

- Solo Cl.**: Solo Clarinet, playing a complex melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *f*, *ff*. Includes an *Opt.* (optional) section starting at measure 56.
- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests until measure 56, then plays a melodic line with dynamics *p*, *mf*, *f*. Includes an *Opt.* section.
- Ob.**: Oboe, rests until measure 56, then plays a melodic line with dynamics *p*, *mf*. Includes an *Opt.* section.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, playing a rhythmic accompaniment with dynamics *mp*, *mf*.
- B.Cl.**: Bass Clarinet, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- A.Sax.1, A.Sax.2**: Alto Saxophones, playing a rhythmic accompaniment with dynamics *mp*, *mf*.
- T.Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- B.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, rests.
- Hn.1, Hn.2, Hn.3**: Horns, rests.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, rests.
- Bar.**: Baritone, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- Tba.**: Tuba, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- S.Bass**: Double Bass, playing a rhythmic accompaniment with dynamics *mf*, *f*.
- Timp.**: Timpani, rests.
- Dr.**: Drums, rests.
- Bong.**: Bongos, playing a rhythmic accompaniment with dynamics *mp*, *mf*.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with dynamics *mp*, *mf*.

Solo Cl. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Dr. *f*

Bong. *f*

Tamb. *f*

Bass Drum

Clashed Cymbals

Solo Cl. *f* *energico*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *f* *ff* *sfzmf*

Cl.2 *ff* *f* *ff* *sfz*

Cl.3 *ff* *f* *ff* *sfz*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *f* *ff* *sfz*

A.Sax.2 *ff* *f* *ff* *sfz*

T.Sax. *ff* *f* *ff* *sfz*

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *f* *ff* *sfz*

Tpt./Cnt.2 *ff* *f* *ff* *sfz*

Tpt./Cnt.3 *ff* *f* *ff* *sfz*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Hn.3 *ff* *ff*

Tbn.1 *ff* *f* *ff* *sfzmf*

Tbn.2 *ff* *f* *ff* *sfzmf*

B.Tbn. *ff* *f* *ff* *sfzmf*

Bar. *ff* *f* *ff* *p* *sfz*

Tba. *ff* *ff* *p* *sfz*

S.Bass *ff* *ff* *p* *sfz*

Timp. *ff* *ff* *ff* *p* *sfz*

Dr. *ff* *ff* *ff* *p* *S.D. (Without Snare)* *mp*

B.D. *ff* *ff* *ff*

C.C. *p* *ff* *p* *sfzmf*

Tambourine *p*

Solo Cl. *f* *energico*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl.1 *f*

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *mf*

A.Sax.2 *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *sfz*

Hn.2 *sfz*

Hn.3 *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

S.Bass *sfz*

Timp. *sfz*

Dr. *sfz*

B.D. *sfz*

Tamb. *sfz*

accel.

Solo Cl. *fp* *ff*

Picc. Solo *p* *f* *p* *sfz* Tutti

Fl. Solo *p* *f* *p* *ff* Tutti

Ob. Solo *p* *f* *p* *ff* Tutti

Bsn. *ff*

Cl.1 *mf* *sfz*

Cl.2 *mf* *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *mf* *sfz*

A.Sax.2 *mf* *sfz*

T.Sax. *mf* *sfz*

B.Sax. *mf* *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *mf* *sfz*

Hn.2 *mf* *sfz*

Hn.3 *mf* *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

S.Bass *sfz*

Timp. *sfz*

Dr. *sfz* Snare On

B.D. *sfz*

Tamb. *sfz*

G Più Mosso in 2 (4+3) *accel.*

Solo Cl. *fff martellato!*

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

Cl.1 *sf* *ff*

Cl.2 *sf* *ff*

Cl.3 *sf* *ff*

B.Cl. *sf* *ff*

A.Sax.1 *sf* *ff*

A.Sax.2 *sf* *ff*

T.Sax. *sf* *ff*

B.Sax. *sf* *ff*

Tpt./Cnt.1 *sf* *ff* *fff*

Tpt./Cnt.2 *sf* *ff* *fff*

Tpt./Cnt.3 *sf* *ff* *fff*

Hn.1 *sf* *ff* *fff*

Hn.2 *sf* *ff* *fff*

Hn.3 *sf* *ff* *fff*

Tbn.1 *sf* *ff* *fff*

Tbn.2 *sf* *ff* *fff*

B.Tbn. *sf* *ff* *fff*

Bar. *sf* *ff* *fff*

Tba. *sf* *ff*

S.Bass *sf* *ff*

Timp. *sf* *ff*

Dr. *sf* *ff* *fff*

B.D. *sf* *ff*

Tamb. *sf* *ff*



95 96 97 98 99 100 101 102
3. Lullaby - Andante ♩ = 60

Solo Cl. *mp espressivo* *mf*

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Cl.1 *mp espressivo* *p* *pp*

Cl.2 *mp espressivo* *p* *pp*

Cl.3 *fff*

B.Cl. *fff*

A.Sax.1 *mp espressivo* *pp mp espressivo* *mf*

A.Sax.2 *mp espressivo* *mf*

T.Sax. *mp espressivo* *pp mp espressivo* *mf*

B.Sax. *fff*

Tpt./Cnt.1 *fff* *Muted* *p* *pp*

Tpt./Cnt.2 *fff* *Muted* *p* *pp*

Tpt./Cnt.3 *fff* *Muted* *p* *pp*

Hn.1 *mp espressivo* *p* *pp*

Hn.2 *mp espressivo* *p* *pp*

Hn.3 *mp espressivo* *p* *pp*

Tbn.1 *fff* *mp espressivo* *pp*

Tbn.2 *fff* *mp espressivo* *pp*

B.Tbn. *fff* *mp* *pp*

Bar. *fff* *mp* *pp*

Tba. *fff* *p* *pp*

S.Bass *fff* *p* *pp*

Timp. *fff* *p* *S.C. (Soft Sticks)* *pp*

Dr. *fff* *p* *mp*

B.D. *fff* *p* *Glockenspiel* *p* *pp*

Tamb. *fff* *p* *Vibraphone* *p* *pp*

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EMR 16109 WEBER, Carl Maria von Romance
EMR 16035 HÖHNE, Carl Slavonic Fantasy
EMR 16129 BILK, Acker Stranger On The Shore
EMR 16133 ARMITAGE, Dennis Take-Off
EMR 16114 BIZET, Georges The Pearl Fishers
EMR 16131 ABREU, Zequinha Tico-Tico
EMR 16137 NAULAIS, Jérôme Tundra
EMR 16135 ARMITAGE, Dennis Wild And Blue

Clarinet & String Orchestra

- EMR 16066 BACH / GOUNOD Ave Maria
EMR 16080 CACCINI, Giulio Ave Maria
EMR 16062 SCHUBERT, Franz Ave Maria
EMR 16068 MORTIMER, John Glenesk Carmen Fantasy
EMR 16082 MORTIMER, John Glenesk Concertino
EMR 16073 HUBAY, Jenö Hejre Kati
EMR 16060 WIDOR, Charles-Marie Introduction & Rondo
EMR 16064 SAINT-SAËNS, Camille Introduction et Rondo Capriccioso
EMR 16076 HÄNDEL, Georg Friedrich Largo from Xerxes
EMR 16058 ELGAR, Edward Nimrod
EMR 16069 SAINT-SAËNS, Camille Romance
EMR 16044 SCHUBERT, Franz The Bee
EMR 16081 GERSHWIN, George Three Gershwin Songs
EMR 16075 SUBA, Eduardo (Arr.) Tico-Tico
EMR 16071 TCHAIKOVSKY, Pyotr Ilyitch Variations On A Rococo Theme

Clarinet & Orchestra

- EMR 16078 PUCCINI, Giacomo E Lucevan le stelle

2 Clarinets

- EMR 16002 CRUSELL, Bernhard Henrik Duet

2 Clarinets & Piano

- EMR 16003 MENDELSSOHN, Felix Concertpiece Nr. 1
EMR 16004 MENDELSSOHN, Felix Concertpiece Nr. 2
EMR 16001 PONCHIELLI, Amilcare Il Convegno

Clarinet Solo or Duet & Piano

- EMR 16127 BOWMAN, Euday Louis 12th Street Rag

Clarinet Solo or Duet & Concert Band

- EMR 16141 BOWMAN, Euday Louis 12th Street Rag

Soprano, Clarinet & Piano

- EMR 16087 BACH, Johann Sebastian Aus Liebe
EMR 16089 SCHUBERT, Franz Der Hirt auf dem Felsen
EMR 16094 BACH, Johann Sebastian Jesus bleibet meine Freude
EMR 16093 DELIBES, Léo The Flower Duet

Soprano, Clarinet & Orchestra

- EMR 16077 BACH, Johann Sebastian Aus Liebe
EMR 16079 SCHUBERT, Franz Der Hirt auf dem Felsen
EMR 16084 BACH, Johann Sebastian Jesus bleibet meine Freude
EMR 16083 DELIBES, Léo The Flower Duet