

Song From A Secret Garden

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Rolf Lovland

EMR 16174

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Vibraphone
1	B \flat Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Suspended Cymbal
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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Song From A Secret Garden

Rolf Lovland

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8



Lento Espressivo e Rubato ♩ = 66

Musical score for various instruments including Solo B♭ Clarinet, Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), Vibraphone, Glockenspiel, and Suspended Cymbal. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*.

EMR 16174

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Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Vib.

Glock.

Cym.

Musical score for orchestra and solo clarinet, measures 17-24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and articulation markings like accents and slurs. The Solo Clarinet part starts with a *f* dynamic and features a melodic line with some grace notes. The Piccolo and Flute parts have a rhythmic pattern of eighth notes in measure 20. The woodwinds (Clarinets, Saxophones, Oboes, Bassoons, and Horns) provide harmonic support with sustained notes and some rhythmic patterns. The brass section (Trumpets, Trombones, Baritone, and Tuba) plays sustained notes with varying dynamics. The percussion section (Timpani, Vibraphone, Glockenspiel, and Cymbals) provides a steady rhythmic accompaniment.

Solo Cl. *pp*

Picc. *pp*

Fl. *pp* Solo *p*

Ob.

Bsn. *pp* *pp*

Cl.1. *p* *pp* *p* *6*

Cl.2. *pp* *p* *6*

Cl.3. *pp*

B.Cl. *pp* *pp*

A.Sax.1 *mp* *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp. *pp*

Vib. *pp*

Glock. *pp*

Cym.

Collection Milan Rericha



Clarinet Solo

- EMR 16005 GRGIN, Ante Capriccio N° 1, 2 & 3
EMR 16057 PAGANINI, Niccolo Caprice N° 24

Clarinet & Piano

- EMR 16100 BACH, Johann Sebastian Aria
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2 Clarinets

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