

Oblivion

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Astor Piazzolla

EMR 16171

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♮}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
4	1 st Flute	3	Baritone $\text{♩} + \text{♮}$
4	2 nd Flute	2	E \flat Bass ♩
1	Oboe (<i>optional</i>)	2	B \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	Tuba ♩
1	E \flat Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	1 st Percussion (Drums)
4	3 rd B \flat Clarinet	1	2 nd Percussion (Vibraphone)
1	B \flat Bass Clarinet (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
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4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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Oblivion

Astor Piazzolla
Arr.: Bertrand Moren

2 3 4 5 6 7 8

Adagio $\text{♩} = 72$

Solo B \flat Clarinet *mp espress.*

Piccolo *p*

Flute 1,2 *p*

Oboe *p*

Bassoon *p*

1st B \flat Clarinet *p* Opt. for balance reasons

2nd B \flat Clarinet *p* Opt. for balance reasons

3rd B \flat Clarinet *p* Opt. for balance reasons

B \flat Bass Clarinet *p* Opt. for balance reasons

1st E \flat Alto Saxophone *p*

2nd E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C *p*

String Bass (optional) *p* Pizz.

Timpani *p*

Drums *p* Suspended Cymbal (Soft Sticks)

Vibraphone *p* With Motor and Pedal

EMR 16171

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Solo Cl. *mp*

Picc.

Fl. 1,2

Ob. *p*

Bsn. *p*

Cl. 1 *p* Play

Cl. 2 *p* Play

Cl. 3 *p* Play

B. Cl. *p* Play

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt./ Cnt. 1 Straight Mute *mfz* *p*

Tpt./ Cnt. 2 Straight Mute *mfz* *p*

Tpt./ Cnt. 3 Straight Mute *mfz* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 Straight Mute *mfz* *p*

Tbn. 2 Straight Mute *mfz* *p*

B. Tbn. Straight Mute *mfz* *p*

Bar. *p*

Tba. *p*

S. Bass *p*

Timp. *mf* *p*

Dr. *mf* *p*

Vib. *p*

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 2

mf

To Vibraphone

Collection Milan Rericha



Clarinet Solo

- EMR 16005 GRGIN, Ante Capriccio N° 1, 2 & 3
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