

for Sébastien Clivaz

Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia / Carnival Of Venice / Funiculi Funicula

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 16170

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E ^b Bass ♩		
1	Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	String Bass (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	1 st Percussion (Glockenspiel / Castanets / Triangle)		
1	B ^b Bass Clarinet (optional)	1	2 nd Percussion (Suspended Cymbal / Tambourine / Cabasa)		
1	B ^b Soprano Saxophone (optional)	1	Drums		
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)	1	Special Parts	Fanfare Parts	
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
2	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
2	1 st F & E ^b Horn	1	E ^b Tuba ♩		
2	2 nd F & E ^b Horn	1	B ^b Tuba ♩		
2	3 rd F & E ^b Horn				

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DISCOGRAPHY



Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B \flat CLARINET
SOLO**

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Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia

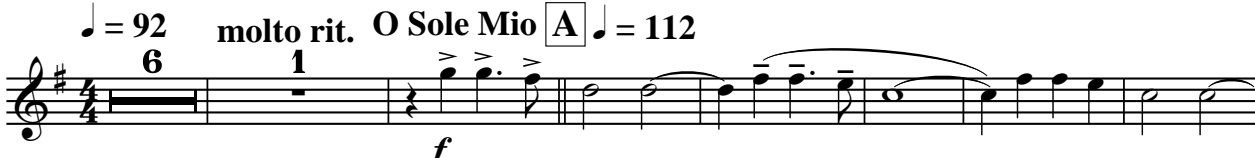
Carnival Of Venice / Funiculi Funicula

for Sébastien Clivaz

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$\text{♩} = 92$ **molto rit.** **O Sole Mio** **A** $\text{♩} = 112$



14



23 **B** 2



31 **C** **Tarantela Napoletana** $\text{♩} = 144$



39



47 **D**



54 **E** **F** 7



68 **G**



75 **H** 2



84



EMR 16170

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molto rit.

$\text{♩} = 112$

Solo Cl. *f*

Fl.1 *f*

Picc. *f* To Fl. *mp* Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf* *mp* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf*

Tba. *mf* *mf*

S.Bass *mf* *mf*

Timp. *f* *p*

Glock.

S.Cym. *p* *mf* *p* *mf*

Dr. *mf* RIDE (2) (3) (4)

♩ = 144

Solo Cl. *f* *mf cresc.* *f* *mf*

Fl.1 *f* *mp* *f* *Picc.*

Fl.2 *f* *mp* *f*

Ob. *f* *mp* *mp*

Bsn. *f* *mp* *fp* *f* *p*

Cl.1 *f* *mp* *fp* *f* *p*

Cl.2 *f* *mp* *fp* *f* *p*

Cl.3 *f* *mp* *fp* *f* *p*

B.Cl. *f* *mp* *fp* *f* *p*

A.Sax.1 *f* *p* *mp* *fp* *f*

A.Sax.2 *f* *p* *mp* *fp* *f*

T.Sax. *f* *p* *mp* *fp* *f*

B.Sax. *f* *mp cresc.* *f* *fp* *f* *p*

Tpt./Cnt.1 *f* *p* *mp*

Tpt./Cnt.2 *f* *p* *mp*

Tpt./Cnt.3 *f* *p* *mp*

Hn.1 *f* *fp* *f* *p*

Hn.2 *f* *fp* *f* *p*

Hn.3 *f* *fp* *f* *p*

Tbn.1 *f* *mp cresc.* *f* *fp* *f* *p*

Tbn.2 *f* *mp cresc.* *f* *fp* *f* *p*

B.Tbn. *f* *mp cresc.* *f* *fp* *f* *p*

Bar. *f* *mp* *fp* *f* *p*

Tba. *f* *mp cresc.* *f* *fp* *f* *p*

S.Bass *f* *mp cresc.* *f* *fp* *f* *p*

Timp. *f* *p*

Glock. *f*

S.Cym. *mf* *p* *mf*

Dr. *mf* SNARE *mf* SNARE *f* CRASH *f* RIDE *p* H.H. (2)

This musical score page contains the following parts and instruments:

- Solo Cl.**: Solo Clarinet
- Fl. 1**: Flute 1
- Picc.**: Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B.Cl.**: Bass Clarinet
- A.Sax. 1, 2**: Alto Saxophones 1 and 2
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Tpt./Cnt. 1, 2, 3**: Trumpets/Corneets 1, 2, and 3
- Hn. 1, 2, 3**: Horns 1, 2, and 3
- Tbn. 1, 2**: Trombones 1 and 2
- B.Tbn.**: Bass Trombone
- Bar.**: Baritone
- Tba.**: Tuba
- S.Bass**: String Bass
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Tamb.**: Tambourine
- Dr.**: Drums

The score includes various musical notations such as dynamics (e.g., *p*), articulation, and performance instructions. The drum part includes specific patterns labeled (3), (4), (5), (6), (7), and (2).

Santa Lucia

molto rit.

$\text{♩} = 92$

Musical score for Santa Lucia, measures 93-104. The score includes parts for Solo Clarinet, Flute, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bass Drum, Snare Drum, and Tambourine. The score features various dynamics such as *f*, *mp*, *p*, and *f dim.*, along with articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'molto rit.' and the metronome is set to 92. The score includes a first ending bracket starting at measure 96. The drum part includes a 'RIDE' section and specific rhythmic patterns for snare and bass drum.

Solo Cl. *mf*

Fl.1 *mf* *p* *mp*

Fl.2 *mf* *p* *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mf* *p* *mp*

A.Sax.1 *mf* *p* *mp*

A.Sax.2 *mf* *p* *mp*

T.Sax. *mf* *p* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tbn.1 *mf* *p* *mp*

Tbn.2 *mf* *p* *mp*

B.Tbn. *mf* *p* *mp*

Bar. *mf* *p* *mp*

Tba. *mf* *p* *mp*

S.Bass *mf* *p*

Timp.

Glock.

Cab. (2) (3) (2) (3)

Dr. (2) (3) (2) (3)

Carnival Of Venice



133 134 135 136 137 138 139 140 141 142 143 144 145 146

♩. = 72

Solo Cl. Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass Timp. Tri. Tamb. Dr.

Musical score for a concert band, measures 147-162. The score includes parts for Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Baritone), Baritone, Euphonium, Tuba, Bass Drum, Snare Drum, and Triangles. The music is in G major and 2/4 time. Dynamic markings include 'p' (piano) and 'Tamb.' (Tambourine). The drum part includes a sequence of 5 measures with a '2' above the staff.

O *Funiculi Funicula*

♩ = 144

Solo Cl. *f* *p*

Fl.1 *f*

Picc.

Ob. *f*

Bsn. *f* *p*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *p*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f* *p*

Tpt./Cnt.1 *senza sord.* *f*

Tpt./Cnt.2 *senza sord.* *f*

Tpt./Cnt.3 *senza sord.* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f*

Bar. *f* *p*

Tba. *f* *p*

S.Bass *f* *p*

Timp. *f* *p* *f*

Tri. *To Glock.*

Tamb. *f* *f*

Dr. *f* *f* (2) (3) (4) (5) (6) (7) *f* *p* *H.H.*

Solo Cl. *cresc.* *f* *mf*

Fl.1 *p cresc.* *mf* *f* Picc. *f*

Picc. *f*

Ob. *f*

Bsn. *cresc.* *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *cresc.* *mf*

A.Sax.1 *p cresc.* *mf* *f*

A.Sax.2 *p cresc.* *mf* *f*

T.Sax. *p cresc.* *mf* *f*

B.Sax. *cresc.* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p cresc.* *mf*

Hn.2 *p cresc.* *mf*

Hn.3 *p cresc.* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf*

S.Bass *cresc.* *mf*

Timp. *mf*

Tri. Glock.

Tamb. *mf*

Dr. *cresc.* *mf* (2) (3) RIDE (2) (3) (4) (5)

