

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

Clarinet & Piano

Bertrand Moren

EMR 16167

EMR 16161: Clarinet & Concert Band

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B \flat CLARINET

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1. Cadenza I ad lib.

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f energico! *p lento e accel.* *f* 3 3 3

f energico! *p lento e accel.* *f* 3 3 3

2. Habanera -

Andante $\text{♩} = 72$

mf > p *mp* 3 3 *mf*

mp 3 3 3 *mp* 3 3 *mf*

p 3 3 3

f 3 3 3 3 3

3. Cadenza II

(in Tempo) -

$\text{♩} = 132$

p 14 2 *f* 1 3

f 3 *p*

4. Fandango

molto rall.

Allegro

3

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1. Cadenza I ad lib.

B♭ Clarinet

f *energico!* *p* *lento e accel.* *f* 3 3 3

Piano

sfz *p*

5 **A**

f *energico!* *p* *lento e accel.* *f* 3 3 3 rit.

Piano

sfz *p*

9 **B** 2. Habanera -
Andante ♩ = 72

mf *p* *mp* 3 3 *mf*

Piano

mf 3 3 3 *p*

16

mp 3 3 3 *mp*

Piano

mf *p* 3 *mf*

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22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *mf* and *p*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *pp* and *f*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *mp* and *pp*.

38

C

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with dynamic markings of *f* and *ff*.

44

Musical score for measures 44-49. The right hand features complex chordal textures with triplets and slurs. The left hand has a steady bass line with triplets. Dynamics include *pp*, *f*, and *ff*.

50

rall.

Musical score for measures 50-55. The tempo is marked *rall.*. The right hand continues with complex textures and triplets. The left hand has a steady bass line. Dynamics include *p* and *pp*.

D 3. Cadenza II (in Tempo) -
♩ = 132

56

Musical score for measures 56-61. This section is a cadenza. The right hand has intricate melodic lines with triplets and slurs. The left hand has a steady bass line with triplets. Dynamics include *f*, *p*, and *mp*.

E 4. Fandango -
Allegretto ♩. = 80

62

Musical score for measures 62-67. This section is a Fandango. The right hand has rhythmic patterns with triplets and slurs. The left hand has a steady bass line with triplets. Dynamics include *ff*.

151

K

rubato

Musical score for measures 151-157. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *mp*. The key signature has two flats and the time signature is 3/4.

158

rubato

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a *sfz* dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *sfz*. The key signature has two flats and the time signature is 3/4.

166

L

Musical score for measures 166-173. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a *f* dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *f*. The key signature has two flats and the time signature is 3/4.

174

Musical score for measures 174-181. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a *f* dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *f*. The key signature has two flats and the time signature is 3/4.

182

M

Musical score for measures 182-188. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 183 with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand at measure 182, marked *mf*. The bass line consists of quarter notes and rests. The key signature has two flats, and the time signature is 4/4.

189

Musical score for measures 189-195. The vocal line continues with a melodic line, featuring triplet markings in measures 191, 192, and 193. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 189, marked *mf*. Measures 194 and 195 show a fortissimo (*sfz*) dynamic. The bass line continues with quarter notes and rests.

196

N

Musical score for measures 196-202. The vocal line begins with a melodic phrase starting at measure 197. The piano accompaniment features a fortissimo (*sfz*) dynamic at measure 196. The bass line continues with quarter notes and rests.

203

Musical score for measures 203-209. The vocal line continues with a melodic line, ending with a triplet of eighth notes in measure 208, marked *sf*. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 203, marked *mf*. The bass line continues with quarter notes and rests.

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