

La Virgen de la Macarena

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

EMR 16159

- 1 Score
- 1 Clarinet Solo
- 1 Piccolo
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 5 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 4 3rd B \flat Clarinet
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 1st B \flat Trumpet / Cornet
- 2 2nd B \flat Trumpet / Cornet
- 2 3rd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 2nd F & E \flat Horn
- 2 3rd F & E \flat Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E \flat Bass tr
- 2 B \flat Bass tr
- 1 Tuba tr
- 1 String Bass (optional)
- 1 Clashed Cymbals
- 1 Bass Drum
- 1 Castanets
- 1 Side Drum

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 B \flat Bass Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

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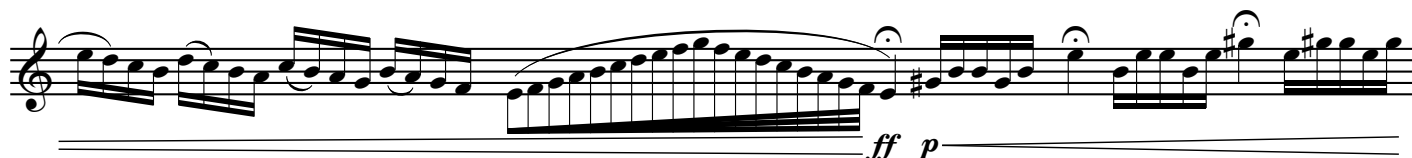
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SOLO B \flat CLARINET

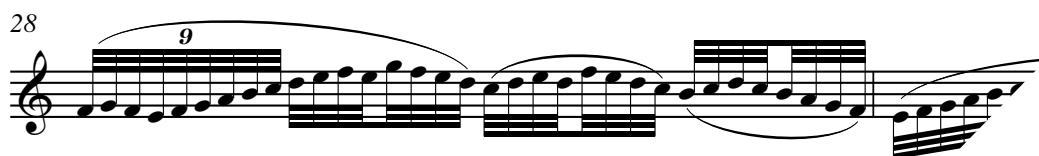
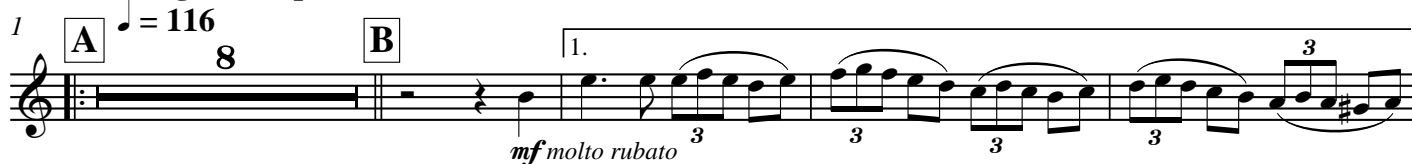
La Virgen de la Macarena

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Allegro Pomposo





La Virgen de la Macarena

Arr.: Bertrand Moren

Musical score for SOLO B♭ Clarinet, Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Clashed Cymbals, Bass Drum, Castanets, Side Drum. The score includes dynamic markings (ff, p) and performance instructions (O-LE).

EMR 16159

A 1 2 3 4 5 6 7
Allegro Pomposo ♩ = 116

This page contains the musical score for measures 1 through 7 of section A. The score is for a full orchestra and a solo clarinet. The instruments listed on the left are: Solo Cl., Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass, Cym., B.D., Cast., and S.D. The music is in 4/4 time and begins with a *ff* dynamic. The Solo Clarinet part starts with a melodic line, while the rest of the orchestra provides a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Solo Cl. *mf molto rubato* 1. 2. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* *ff* *mf*

B.Sax. *ff*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *ff* *mf*

Tbn.2 *mf* *ff* *mf*

B.Tbn.

Bar. *ff*

Tba. *mf* *ff* *mf*

S.Bass *mf* *ff* *mf* Pizz. Arco

Cym.

B.D. *mf* *ff*

Cast.

S.D.

molto rall.

Meno Mosso $\text{♩} = 80$

Solo Cl. f *sempre rubato* 6 5 3 3 3 3 6

Picc. ff ff p 7

Fl. ff ff p 7

Ob. ff ff p 7

Bsn. ff mf ff

Cl.1 ff ff

Cl.2 ff ff

Cl.3 ff ff

B.Cl. ff mf ff

A.Sax.1 ff p ff

A.Sax.2 ff p ff

T.Sax. ff p ff

B.Sax. ff p ff

Tpt./Cnt.1 ff ff

Tpt./Cnt.2 ff ff

Tpt./Cnt.3 ff ff

Hn.1 ff p ff p

Hn.2 ff p ff p

Hn.3 ff p ff p

Tbn.1 ff ff p

Tbn.2 ff ff p

B.Tbn. ff mf ff p One

Bar. ff p ff p

Tba. ff p ff p

S.Bass ff Arco Pizz. Arco Pizz. ff p

Cym. ff ff

B.D. ff ff

Cast. ff ff p

S.D. ff ff

Solo Cl. *f* *ff* *p*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff* *p*

Hn.2 *f* *ff* *p*

Hn.3 *f* *ff* *p*

Tbn.1 *f* *ff* *p*

Tbn.2 *f* *ff* *p*

B.Tbn. *f* *ff* *p*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff* *p* *pizz.*

Cym. *ff*

B.D. *f* *ff*

Cast. *f* *ff* *p*

S.D. *f* *ff*

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