














Ocean Drive

Clarinet Solo








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16158

1	Score	2	1 st Trombone  + 
1	Clarinet Solo	2	2 nd Trombone  + 
4	1 st Flute / Piccolo	1	3 rd Trombone  + 
4	2 nd Flute	1	4 th Trombone  + 
1	Oboe (<i>optional</i>)	2	Baritone  + 
1	Bassoon (<i>optional</i>)	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	1	Tuba 
4	2 nd B ^b Clarinet	1	Keyboard (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Bass Guitar / String Bass (<i>optional</i>)
1	B ^b Bass Clarinet (<i>optional</i>)	1	Guitar (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E ^b Alto Saxophone	1	1 st Percussion (Glockenspiel / Bongos / Vibra-Slap)
1	2 nd E ^b Alto Saxophone	1	2 nd Percussion (Tambourine / Congas / Barre-Chimes)
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

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A

11

12

13

14

15

16

17

18

B

19

20

21

Solo Cl. *mf* *f*

Fl.1/ Picc. *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

B. Cl. *mf* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf* *f* *mf* *mf*

Tpt./ Cnt.2 *mf* *mf* *f* *mf* *mf*

Tpt./ Cnt.3 *mf* *mf* *f* *mf* *mf*

Tpt./ Cnt.4 *mf* *mf* *f* *mf* *mf*

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

Tbn.4 *mf* *f* *mf*

Bar. *p* *mf* *p*

Tba. *mf*

B.Gtr./ Str.B. *mf*

Gtr. *mf*

Kbd. *mf*

Perc.1 *mf*

Perc.2 *mf* *f* *mf*

Dr. *mf*

Gm Gm/F E^bM7 Dsus⁴ D⁷ D⁹+ Gm Gm/F E^b7 E^b6 D⁷ Gm Cm⁷ D⁷ E^b6



Chorus

Gm Gm/F EbM7 D7 Gm Gm Eb7 D7 Gm G7 Cm7 D7 EbM7

Solo Cl. *mf*

Fl.1/ Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1 *mf* *p*

T.Sax.2 *mf* *p*

B.Sax. *mf* *p*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Tpt./ Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

B.Gtr./ Str.B. *mf*

Gtr. *mf* Gm Gm/F Eb6 D7 Gm Gm/F Eb7 D7 Gm G7 Gb Cm7 D7 EbM7

Kbd. *mf* Gm Gm/F Eb6 D7 Gm Gm/F Eb7 D7 Gm G7 Gb Cm7 D7 EbM7

Perc.1

Perc.2

Dr. *mf*

Solo Cl. *D7 Cm7 F7 BbM7 A#7 D7 Gm Gm Eb7 D7 Gm*

Fl.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

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