

Misty









Clarinet Solo








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Erroll Garner

EMR 16156

1	Score	2	1 st Trombone 	
1	Clarinet Solo	2	2 nd Trombone 	
8	Flute	1	3 rd Trombone 	
1	Oboe <i>(optional)</i>	1	4 th Trombone 	
1	Bassoon <i>(optional)</i>	2	Baritone 	
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	1	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard / Guitar <i>(optional)</i>	
1	B ^b Bass Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>	
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Glockenspiel	
2	1 st E ^b Alto Saxophone	1	Drums	
1	2 nd E ^b Alto Saxophone			
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone <i>(optional)</i>			
1	E ^b Trumpet / Cornet <i>(optional)</i>			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
1	4 th B ^b Trombone 		
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

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Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

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**B \flat CLARINET
SOLO**

Misty

Erroll Garner
Arr.: Jirka Kadlec

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is illegal!**

$\text{♩} = 66$

A

7 *mf*

13 *cresc.* **f**

20 **B** **f**

28 **C**

34

41 **D** **ff**

49

57 **E** **F** **f** **15**

EMR 16156

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is illegal!~~

Misty

Erroll Garner
Arr.: Jirka Kadlec

♩ = 66 2 3 4 5 6 7 8 **A** 9 10

SOLO B♭ Clarinet
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard / Guitar (optional)
String Bass / Bass Guitar (optional)
Glockenspiel
Drums

EMR 16156

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd./Gtr. Str.B./B.Gtr. Glock. Drums

The score consists of 15 staves. The woodwind section (Solo Cl., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax.) and brass section (Hn.1-2, Tbn.1-4, Bar., Tba.) play melodic lines with triplets and crescendos. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) provides harmonic support. The piano/kb/gtr. staff shows a progression of chords: Bbm7, Eb13, Eb13(b9), Abmaj9, Db13(#11), Db, Db13(#11), Dm11, G13(b5)/Db, Cm7, Eb(add9)/G, Fm7, and Bb9. The string section (Str.B./B.Gtr.) and drums (Drums) provide a rhythmic foundation. Dynamic markings include 'cresc.' and 'mp'.

Solo Cl.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Drums

mp cresc. *mf* *mp* *mf*

G13(b9)/D♭ *C7(#9)* *Fm7* *B♭9* *Dm7(b9)* *E♭maj7* *Bbm7* *E♭13* *E♭13(b9)* *A♭maj9*

(13) (14) (15) (16) RIDE (2) (3) (4)

mp cresc. *mf* *mp* *mf*

Solo Cl. *poco f* *mp cresc.* *poco f* *mf cresc.*

Fl. *poco f* *mp cresc.* *poco f* *mf cresc.*

Ob. *poco f* *mp cresc.* *poco f* *mf cresc.*

Bsn. *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.3 *poco f* *mp cresc.* *poco f* *mf cresc.*

B.Cl. *poco f* *mp cresc.* *poco f* *mf cresc.*

A.Sax.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

A.Sax.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

T.Sax.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

T.Sax.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

B.Sax. *poco f* *mp cresc.* *poco f* *mf cresc.*

Tpt./Cnt.1 *mp cresc.* *mf* *mf* *mf cresc.*

Tpt./Cnt.2 *mp cresc.* *mf* *mf* *mf cresc.*

Tpt./Cnt.3 *mp cresc.* *mf* *mf* *mf cresc.*

Tpt./Cnt.4 *mp cresc.* *mf* *mf* *mf cresc.*

Hn.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Hn.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.3 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.4 *poco f* *mp cresc.* *poco f* *mf cresc.*

Bar. *poco f* *mp cresc.* *poco f* *mf cresc.*

Tba. *poco f* *mp cresc.* *poco f* *mf cresc.*

Pno./Kbd./Gtr. *poco f* *mp cresc.* *poco f* *mf cresc.*

Str.B./B.Gtr. *poco f* *mp cresc.* *poco f* *mf cresc.*

Glock. *poco f* *mp cresc.* *poco f* *mf cresc.*

Drums *poco f* *mp cresc.* *poco f* *mf cresc.*

Chords: D_b¹³(#11) D_b D_b¹³(#11) Dm¹¹ G¹³(b9)/D_b Cm⁷ E_b(add9)/G Fm⁷ B_b⁹ E_bmajor A_bmajor B_b⁶ E_b B_b⁶ Cm⁷ E_b/B_b A_b⁹ Am⁷ Bbm⁷

Solo Cl. *ff*

Fl. *f* *mp cresc.*

Ob. *f* *f* *mp*

Bsn. *f* *mp cresc.*

Cl.1 *f* *mp cresc.*

Cl.2 *f* *mp cresc.*

Cl.3 *f* *mp cresc.*

B.Cl. *f* *mp cresc.*

A.Sax.1 *f* *mp cresc.*

A.Sax.2 *f* *mp cresc.*

T.Sax.1 *f* *mp cresc.*

T.Sax.2 *f* *mp cresc.*

B.Sax. *f* *mp cresc.*

Tpt./Cnt.1 *f* *f* *mp*

Tpt./Cnt.2 *f* *f* *mp*

Tpt./Cnt.3 *f* *f* *mp*

Tpt./Cnt.4 *f* *f* *mp*

Hn.1 *f* *mp cresc.*

Hn.2 *f* *mp cresc.*

Tbn.1 *f* *mp cresc.*

Tbn.2 *f* *mp cresc.*

Tbn.3 *f* *mp cresc.*

Tbn.4 *f* *mp cresc.*

Bar. *f* *mp cresc.*

Tba. *f* *mp cresc.*

Pno./Kbd./Gtr. *f* *mp cresc.*

Str.B./B.Gtr. *f* *mp cresc.*

Glock.

Drums *f* (2) (3) (4) (5) (6) *mp cresc.*

Am⁷ Bm⁷ E⁹ Bm⁷ E⁷(b9) A^bmaj⁹ Bm¹¹ Cm⁷ A^bmaj⁹

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