

# Milonga Sin Palabras

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Astor Piazzolla

EMR 16155

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo  | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 1 <sup>st</sup> Flute                            | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Oboe ( <i>optional</i> )                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | Tuba $\text{♩}$                                |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 1 | String Bass ( <i>optional</i> )                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Susp. Cymbal / Snare Drum / Triangle           |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Vibraphone / Glockenspiel ( <i>optional</i> )  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      |   |  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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## Libertango

| Track N° | Titel / Title<br>(Komponist / Composer)       | Time | N° EMR<br>Clarinet &<br>Wind Band | N° EMR<br>Clarinet & Piano |
|----------|---|------|-----------------------------------|----------------------------|
| 1        | <b>Libertango</b> (Piazzolla)                 | 3'23 | EMR 16163                         | -                          |
| 2        | <b>Milonga Sin Palabras</b> (Piazzolla)       | 6'34 | EMR 16155                         | EMR 16164                  |
| 3        | <b>Napoli</b> (Bellstedt)                     | 5'00 | EMR 16157                         | EMR 16154                  |
| 4        | <b>Misty</b> (Garner)                         | 4'10 | EMR 16156                         | EMR 16165                  |
| 5        | <b>La Venus</b> (X Japan)                     | 4'45 | EMR 16162                         | -                          |
| 6        | <b>Ocean Drive</b> (Naulais)                  | 3'50 | EMR 16158                         | EMR 16166                  |
| 7        | <b>La Virgen de la Macarena</b> (Arr.: Moren) | 4'15 | EMR 16159                         | EMR 16168                  |
| 8        | <b>Nessun Dorma</b> (Puccini)                 | 3'02 | EMR 16160                         | EMR 16169                  |
| 9        | <b>Danzas Españolas</b> (Moren)               | 6'32 | EMR 16161                         | EMR 16167                  |

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**B $\flat$  CLARINET  
SOLO**

# Milonga Sin Palabras

**Astor Piazzolla**  
Arr.: Bertrand Moren

**Lento Malinconico**  $\text{♩} = 104$  **4** **A** **A Tempo**  $\text{♩} = 104$   
*liberamente*

~~Photocopying is illegal!~~

9

17

25

34

42

rall. .... **B** **A Tempo**  $\text{♩} = 104$   
*liberamente*

49



# Milonga Sin Palabras

Astor Piazzolla  
Arr.: Bertrand Moren

2

3

4

5

6

7

8

Lento Malinconico  $\text{♩} = 104$

**A** A Tempo  $\text{♩} = 104$

*liberamente*

SOLO B $\flat$  Clarinet

Piccolo

Flute 1,2

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)  
Pizz.  
F, B $\flat$ , C, G

Timpani

Susp. Cym. / S.D. Triangle  
To Tri.

Vibraphone / Glockenspiel (optional)

*mf*, *p*, *mp*

EMR 16155

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Solo Cl. *p* *f* *p*

Picc. *p*

Fl.1,2 *p*

Ob. *p*

Bsn. *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sax.1 *p* *mf* *p*

A.Sax.2 *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax.

Tpt./Cnt.1 Cup Mute *p*

Tpt./Cnt.2 Cup Mute *p*

Tpt./Cnt.3 Cup Mute *p*

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Bar. *p* *mf* *p*

Tba. *p* *mf* *p*

S.Bass *p* *mf* *p*

Timp. *p*

Sus.Cymb. Trgl.

Vib. *p* *mf* *p*

Musical score for measures 18-26, page 5. The score includes parts for Solo Clarinet, Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Bassoon, Snare Drum, Triangle, Suspended Cymbal, and Vibraphone. Dynamics range from *mf* to *mp*.

Solo Cl. *f*  
 Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn. *mf*  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 S. Bass *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Vib. *mf*

Solo Cl. *mf* *pp*

Picc. *mp* *pp*

Fl.1,2 *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mp* *pp*

A.Sax.1 *mp* *pp*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp* *pp*

Tbn.2 *mp* *pp*

B.Tbn. *mp* *pp*

Bar. *mp* *pp*

Tba. *mp* *pp*

S.Bass *mp* *Pizz.*

Timp.

Perc.1 *To Cym.*

Vib.



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